

Bokyoung Kim

Each collision contributes to the ongoing narrative.

Lou Kim is a multidisciplinary artist and researcher based in the Hague, Netherlands. Her practice mainly manifests in light, sound, and installations that change over time. For the past few years, her artistic research has evolved around the connection between creation and destruction—how every story, whether individual or societal, begins with a single point of creation but inevitably encounters moments of collapses and transformation. In order to establish the stages and structures of destruction that occur in complex life and society, it emphasizes the point that we enter the story, and this approach leads her to the consideration of destruction. Based on research, she creates collisions in multiple scenes, the conflict between sounds, the collisions within machines, and the clash of visual and auditory images to its explosive elements.

Websites

Personal website

loukim.info

Social media

www.instagram.com/loulou.zip

Education

- 2020 - 2024
ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2012 - 2014
Fine Art Kaywon University of Art and Design diploma

exhibitions

- 2024
WeWillSee Helena Den Haag , Netherlands Artscience Pre-Graduation show Group
- 2023
Positions: Afterlives Stroom Den Haag Den Haag, Netherlands Film screening Duo
- 2023
The Muddy Muddy Mystery Tour, Sonic acts Het Lage Noorden Friesland , Netherlands Exhibition Group
- 2022
ArtScience Shortcut Het HEM Zaandam, Netherlands Multi-channel Sound performance hethem.nl/en/Het-Hem/Calendar/2022/10/Art-Science-Student-Programma Solo
- 2022
Wave Field Synthesis Festival Amare Den Haag, Netherlands Sound composition with the WFS system consists of 192 speakers. Solo

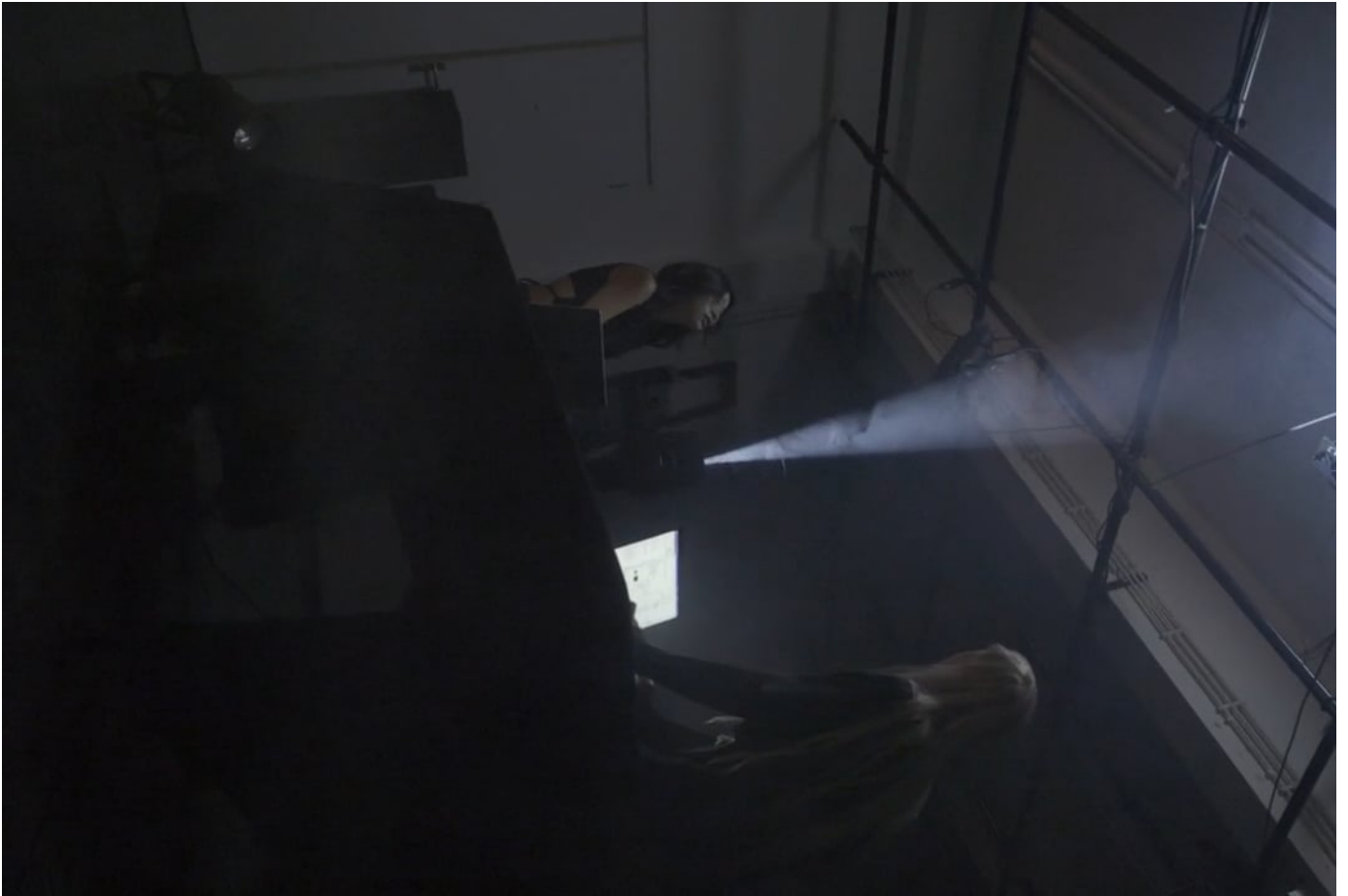
Commissions

- 2023
Listening: A Research Method in Art and Design + Soundscape KABK x Rewire Den Haag, Netherlands Lighting Design
www.rewirefestival.nl/artist/this-event-will-celebrate-the-launch-of-the-book-l

Awards and grants

- 2024
Encouragement Opportunity Pulchri Studio, Den Haag Den Haag, Netherlands

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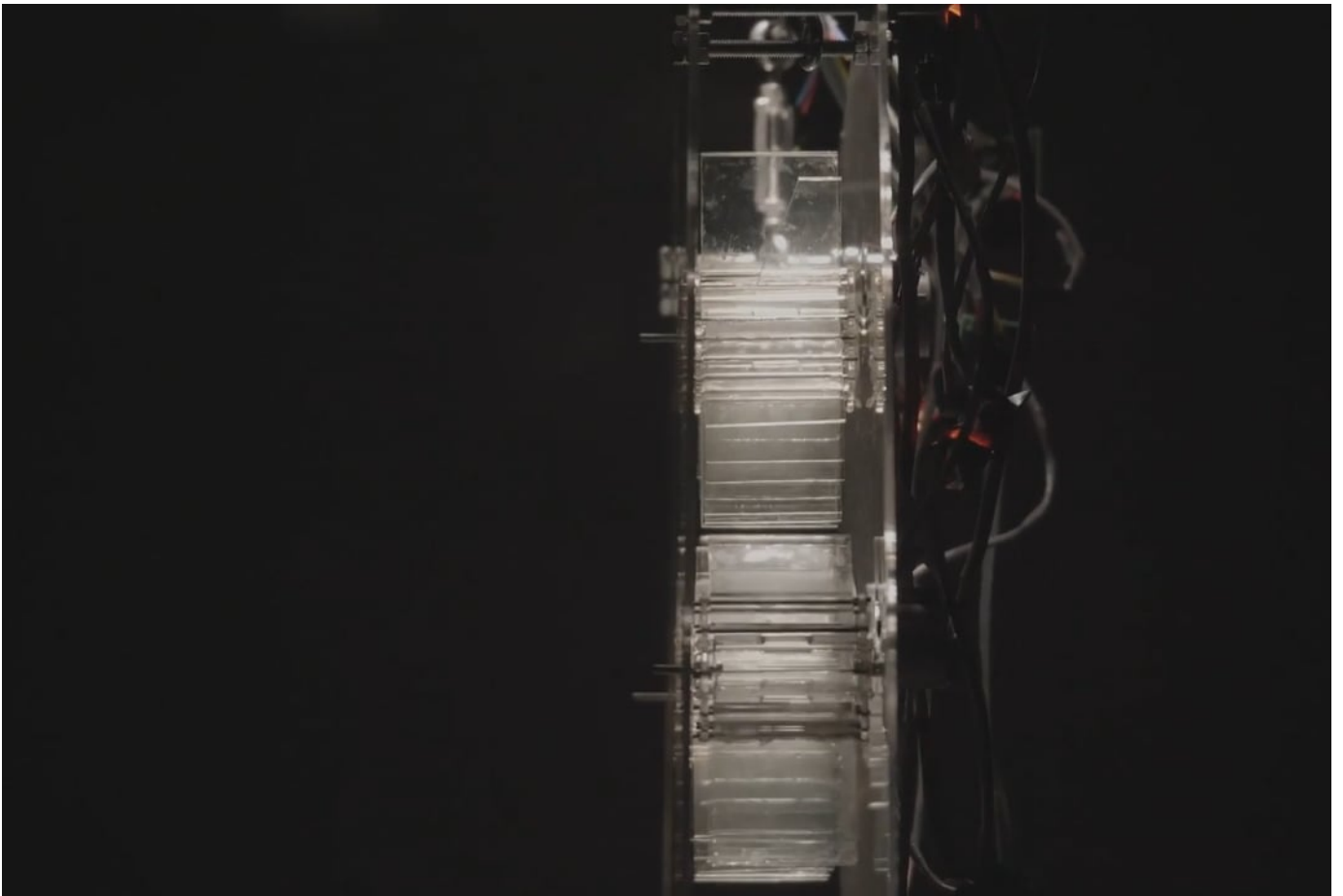


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Spectral Massage is audio-visual performance inspired by the role of the shaman as the one who goes in between states(material/spiritual). A mix of projects from both, touching limit states concerning consciousness/unconsciousness, border-lands, and the limit as a non-state/place/sense.

Spectral Massage, 2024
1:24

- [Play](#)

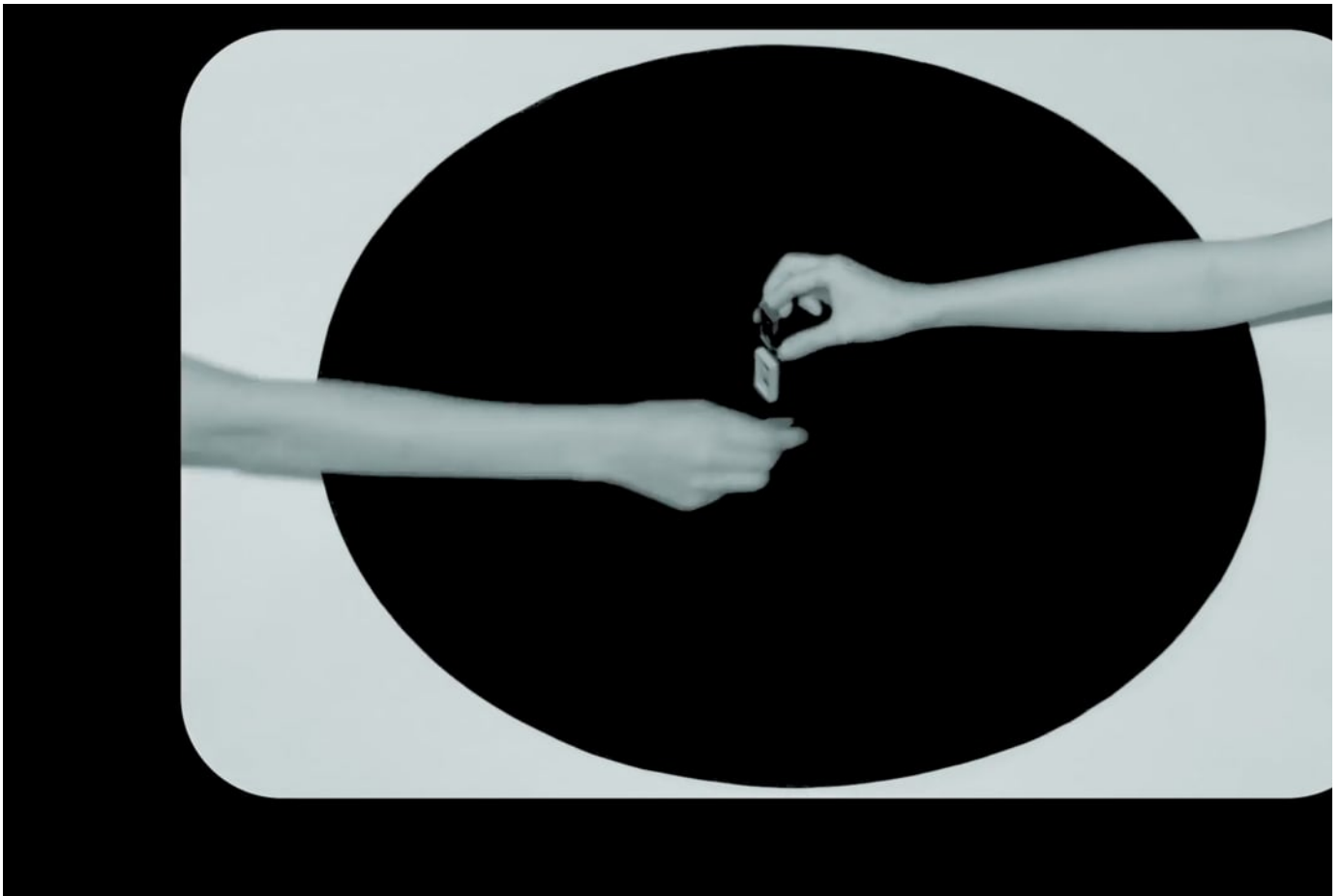


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The Inciting Incident involves the collision of glass fragments and the resonant vibrations of glass plates at low frequencies. It explores how every story, whether individual or societal, begins with a single point of creation but inevitably encounters moments of transformation. When creation is the opening sentence of the story, considerations of destruction inevitably follow. Within that story, the story of the life is a repeat of destruction and reconstruction unfolding in a perpetual, cycloid motion of renewal. The parallel between the destruction expressed in the stories and that which we encounter in our lives highlights chaos and transformation. As each collision contributes to the ongoing narrative. We are constantly in flux, undergoing change and growth from this ongoing dialogue between creation and collapse.

The Inciting Incident, 2024
0:45

- Play

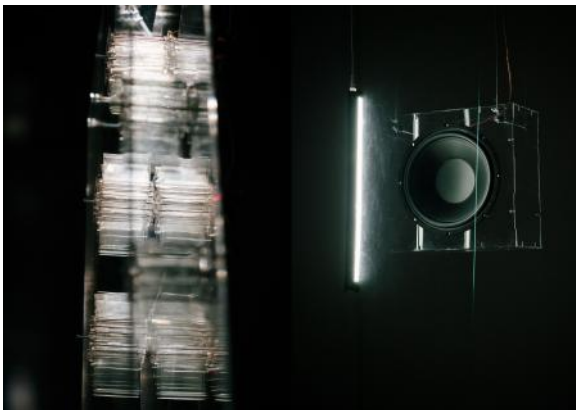


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Synopsis The Circle as a Place suggests a new perspective of seeing the past as a layer of the current time, therefore, the past as an active actor in the present, which therefore still be able to affect us. With this perspective, the importance of recognizing what happened in the past is emphasized. With the positionality of the artists, Koreans in the Netherlands, the narrative of the work unfolds the story of how the Netherlands and the city Hague, especially the Hague convention in 1907, take a role in the colonization of Korea. This video hopes to deepen the understanding of the interconnection of one place to another, such as how the several events that happened in the Hague in 1907 became so affecting to the other side of the world. The sound piece in this video is re-composed out of several Korean traditional shamanism music, which is usually used for consoling resentment of a ghost. In the video, the Colonial history of Korea is metaphorized as a ghost. This video and sound is dedicated to summoning the colonial past and solacing the scar of colonialism, not only to Korean history but also to other (ongoing) colonial scars across the world.

The Circle as a Place(excerpt), 2024

1:30



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The Inciting Incident, 2024

glass, pmma, motor, arduino, accermeter, woofer, speaker, Installation



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"Life, the universe, the world, and the time of each day disintegrate and get re-constituted through innumerable acts, incrementally re-build-ing through luminous care. Broken minutes are mended in the afterglow of time's toxic debris. Life is a luminous autodidact." — Kuroiwa, Afterglow The Coil of Collapse is a publication composed of 15 glass plates. The research proposes a coil structure, embodying both circularity and linearity, to explore the relationship between creation, destruction, and reconstruction.

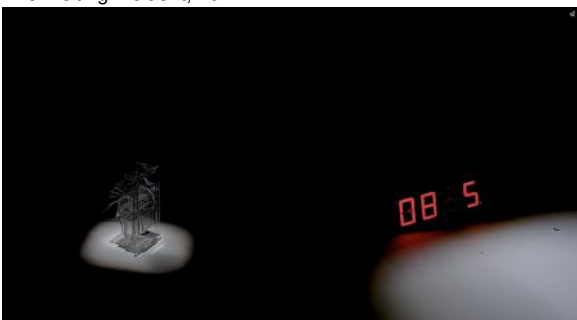
The Coil of Collapse — Thesis Publication, 2024
glass book, 21 x 29 x 8



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The Inciting Incident, 2024



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This project is a continuation of investigations into the destruction and time from two different perspectives. The structure I made consists of 30 glass pieces that slowly engage in repetitive rotational motion, forming a large circle and a small circle. By illuminating the glass with light, a new perspective emerges as shadows and light entwine, revealing the connection between light and sound. This amplifies the inherent properties of the material, facilitating the exploration of the relationship between light and acoustics. Within this project, a conflict arises between form and meaning, resulting in the creation of new landscapes.

Unevenly spaced time series, 2024



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This project is about experimental analysis of behavior as a stimulus, re-sponse, and reinforcement process. It started from Skinner's ABC approach that stands for antecedent (A), behavior (B), and consequence (C) which focuses on observable human behavior and sees that antecedent factors and consequences cause specific action. It means that different connections are possible depending on the environment, and there are countless connection methods. Early studies on behaviorism assumed linear stages of stimulation - thinking - judgment/decision, and action. It is interdependent and brings about each other through direct or indirect causes. In addition, the causes and impulses that create behavior are the effects of external factors. This cycle of causes and impulses repeats the continuous process as if proliferating on its own. It indicates that humans only accept the stimulus of the environment and its characteristic presents the flexibility to adapt to a given different environment. Behavior grows, exists, endures, and dissipates. Existence indicates function. The work asks how the reactive behavior has been defined under the environmental influence and its goal is the prediction and control of behavior. I aim to observe operant conditioning examples, explore the formation process principles, and restructure it.

Destruction in Times , 2023

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This exhibition is based on the perception of sight, only that we completely disregard it. The existence of absence, the absent existence is proven through tactile and auditorial system.

The existence of absence, 2022
0:30

- Play



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Mud clock
0:46