CHANNA BOON

'Audience' means listening as a group, and listening as a group is so much louder..'
Channa Boon engages with multi -media works encompassing film, video, performance, drawings and installation work in which she investigates in what way the human or non-human body relates to and intervenes with space, objects, architecture and sound. She produces works in many different collaborational settings and researches the phenomenon of the 'Acoustic Body'; a state of listening in which Boon feels not only the ears, but the entire body participates and through which both the visual and the sonic is active in the creative process on a level of resonantial and sub-sensory experience. Trained as a painter, Boon quickly developed as a multidisciplinairy artist in the nineties. She formed the all-women collective 'The Reincarnations' which performs sound attacks in public space outfitted as the archetypes of the origins of mankind (the black priest, the white priest and the monkey). Boon started making short films in 2004. Her work has been shown throughout the world in Festivals, museums and galeries. She has a Master in Film and lectures at the Fine Art department at the Royal Academy of Art and at the Royal Conservatoire, both in The Hague.

WEBSITES

website of my work

www.channaboon.com
website on my newest film MEDUSA - 8MM, B/W duration: 9'50"

fabiusfilms.nl/

SOCIAL MEDIA

www.instagram.com/channaboon/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Helicopter artist's collective The Hague

EDUCATION

2018 - 2019	PhD Arts Academy of Creative and Performing Arts, University Leiden
2018 - 2019	research Acoustic BodyPhD Arts, ACPA Universiteit Leiden/KABK The Hague
2010 - 2013	Master Film Nederlandse Film en Televisie Academie, Amsterdam diploma
2010 - 2013	Master Film Film Academy Amsterdam diploma
1988 - 1993	Drawing and painting, Fine Art Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 TESTCASE XXX EKWC Oisterwijk, NL Oisterwijk, NL, Netherlands groupsshow with Modular Wall ekwc.nl/
Group

2023 Music for My Oma Kunstinstituut MELLY Rotterdam, Netherlands opening performance with the acoustic ceramic instrument 'Khachapuri' for the 3-day Festival 'Music for my Oma' done by different sound and performance artists.
www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma
Solo

2023 Kunstinstituut Melly, Rotterdam, NL. Kunstinstituut Melly, Rotterdam, NL. Rotterdam, Netherlands Performance met 'Khachapuri', an acoustic ceramic instrument
www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma
Group

2023 On Egoism Flux I bell place Berlin, Germany curator Harm Lux Berlin
www.instagram.com/fluxibell.structurs/?locale=pt_PT
Group

2022 Borderless Point ARTSINCUBATOR, ATM2022 (Audio Trading Manual) Oil Tank Culture Park, Seoul, Republic of Korea Video stills with live improv music artsincubator.kr/ATM2022-Borderless-Point-Call-for-works-Results
Group

2020 [02022020.SPACE] event Theater Scheltema/Veenfabriek Leiden, Netherlands een wereldwijd, muzikaal event ter ere van de palindroom datum 02-02-2020
www.veenfabriek.nl/voorstellingen/archief/02022020.space/
Solo

2019 EKWC Oisterwijk, Netherlands
sundaymorning.ekwc.nl/
Group

PROJECTS

2020 3-months residency ekwc Oisterwijk, Netherlands ekwc.nl/ The production of different ceramic works (see pictures)

2015 Future Rhythms - All the Worlds Futures Venice Biennale Venice, Italy vimeo.com/206115581 La Pizia et la Marangona - performance lecture

2015 Jump into the Unknown Venice Biennale Venice, Italy 9dh-venice.com/ film premiere Et in Arcadia Ego in Palazzo dell'Ambacciatore, Venice

2007 El Quinto Pasagero/Cleaning the Museum Museo Tambo, La Paz La Paz, Bolivia harmluxcurator.blogspot.com/2014/01/el-quinto-pasajero-2007-museo-tambo.html international art project - exhibiiton

2007 ..from their planets... A flux|bell sTRUcTURs e.V. Berlijn , Germany harmluxcurator.blogspot.com/2014/01/from-their-planet-2008.html tour: Berlin - The Hague - Poznan - Hannover.

2017 The Good, the Bad and the Ugly Helicopter project space The Hague, Netherlands helicopter.studio/?page_id=236
Group

2016 W139 'Capitalocean': 'Sonata Obscura' - video installation, wood, ceramics, carpet
Group

2015 Drawing Front and Back Quartair & Drawing Centre Diepenheim
Group

2015 Palazzo Loredan & S.a.L.E. DOCKS, Venice 'All the World's Futures': 56# Venice Biennale
Group

2013 EYE Film Museum Amsterdam The Master and The Giant, Graduation Festival Master Film
Group

2009 Contemporary Art Center, Vilnius, Litouwen 'For the first and the Second Time'
Group

2008 Kunstraum Walcheturm, Zurich, Zwitserland '...from their planet...' videotryptich, curator: H.Lux, with: S. Rajaei en A. Kurzen.
Group

2007 Internationaal Filmfestival Rotterdam l'Heure du Passage', premiere screening
Solo

2004 Chang Dong National Art Gallery, Seoul, Zuid - Korea 'Man in the City': two channel video installation, dead house plants, posters, lightbox
Group

2003 Total Museum of Contemporary Art, Seoul, Zuid - Korea 'Video Poetry': 'Nighttrain' - videoinstallation: modeltraintrack, pinhole camera, real - time projection
Solo

2002 The Reincarnations Stroom The Hague The Hague, Netherlands Archetypes of the Origins of Womankind come back

to the present and play improv noise at a public square in The Netherlands
www.youtube.com/watch?v=rthOLzjzZJE
Group

2002 Kunstenaars initiatief Luxus, Den Haag
Channa Boon & The Reincarnations; performance
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands
3 months Residency, ceramic works: Modular Wall and acoustic instrument Khachapuri ekwc.nl/

2009 9Dragonheads Zuid - Korea Tbilisi, Netherlands

2007 The Fifth Passenger, Museo Tambo, La Paz, Bolivia

2004 Chang dong National artist's residency

1998 Osim t'Silum Studios, Tel Aviv, Israel,
The Nighttrain , Israel pin-hole camera mounted on a model train which follows its track endlessly that is aligned with 200 miniature light bulbs along the way. A beamer projects the B/W nightly travel on a nearby wall on a big scale. Also shown in Toronto, (SAW gallery), London (11 Residence, Australian Arts Council) London, and Holland (Stroom).

1998 Osim t'Silum Studios, Tel Aviv, Israel,
Video installation

SALES/WORKS IN COLLECTIONS

2026 Droste Effect Harm Lux, Flux I bell sTRUcTURs e.V. Berlin Berlin, Duitsland Ink on paper

2024 Isola de Sant'Erasmo F. Otten The Hague, Nederland Watercolour and tempera on paper

2015 Nienke de Weme Utrecht Fotowerk

2012 Le Signe s'en fuit Christophe Doucet Frankrijk, Frankrijk 2 paintings (oil)

2008 Poznan Biennale 2008 Poznan, Polen
curator: Harm Lux, with Sara Rajaei and Antonella Kurzen

2007 M. Schepers Den Haag, Nederland oil on canvas

2001 Z.T. Galerie Maurits vd Laar Den Haag
Fotowerken

1998 LUXUS Jim Fraser Nieuw Zeeland, Nieuw-Zeeland Multiple 7" single (mini LP)

1998 LUXUS Thurston Moore Londen, Verenigd Koninkrijk Multiple 7" single (mini LP)

1996 Nighttrain Park 4D t.v. Amsterdam, Nederland Videowork on VHS (looped)

1993 Artoteek Den Haag Schilderijen

PUBLICATIONS

2024 ‘Listening: A research method in Art and Design’ Book KABK Lectorate Design a publication by the Design

AWARDS AND GRANTS

2023 Project subsidy (sinds 2004) Stroom, Den Haag The Hague, Netherlands Project subsidy

Lectorate of the KABK, REWIRE and the Royal Conservatoire The Hague, Netherlands
www.kabk.nl/en/lectorates/design/listening-a-research-method-in-art-design

2017 The Good, the Bad and the Ugly Catalog Helicopter C.Boon, D.Powell, B. Visch The Hague, Netherlands
helicopter.studio/?page_id=236
Catalogue with the exhibition to be ordered at Helicopter

2015 All the World's Futures Biennale van Venetie catalogus

2009 Thinking about a conversation between the monkey and the freak STROOM, Den Haag Publicatie n.a.v. toekenning Premium subsidie

2008 For the first and the Second time Virginija Januskeviciute en Valentinas Klimasauskas Catalogus bij tentoonstelling

2008 DH/Magazine Stroom Den Haag Indruk Haagse Beeldende Kunst

2021 Project subsidy Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands Project subsidy

2015 Praktijkverdieping mondriaan fonds Italy La Pizia e la Marangona, research and production of a lecture perfromace for the Venice Biennale 2025

2007 Premium subsidie Stroom Den Haag

2006 Basisbeurs Fonds voor Beeldende Kunsten, Vormgeving en bouwkunst Amsterdam

2006 Projectsubsidie mondriaan fonds

2006 Onderzoek en Ontwikkeling Stroom Den Haag

2001 Basisbeurs Fonds BKVB Fonds voor Beeldende Kunsten, Vormgeving en bouwkunst Amsterdam

REPRESENTATION

-- A flux|bell sTRUcTURs e.V. Berlijn, Duitsland, Germany fluxibell-structurs.org/CV-Harm-Lux

SECONDARY ART-RELATED ACTIVITIES

2016 - -- co-founder Helicopter artist's run space The Hague, NL. Curating, organizing and hosting of events and exhibitions, ongoing communication with the municipality of The Hague about the future of artists run spaces within the broedpla On-going

2009 - -- Docent Beeldende Kunst KABK en Conservatorium Den Haag On-going

1995 - -- programmering Film Festivals/tentoonstellingen. On-going



Il Due Mori, Venetian dinner, 2025
ceramic, press moulding, coloured chamotte, variable



Il Due Mori, Venetian dinner, 2025
ceramic, press moulding, coloured chamotte, variable



Il Due Mori, Venetian dinner, 2025
ceramic, press - and pour - moulding, coloured chamotte, stoneware, variable



Il Due Mori, Venetian dinner, 2025
ceramic, press moulding, coloured chamotte, variable



Il Due Mori, Venetian dinner, 2025
ceramic, press - and pour - moulding, coloured chamotte, stoneware, variable



Il Due Mori, Venetian dinner, 2025
ceramic, press - and pour - moulding, coloured chamotte, stoneware, variable



Il Due Mori, Venetian dinner, 2025
ceramic, press - and pour - moulding, coloured chamotte, stoneware, variable



Il Due Mori, A Venetian dinner, 2025
ceramic, press - and pour - moulding, coloured chamotte, stoneware, variable



WALL, DDW 2025 - The wall that doesn't divide, 2025
Materials: black clay, various copper- and iron-oxide glazes. Techniques: press-moulding, 3D printing, water system (internal aqueduct)., 2,30 m x 32 cm x 1,50



WALL, DDW 2025 - The wall that doesn't divide, 2025
Materials: black clay, various copper- and iron-oxide glazes. Techniques: press-moulding, 3D printing, water system (internal aqueduct)., 2,30 m x 32 cm x 1,50