

[The Hague artists](#)

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Some information on this page is only available in Dutch

Karolina Rupp

"Posthuman Dada", "Speculative Absurdism", "Embodied Making"

Born in Germany, but having moved to Pretoria (South Africa) as a child, my educational background is in sociology, anthropology and photography. As of early 2016 I am living in The Netherlands. My work has shifted from relying exclusively on lens-based media to an artistic practice rooted in sculpture, installation and performance. I understand performance as expanded sculptural assemblage consisting of many co-performers, human and more-than-human. In the making process, I rely on the corporeal as a vessel of knowledge, especially in relation to the ecological environment. It is through the materiality of a place, body or object that my work finds form.

Websites

Portfolio / About

www.karolinarupp.com

HRK Collective

www.hrkcollective.com/

Social media

www.instagram.com/karolinarupp/

Member of Artists' Initiative/Collective/Incubator

2024 - present: The EcoBody Collective based in Den Haag (co-founder), 2023 - present: BILLY JUMP (co-founder), 2023 - present: Maria Vysoká Co. (co-founder), 2020 - present: HRK Collective, 2019 - 2023 Notes on Hapticity Collective (co-founder)

Education

- 2024 - 2024
Acts of Absurdity: Contemporary Performance Art and the Absurd with Rosie Gibbens ECC - Performance Art
- 2024 - 2024
New Ecologies Institute of Postnatural Studies Madrid
- 2024 - 2024
Vagus Nerve Program with Jessica Maguire Jessica Maguire
- 2024 - 2024
Summer school: Touchy Feely WEST Den haag, The Netherlands
- 2024 - 2024
Clowning workshop with Elf Lyon
- 2023 - 2023
Summer school: A New World WEST Den haag, The Netherlands
- 2023 - 2023
Ecological Literacy Ecodemia
- 2022 - 2022
Site-specific Performance Art with Tina Mariane Krogh Madsen ECC - Performance Art
- 2022 - 2022
Let's get Physical! - An Introduction to Movement-based Performing and Performance art with Nicoletta Cappello ECC - Performance Art
- 2022 - 2022
Performance Art Studies with BBB Johannes Deimling Pas Performance Art Studies
- 2022 - 2022
Ecological Literacy Ecodemia
- 2022 - 2024
MA Performance Practices Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving diploma
- 2021 - 2021
Foundations of Acting with Alex Murphy Mullholland Acting and Film Academy
- 2021 - 2021
Rules of the Game: An introduction to task-based performance and art with Katja Hilevaara ECC - Performance Art
- 2021 - 2021
Performance art: From idea to execution with Marta Jovanović ECC - Performance Art
- 2016 - 2020
BFA (Sculpture) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2015 - 2015
Roger Ballen Master Class Alternative Print Workshop (Johannesburg, RSA)
- 2013 - 2013
Advanced Certificate in Professional Photography Vega School of Brand Leadership, Pretoria (ZA) diploma
- 2012 - 2012
Higher Certificate in Photography Vega School of Brand Leadership, Pretoria (ZA) diploma
- 2010 - 2014
BA Anthropology & Sociology University of South Africa diploma

exhibitions

- 2025
Highs & Lows 4bid Gallery Amsterdam, Netherlands Performance with Irene Charlotte Jahn Group
- 2024
Open Studio Salinas de Curro Blanca, Spain Site-specific participatory performance Untitled, 2024 Group
- 2024
Bodies in Dissent Arthouse Arnhem, Netherlands Performance shown: "Mystic" Group
- 2024
Final group show 2nd year Home of Performance Practices Arnhem, Netherlands Performance shown: "Seven Fenders and One Rope" Group

- 2023
PERNEO Encuentro Internacional de Performance Art 9th edition Centro de Artes de Vanguardia Museo de la Neomudéjar Madrid , Spain Curated by Alba Soto. Performance, "May I find you, can I not" Group
- 2023
Highs & Lows 4bid Gallery Amsterdam, Netherlands Curated by Irina Baldini. Performance, "The Pond". Group
- 2023
Final group show 1st year MA Home of Performance Practices Arnhem, Netherlands Performance shown: "The whipping of the tempestuous salty water against my body". Group
- 2023
Open Studios Acker Stadt Palast Berlin, Germany Together with BILLY JUMP Group
- 2022
Sitting in Silence, Walking in Silence & Eating in Silence Leveld Kunstnartun Leveld, Norway participatory performance with HRK Collective Group
- 2022
Open Studios Leveld Kunstnartun Leveld, Norway Group
- 2022
Kunstfest Rotvoll Trondheim, Norway participatory performance with HRK Collective Group
- 2022
Begehungen 22 Erzgebirgsbad Thalheim, Germany participatory performance with Rachel Pursglove Group
- 2022
Learning from the Earth Institute for Land and Environmental Art Tenna, Switzerland Group
- 2022
Between Four Walls WORM Rotterdam, Netherlands performance with Rachel Pursglove Group
- 2021
ALL INN Het HEM Zaandam, Netherlands Group
- 2021
Open Studios 33 Officina Creativa Toffia, Italy Group
- 2021
Art The Hague Fokker Terminal Den Haag, Netherlands 'I wanted to write about the sublime' (Bachelor Thesis) was presented at Art The Hague Group
- 2020
Graduation show KABK The Hague, Netherlands 10-13 September Group
- 2020
Towards a Foreword Art Bar Rotterdam, Netherlands Towards a Foreword was curated by NoH Collective ICW PrintRoom Group
- 2020
Filmhuiskamer Galerie de Jaloezie Rotterdam, Netherlands Group
- 2019
Note to Self Helena van Doeverenplantsoen The Hague, Netherlands Group
- 2019
Today I Taste Tomorrow Helena van Doeverenplantsoen The Hague, Netherlands Group
- 2017
Everything must go Nest The Hague, Netherlands One Nest Stand #26 Group
- 2015
The Narrative Portrait SE Centre for Photography Greenville SC, United States Group
- 2015
Miniatures Long Street Art Lovers Gallery Pretoria, South Africa Group
- 2014
A summer evening stroll Blokhuis Studio Collective Pretoria, South Africa Group

Projects

- 2025
Ecobodyism West Den Haag The Hague, Netherlands The EcoBody Collective (of which I'm a co-founder) is contributing to the side program of WEST Den Haag's exhibition "Life On Earth" through ecofeminist reading circles and programs.
- 2024
Site-specific Residency Literaturhaus Den Haag The Hague, Netherlands In progress: Development of a site-specific residency at the Literaturhaus in The Hague (together with designer Karen van Luttervelt).
- 2024
Speculative Absurdism / Soaking AADK Spain Blanca, Spain Recurring project in Blanca, Spain where I work with and research the local salt mine (Salinas de Curro).
- 2020
Quarantine in the Archive #4 Printroom Rotterdam, Netherlands

International exchanges/Residencies

- 2026
Artist-in-residence Lademoen Kunstnerverksteder, Trondheim, Norway Trondheim, Norway 1 month residency in January 2026.
- 2025
Bâtiment 4 Esch-Sur-Alzette, Luxembourg 10 day residency with my collective BILLY JUMP
- 2025
AADK Spain Blanca, Spain 3 week residency in Blanca - continuing my research on Speculative Absurdism & Soaking from Oct/Nov 2024
- 2024
AADK Spain Blanca, Spain 1 month residency in October 2024 themed 'Immersive'.
- 2022
Leveld Kunstnartun Leveld, Norway 1 month residency with HRK Collective
- 2022
Alps Art Academy, Tenna (CH) Tenna, Switzerland
- 2021
33 Officina Creativa Toffia, Italy 1 month residency with HRK Collective
- 2020
Arteles Creative Center Haukijärvi, Finland 1 month residency in February 2020 themed 'Silence, Awareness, Existence'.
www.arteles.org/artists_projects.html

Publications

- 2023

A New World: Embodied Thinking, Ecofeminism & Ecosocialism Book West Den Haag Multiple The Hague, Netherlands Collective publication with contributions from the West Summer School 2023 instructors and participants.

- 2022
16 10 20 Book Printroom NoH Collective Rotterdam, Netherlands notesonhapticity.com/
- 2020
15 03 20 Book Printroom NoH Collective Rotterdam, Netherlands notesonhapticity.com/

Awards and grants

- 2023
SPOT Grant (sinds 2004) Stroom, Den Haag The Hague, Netherlands For "May I find you, can I not"
- 2015
Aesthetica Art Prize Aesthetica Magazine, York, UK York, United Kingdom Long listed



info

Untitled, 2024
Sculpture, 100cm x 100cm x 2cm



info

Participatory performance in the Salinas de Curro (Blanca, ES)

Untitled, 2024
Performance, Ca 25min



info

Seven Fenders and One Rope is an absurdist performance work based on an attempt to carry multiple fenders connected by rope through a space. Housed in a dance studio, the work seeks to re-contextualise the initial function of the fender and the site, allowing for new marine vocabularies to emerge. This performance is part of a wider research practice referred to as sealing, which somatically and through the development of a shamanic alter ego aims to subvert human and non-human dualisms. Thus, by proposing an intra-active yet coexisting body-object orientation and relation,

Seven Fenders and One Rope problematises and plays upon the absurdity of human and more-than-human interaction in relation to anthropocentrism, agency and utility. With special thanks to Lucie Strecker, selina bonelli, Clio Van Aerde and Eleftheria Sokratus for their support. Sound credit: Christina Vantzou. Lights: Cláudia Ferrando.

Seven Fenders and One Rope, 2024
Performance, Ca 35 min

- Play

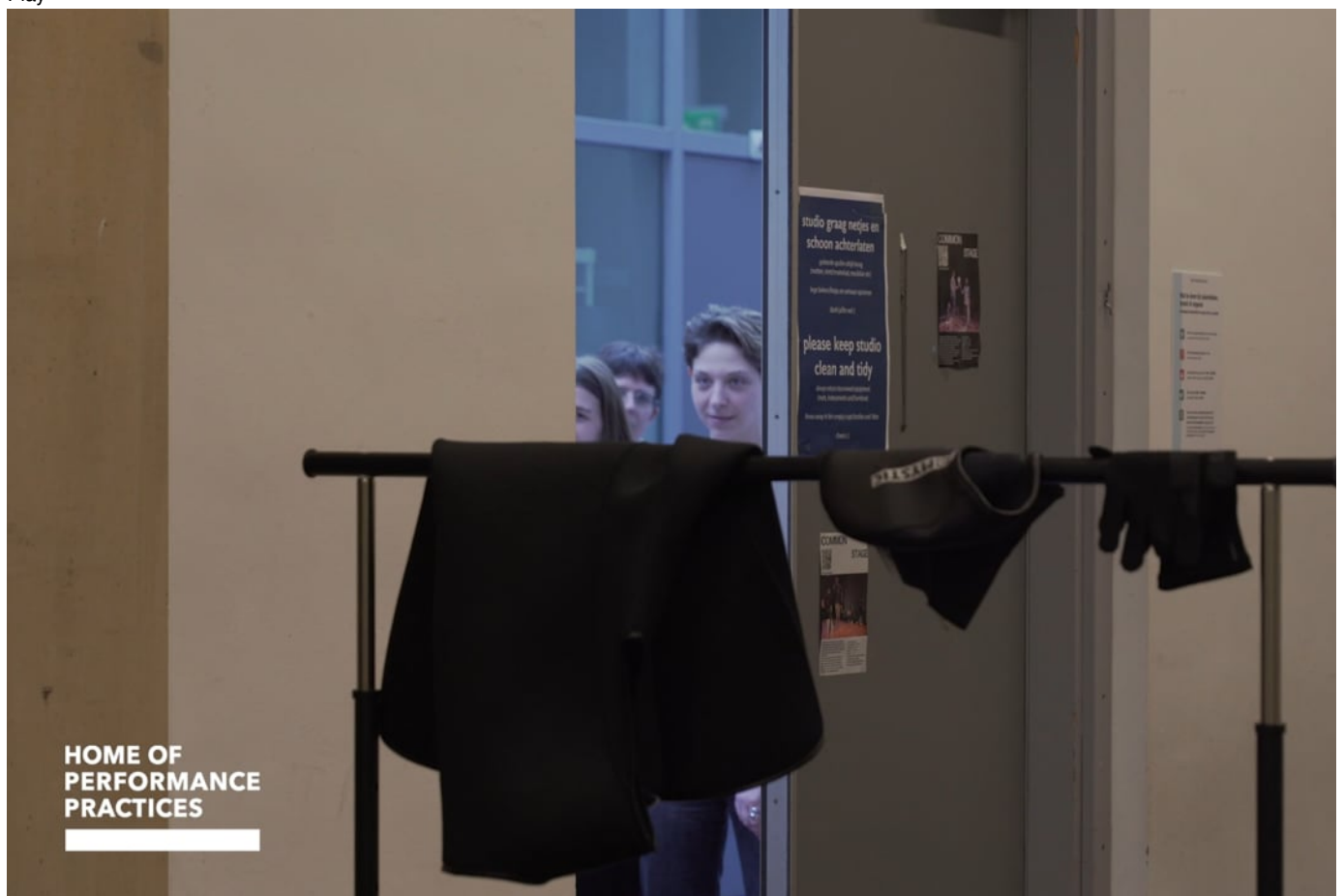


info

in the Salinas de Curro, Blanca, Spain

Untitled, 2024
16:34

- Play



info

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Seven Fenders and One Rope, 2024
38:20



info

Providing a glimpse into my ongoing research, this performance site-specifically unpacks (human) dominance in relation to object agency while preserving a sense of absurdity within a posthuman context.

The whipping of the tempestuous salty water against my body, 2023
Performance, Ca 15 min



info

Part of PERNEO Encuentro Internacional de Performance Art 9th edition curated by Alba Soto at the Centro de Artes de Vanguardia Museo de la Neomudéjar, Madrid, Spain

May I find you, can I not, 2023
Performance, Ca 10 min



info

1 hour performance as part of Between Four Walls during ZINE CAMP at WORM in collaboration with N.o.H. Collective and PrintRoom

Take Care, 2022
Performance



• info

7 min 30 sec, performance with Heinze and cotton string in Tenna, Switzerland

Heinze, 2022

Performance



• info

10 day participatory performance with Rachel Pursglove, Thalheim, Germany

Cleaning the Pool, 2022

Performance