

[The Hague artists](#)

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Marlies Merkelbach

Marlies Merkelbach Visual Art & Photography

Marlies Gerbrich Merkelbach (Tilburg, 1988) is a Dutch artist who investigates the relationship between matter,(natural) phenomena and mainly the transformation processes between different mediums.

Websites

Marlies Merkelbach Visual Art & Photography

www.marliesmerkelbach.com

Social media

www.linkedin.com/in/mgmerkelbach/

Platform

www.iamart.nl

Education

- 2015 - 2019
Photography / Visual Art Amsterdam, Gerrit Rietveld Academie diploma
- 2013 - 2015
Visual Art diploma
- 2013 - 2015
(model) Drawing Hans Verwoerd
- 2012 - 2013
Painting Hans Verwoerd

exhibitions

- 2019
New GUP Photography Talent 2020 Machinegebouw Westergas Amsterdam, Netherlands
New Phototalent 2020 is a book, a catalogue, a style-guide featuring the best 100 emerging Dutch photographers annually. New is a platform, initiated by GUP magazine. New is a platform bringing Dutch based photography talents to the attention of galleries, museums, commercial and photography agencies, media companies and institutions that work with imagery. But New is more! With its 420 pages it is the style Bible for art directors, curators, collectors, photography lovers, and fellow photographers. With a print run of 3.000 copies, New makes sure the best emerging photographers around will get the attention and platform they deserve. NEW shows you the 100 most appealing and upcoming photography talents from The Netherlands every year!
www.newdutchtalent.com/exhibition Group
- 2019
Graduation Show 2019 Gerrit Rietveld Academy Amsterdam, Netherlands 165 graduates

will present their work in, around and on top of our three academy buildings. 14 departments will take part: Architectural Design, designLAB, Fashion, Graphic Design, Jewellery – linking bodies, TXT (Textile), Ceramics, Fine Arts, The Large Glass, Beeld en Taal, Photography, VAV – moving image, DOGtime Expanded Painting and DOGtime Unstable Media www.rietveldacademie.nl Group

- 2018
Exhibition Lichtdrager Serie Studio Johan Zeist, Netherlands Exhibition & Open Studio Visits 01/01/2018 – 01/02/2018 Studio Johan van Oldenbarneveldlaan 40-42, Zeist (NL) marliesmerkelbach.com/web/ Duo
- 2014
Et Cetera Folgendes Hamburg Hamburg, Germany Et Cetera, Group Exhibition, Curated by Edward C Thomson, Hamburg (DE) www.folgendes.org Group
- 2014
UNCUT VOICE -CREATURE OF TRANSITION De Brakke Grond Amsterdam, Netherlands Artistic research project Studium Generale Gerrit Rietveld Academie www.brakkegrond.nl Group
- 2014
DOUBLE SIDED Project Space Pacific Place Amsterdam, Netherlands Group Exhibition, Project Space Pacific Place, Publications. weekenderamsterdam.com Group
- 2014
BLUE MONDAY Project Space Roos Breeuwer Amsterdam, Netherlands Group Exhibition, Project Space Roos Breeuwer Group
- 2013
It's like dressing twice in the morning PAKT Amsterdam Amsterdam, Netherlands PAKT platform for contemporary Art Amsterdam (NL) curated by Johannes Schwartz www.pakt.nu Group
- 2013
New Dutch Photography Talent 2013 GUP GALLERY Amsterdam, Netherlands Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2013. Here work will be presented together with the other selected photographers at GUP Gallery in Amsterdam. Presentation of the New Dutch Photography Talent book 2013 and exhibition of 100 photographs of the participating photographers. 28/02/2013 Exhibition & Book Presentation GUP Gallery, Amsterdam (NL) www.gupmagazine.com www.gupmagazine.nl Group

Projects

- 2020
Marlies Merkelbach-Projects Den Haag, Netherlands marliesmerkelbach.com/projects/ This page gives an overview of all the project of the artist

Sales/Works in collections

- 2020
Hz0 5-115 Hz Prive Collectie Amsterdam, Nederland The series Hz0 5-115 Hz has been bought by a private art and photography collector
- 2019
Hz0 5-115 Hz Private Collection Arnhem, Nederland The series Hz0 5-115 Hz has been bought by a private art and photography collector

Publications

- 2140

In Between Spaces I Edition 15 Book Marlies Merkelbach Amsterdam, Netherlands
www.san-serriffe.com/

- 2020
GUP New Dutch Photography Talent 2020 Book GUP / xpublishers, Amsterdam GUP Amsterdam, Netherlands www.gupmagazine.com New Phototalent 2020 is a book, a catalogue, a style-guide featuring the best 100 emerging Dutch photographers annually. New is a platform, initiated by GUP magazine. New is a platform bringing Dutch based photography talents to the attention of galleries, museums, commercial and photography agencies, media companies and institutions that work with imagery. But New is more! With its 420 pages it is the style Bible for art directors, curators, collectors, photography lovers, and fellow photographers. With a print run of 3.000 copies, New makes sure the best emerging photographers around will get the attention and platform they deserve. NEW shows you the 100 most appealing and upcoming photography talents from The Netherlands every year!
- 2013
DE GIDS, Issue number 5 Book De Gids, Amsterdam Amsterdam, Netherlands www.de-gids.nl
- 2013
New Dutch Photography Talent 2013, Book GUP / xpublishers, Amsterdam Amsterdam, Netherlands www.gupmagazine.com Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2013. Here work will be presented together with the other selected photographers at GUP Gallery in Amsterdam. Presentation of the New Dutch Photography Talent book 2013 and exhibition of 100 photographs of the participating photographers.
- 2013
Photography & PART I/II/III/IV Book Groundmagazine Amsterdam, Netherlands www.groundmagazine.org

Awards and grants

- 2020
GUP New Dutch Talent Awards 2020 NEW by Gup Amsterdam, Netherlands Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2020. Here work will be presented together with the other selected photographers at GUP New Dutch Talent Awards. Presentation of the New Dutch Photography Talent book 2020 and exhibition of 100 photographs of the participating photographers.
- 2013
GUP New Dutch Talent Awards 2013 NEW by Gup Amsterdam, Netherlands Marlies Merkelbach is selected by GUP Magazine for New Dutch Photography Talent 2013. Here work will be presented together with the other selected photographers at GUP Gallery in Amsterdam. Presentation of the New Dutch Photography Talent book 2013 and exhibition of 100 photographs of the participating photographers.

Representation

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I Am Art Amsterdam, Netherlands www.iamart.com
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Dock Art Gallery Rotterdam, Netherlands <https://www.dockgallery.com/>



info

Series 0/20 47 cm x 44 cm Satin Photopaper Fine Art print Black frame, museum glass
 The Wild Card Collection consist out of a collage made of 35 Wild Cards. The artist came in the possession of a collection of around 3000 Joker playing cards and made a selection for this created collage-work. A wild card also known as the Joker in card games is one that may be used to represent any other playing card, sometimes with certain restrictions. The Joker is a special card that was created at the end of the 19th century, it was only introduced in the Netherlands in 1909.

Wild Card Collection III, 2020

Collage found footage, Photography, 47x44



- info

Sensing data. Perceiving coloured surface object. In front of me a white page on the screen. Observing red coloured object. Staring. Blinking twice. Staring. Twenty one, twenty two, twenty three, twenty four, twenty five, twenty six, twenty seven. Move. Eyes focussing on white surface. Appearance of a similar shape. Slightly blurred. Colored cyan. In the work "Sense Data afterimage" a natural phenomenon of the human eye is visualised in a serie of 3 installations. The installations show various projections in which 3 coloured objects are composed. The objects, that have references to compositions of forms from the public space, are presented with a representation of their (negative) afterimage. The afterimages in the installation are based on the artists experience by perceiving the original color objects where the visual outcome is digital re-created model. The digital-modelled afterimage of complementary colour-shapes were projected on the original surface of the objects.

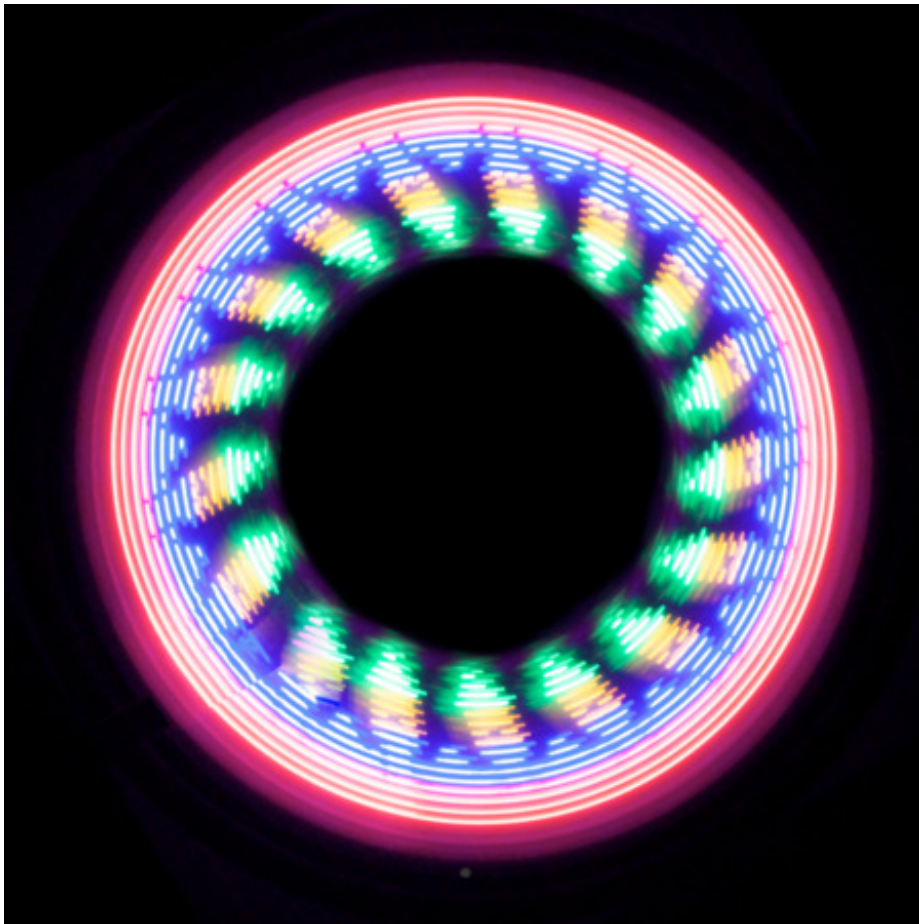
Sence Data afterimages (2018), 2020
Installation Art - Photography, 150x200



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Wild Card Collection – Collage (2020) Series 0/20 47cm x 44 cm Satin Photopaper Fine Art print Black frame, museum glass The Wild Card Collection consist out of a collage made of 35 Wild Cards. The artist came in the possession of a collection of around 3000 Joker playing cards and made a selection for this created collage-work. A wild card also known as the Joker in card games is one that may be used to represent any other playing card, sometimes with certain restrictions. The Joker is a special card that was created at the end of the 19th century, it was only introduced in the Netherlands in 1909.

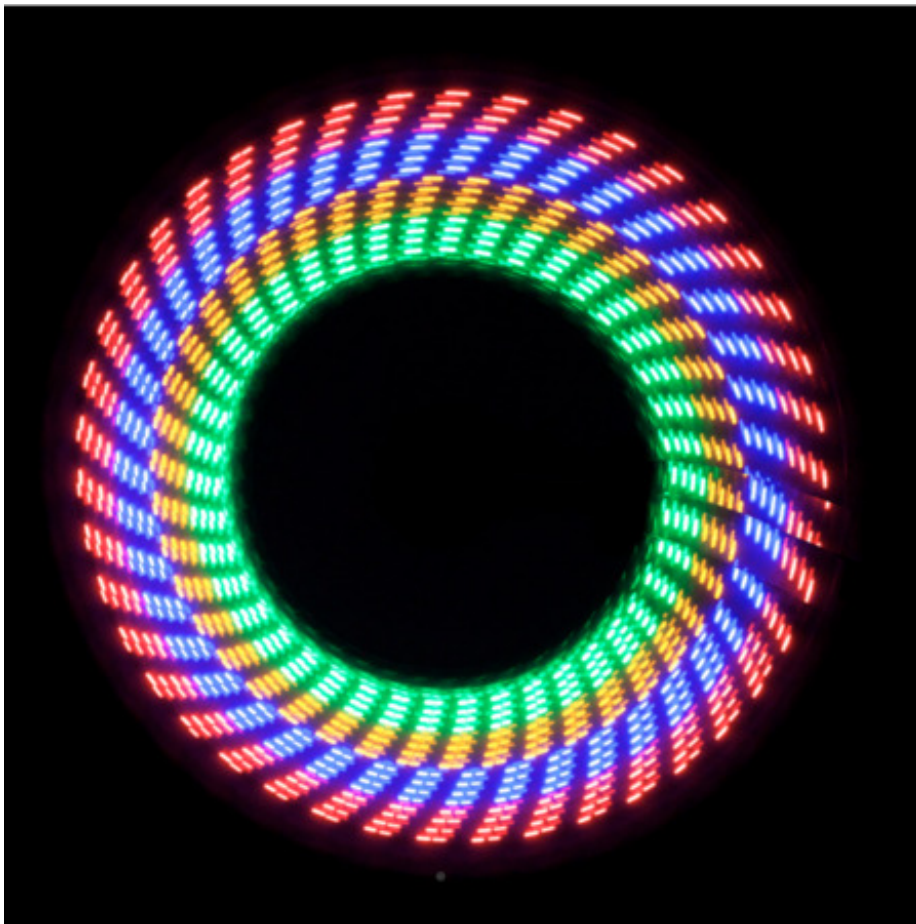
Wild Card Collection, 2020
Collage / Photography, 47 x 44 cm



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Serie 0/20 100 x 100 cm Satin Photo paper Fine Art Print Black frame, museum glass The project Rotation Light Circle contains a serie of 5 photographs where the concept of Light and Movement is central. The artist build in here studio an installation consist out of a wheel, tripod and a multi coloured led-light device. She photographed by dark light conditions the moving light-installation. While photographing, the wheel is driven by the artist by the use of a drilling machine up to 30km/h.

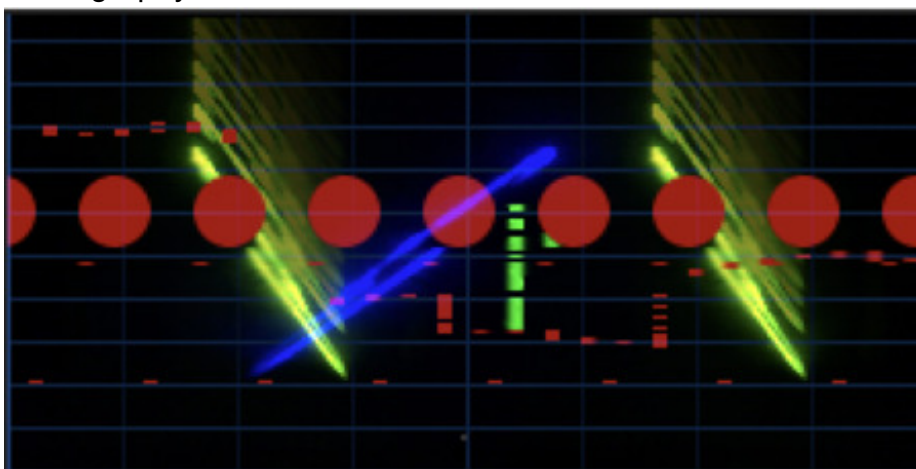
Rotation Light Circle, 2019
photography, installation, 100x100



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Serie 0/20 100 x 100 cm Satin Photo paper Fine Art Print Black frame, museum glass The project Rotation Light Circle contains a series of 5 photographs where the concept of Light and Movement is central. The artist build in here studio an installation consist out of a wheel, tripod and a multi coloured led-light device. She photographed by dark light conditions the moving light-installation. While photographing, the wheel is driven by the artist by the use of a drilling machine up to 30km/h.

Rotation Light Circle, 2019
Photography, Installation, 100x100



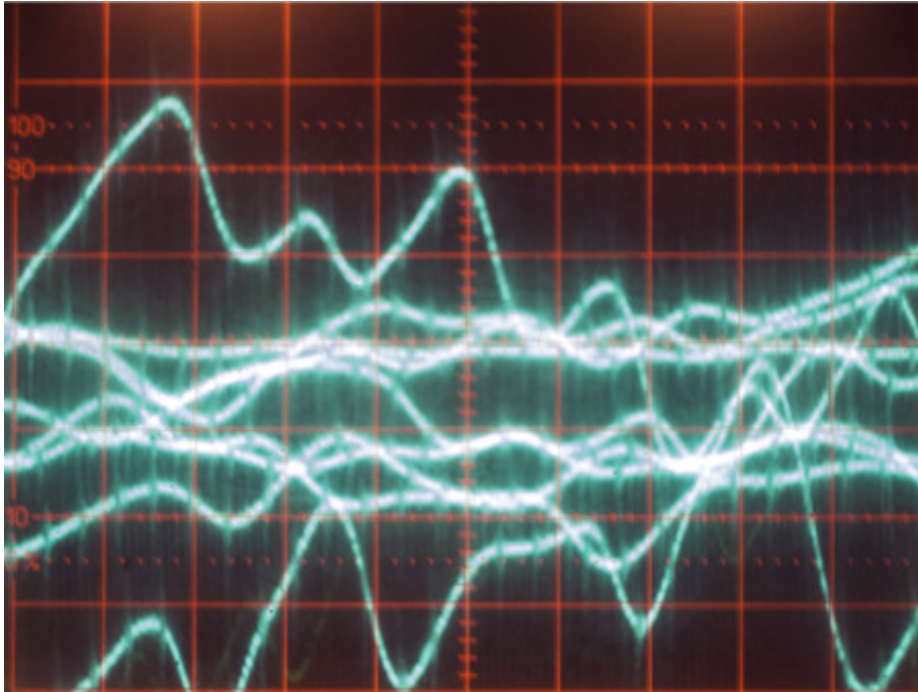
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Epson Matte Paper-Heavyweight Fine Art Print Black frame, museum glass Imported image contents, digitally drawn visuals, composed sound-works reopened, transformed and exported to JPEG. The series "Image for sound image" uses contents from different mediums, and was edited and transformed by the 'Macintosh operating system' application, that allows the creation of sound from images. This digital program generates

and manipulates the given contents by reading the colours and brightness of the pixels.

Project (IFSI) Image from Sound Images, 2019

Digitally Generated Art, 50x100

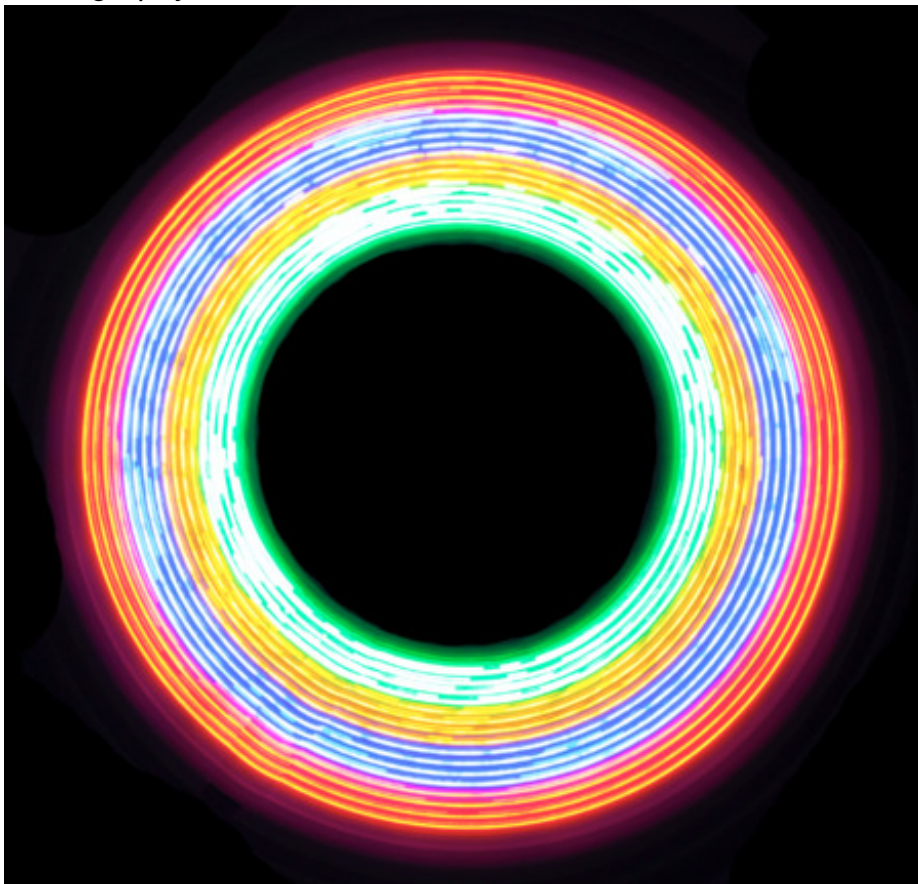


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In the project Oscilloscope Merkelbach experimented with a measuring instrument from electrical engineering that can make cyclic variations in an electrical quantity clearly visible. The oscilloscope. The measurements are made with different frequencies interchangeably.

Project Oscilloscoop, 2019

Photography, 110 x147

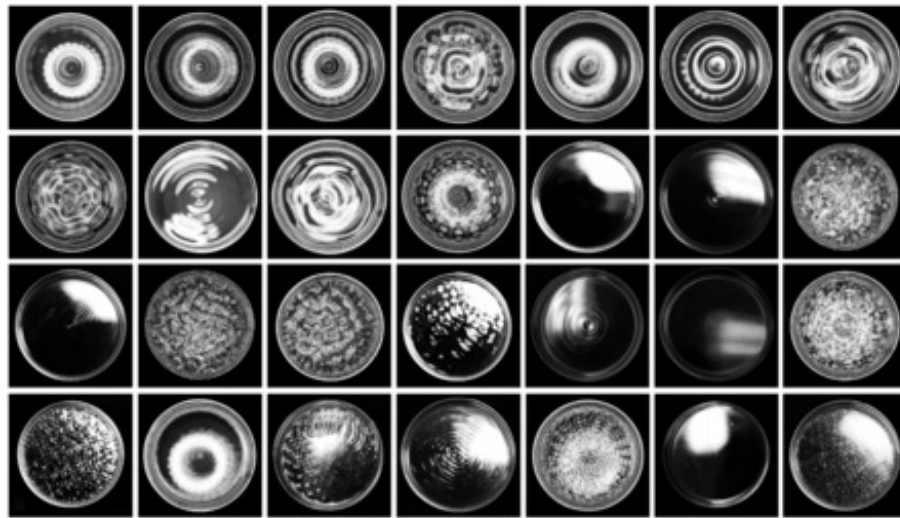


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Rotation Light Circle (2019) Serie 0/20 100 x 100 cm Satin Photo paper Fine Art Print Black frame, museum glass The project Rotation Light Circle contains a serie of 5 photographs where the concept of Light and Movement is central. The artist build in here studio an installation consist out of a wheel, tripod and a multi coloured led-light device. She photographed by dark light conditions the moving light-installation. While photographing, the wheel is driven by the artist by the use of a drilling machine up to 30km/h.

Rotation Light Circle, 2019

Photography / Installation work, 100 x 100 cm



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Serie 02/05 112 x 190cm Hahnemuhle Matte Paper-Heavyweight Fine Art Print Black frame, museum glass In the series HzO 5-115Hz Merkelbach investigates the transformation processes between two different mediums. From Hertz to JPEG. These serie of experiments show the substantial influence of liquid-water that is exposed to the vibrations of frequencies. Making sound visible. In March 2018 the artist built a device in her studio that can transform sound, and convert it into it's visual representation. The device consists of; a loudspeaker, plexiglass plate, (laboratory) petri glass, water, amplifier and a tone generator. The device generated sound through the connected tone generator where the water is catches by the vibrations. Different patterns are created depending on the driven frequency, the given time period and the amount of volume. HzO 5-115Hz shows an overview of 28 black and white photographs, in which the artist has captured the patterns from 5 to 115 Hertz with her camera.

Hzo 5-115 Hz, 2019

Photography, 112 x 190cm