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CHANNA BOON

'Audience' means listening as a group, and listening as a group is so much louder..'

Channa Boon engages with multi -media works encompassing film, video, performance, drawings and installation work in which she investigates in what way the human or non-human body relates to and intervenes with space, objects, architecture and sound. She produces works in many different collaborative settings and researches the phenomenon of the 'Acoustic Body'; a state of listening in which Boon feels not only the ears, but the entire body participates and through which both the visual and the sonic is active in the creative process on a level of resonant and sub-sensory experience. Trained as a painter, Boon quickly developed as a multidisciplinary artist in the nineties. She formed the all-women collective 'The Reincarnations' which performs sound attacks in public space outfitted as the archetypes of the origins of mankind (the black priest, the white priest and the monkey). Boon started making short films in 2004. Her work has been shown throughout the world in Festivals, museums and galleries. She has a Master in Film and lectures at the Fine Art department at the Royal Academy of Art and at the Royal Conservatoire, both in The Hague.

WEBSITES

website of my work

www.channaboone.com

website on my newest film MEDUSA - 8MM, B/W duration: 9'50"

fabiusfilms.nl/

SOCIAL MEDIA

www.instagram.com/channaboone/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Helicopter artist's collective The Hague

EDUCATION

- 2018 - PhD Arts Academy of Creative and
- 2019 Performing Arts, University Leiden

- 2018 - research Acoustic Body PhD Arts, ACPA
- 2019 Universiteit Leiden/KABK The Hague

- 2010 - Master Film Nederlandse Film en Televisie
- 2013 Academie, Amsterdam diploma

- 2010 - Master Film Film Academy Amsterdam
- 2013 diploma

- 1988 - Drawing and painting, Fine Art Den Haag,
- 1993 Koninklijke Academie van Beeldende
- Kunsten diploma

EXHIBITIONS

- 2024 TESTCASE XXX EKWC Oosterwijk, NL
Oosterwijk, NL, Netherlands
groupsshow with Modular Wall [ekwc.nl/
Group](http://ekwc.nl/Group)
- 2023 Music for My Oma Kunstinstituut
MELLY Rotterdam, Netherlands
opening performance with the acoustic
ceramic instrument 'Khachapuri' for the
3-day Festival 'Music for my Oma' done
by different sound and performance
artists.
[www.kunstinstituutmelly.nl/en/exhibitions/7641-
music-for-my-oma](http://www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma)
Solo
- 2023 Kunstinstituut Melly, Rotterdam, NL.
Kunstinstituut Melly, Rotterdam, NL.
Rotterdam, Netherlands Performance
met 'Khachapuri', an acoustic ceramic
instrument
[www.kunstinstituutmelly.nl/en/exhibitions/7641-
music-for-my-oma](http://www.kunstinstituutmelly.nl/en/exhibitions/7641-music-for-my-oma)
Group
- 2023 On Egoism Flux I bell place Berlin,
Germany curator Harm Lux Berlin
[www.instagram.com/fluxibell.structurs/?
locale=pt_PT](http://www.instagram.com/fluxibell.structurs/?locale=pt_PT)
Group
- 2022 Borderless Point ARTSINCUBATOR,
ATM2022 (Audio Trading Manual) Oil
Tank Culture Park, Seoul, Republic of
Korea Video stills with live improv
music [artsincubator.kr/ATM2022-
Borderless-Point-Call-for-works-
Results](http://artsincubator.kr/ATM2022-Borderless-Point-Call-for-works-Results)
Group
- 2020 [02022020.SPACE] event Theater
Scheltema/Veenfabriek Leiden,
Netherlands een wereldwijd, muzikaal
event ter ere van de palindroom datum
02-02-2020
www.veenfabriek.nl/voorstellingen/archief/02022020.space/
Solo
- 2019 EKWC Oosterwijk, Netherlands
sundaymorning.ekwc.nl/
Group

PROJECTS

- 2020 3-months residency ekwc Oosterwijk,
Netherlands ekwc.nl/ The production of
different ceramic works (see pictures)
- 2015 Future Rhythms - All the Worlds Futures
Venice Biennale Venice, Italy
vimeo.com/206115581 La Pizia et la
Marangona - performance lecture
- 2015 Jump into the Unknown Venice Biennale
Venice, Italy 9dh-venice.com/ film premiere
Et in Arcadia Ego in Palazzo
dell'Ambacciatore, Venice
- 2007 El Quinto Pasajero/Cleaning the Museum
Museo Tambo, La Paz La Paz, Bolivia
[harmluxcurator.blogspot.com/2014/01/el-
quinto-pasajero-2007-museo-tambo.html](http://harmluxcurator.blogspot.com/2014/01/el-quinto-pasajero-2007-museo-tambo.html)
international art project - exhibiiton
- 2007 ..from their planets... A flux|bell sTRUCtURs
e.V. Berlijn , Germany
[harmluxcurator.blogspot.com/2014/01/from-
their-planet-2008.html](http://harmluxcurator.blogspot.com/2014/01/from-their-planet-2008.html) tour: Berlin - The
Hague - Poznan - Hannover.

- 2017 The Good, the Bad and the Ugly
Helicopter project space The Hague,
Netherlands [helicopter.studio/?
page_id=236](http://helicopter.studio/?page_id=236)
Group
- 2016 W139 'Capitalocean': 'Sonata Obscura'
- video installation, wood, ceramics,
carpet
Group
- 2015 Drawing Front and Back Quartair &
Drawing Centre Diepenheim
Group
- 2015 Palazzo Loredan & S.a.L.E. DOCKS,
Venice 'All the World's Futures': 56#
Venice Biennale
Group
- 2013 EYE Film Museum Amsterdam The
Master and The Giant, Graduation
Festival Master Film
Group
- 2009 Contemporary Art Center, Vilnius,
Litouwen 'For the first and the Second
Time'
Group
- 2008 Kunstraum Walcheturm, Zurich,
Zwitserland '...from their planet...'
videotryptich, curator: H.Lux, with: S.
Rajaei en A. Kurzen.
Group
- 2007 Internationaal Filmfestival Rotterdam
l'Heure du Passage', premiere
screening
Solo
- 2004 Chang Dong National Art Gallery,
Seoul, Zuid - Korea 'Man in the City':
two channel video installation, dead
house plants, posters, lightbox
Group
- 2003 Total Museum of Contemporary Art,
Seoul, Zuid - Korea 'Video Poetry':
'Nighthtrain' - videoinstallation:
modeltraintrack, pinhole camera, real -
time projection
Solo
- 2002 The Reincarnations Stroom The Hague
The Hague, Netherlands Archetypes of
the Origins of Womankind come back

to the present and play improv noise at
a public square in The Netherlands
[www.youtube.com/watch?
v=rthOLzjzZJE](http://www.youtube.com/watch?v=rthOLzjzZJE)
Group

2002 Kunstenaars initiatief Luxus, Den Haag
Channa Boon & The Reincarnations;
performance
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 EKWC - European Ceramic Workcenter,
Oisterwijk, NL Oisterwijk, Netherlands
3 months Residency, ceramic works:
Modular Wall and acoustic instrument
Khachapuri ekwc.nl/

2009 9Dragonheads Zuid - Korea Tbilisi,
Netherlands

2007 The Fifth Passenger, Museo Tambo, La
Paz, Bolivia

2004 Chang dong National artist's residency

1998 Osim t'Silum Studios, Tel Aviv, Israel,
The Nighthtrain , Israel pin-hole camera
mounted on a model train which follows
its track endlessly that is aligned with
200 miniature light bulbs along the
way. A beamer projects the B/W nightly
travel on a nearby wall on a big scale.
Also shown in Toronto, (SAW gallery),
London (11 Residence, Australian Arts
Council) London, and Holland (Stroom).

1998 Osim t'Silum Studios, Tel Aviv, Israel,
Video installation

PUBLICATIONS

2024 'Listening: A research method in Art
and Design' Book KABK Lectorate
Design a publication by the Design

SALES/WORKS IN COLLECTIONS

2026 Droste Effect Harm Lux, Flux I bell
sTRUCtURs e.V. Berlin Berlin, Duitsland Ink
on paper

2024 Isola de Sant'Erasmus F. Otten The Hague,
Nederland Watercolour and tempera on
paper

2015 Nienke de Weme Utrecht Fotowerk

2012 Le Signe s'en fuit Christophe Doucet
Frankrijk, Frankrijk 2 paintings (oil)

2008 Poznan Biennale 2008 Poznan, Polen
curator: Harm Lux, with Sara Rajaei and
Antonella Kurzen

2007 M. Schepers Den Haag, Nederland oil on
canvas

2001 Z.T. Galerie Maurits vd Laar Den Haag
Fotowerken

1998 LUXUS Jim Fraser Nieuw Zeeland, Nieuw-
Zeeland Multiple 7" single (mini LP)

1998 LUXUS Thurston Moore Londen, Verenigd
Koninkrijk Multiple 7" single (mini LP)

1996 Nighthtrain Park 4D t.v. Amsterdam,
Nederland Videowork on VHS (looped)

1993 Artoteek Den Haag Schilderijen

AWARDS AND GRANTS

2023 Project subsidy (sinds 2004) Stroom, Den
Haag The Hague, Netherlands Project
subsidy

	Lectorate of the KABK, REWIRE and the Royal Conservatoire The Hague, Netherlands www.kabk.nl/en/lectorates/design/listening-a-research-method-in-art-design	2021	Project subsidy Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands Project subsidy
2017	The Good, the Bad and the Ugly Catalog Helicopter C.Boon, D.Powell, B. Visch The Hague, Netherlands helicopter.studio/?page_id=236 Catalogue with the exhibition to be ordered at Helicopter	2015	Praktijkverdieping mondriaan fonds Italy La Pizia e la Marangona, research and production of a lecture performace for the Venice Biennale 2025
		2007	Premium subsidie Stroom Den Haag
		2006	Basisbeurs Fonds voor Beeldende Kunsten, Vormgeving en bouwkunst Amsterdam
2015	All the World's Futures Biennale van Venetie catalogus	2006	Projectsubsidie mondriaan fonds
2009	Thinking about a conversation between the monkey and the freak STROOM, Den Haag Publicatie n.a.v. toekenning Premium subsidie	2006	Onderzoek en Ontwikkeling Stroom Den Haag
2008	For the first and the Second time Virginija Januskeviciute en Valentinas Klimasauskas Catalogus bij tentoonstelling	2001	Basisbeurs Fonds BKVB Fonds voor Beeldende Kunsten, Vormgeving en bouwkunst Amsterdam
2008	DH/Magazine Stroom Den Haag Indruk Haagse Beeldende Kunst		

REPRESENTATION

-- A flux|bell sTRUcTURs e.V. Berlijn, Duitsland, Germany fluxibell-structurs.org/CV-Harm-Lux

SECONDARY ART-RELATED ACTIVITIES

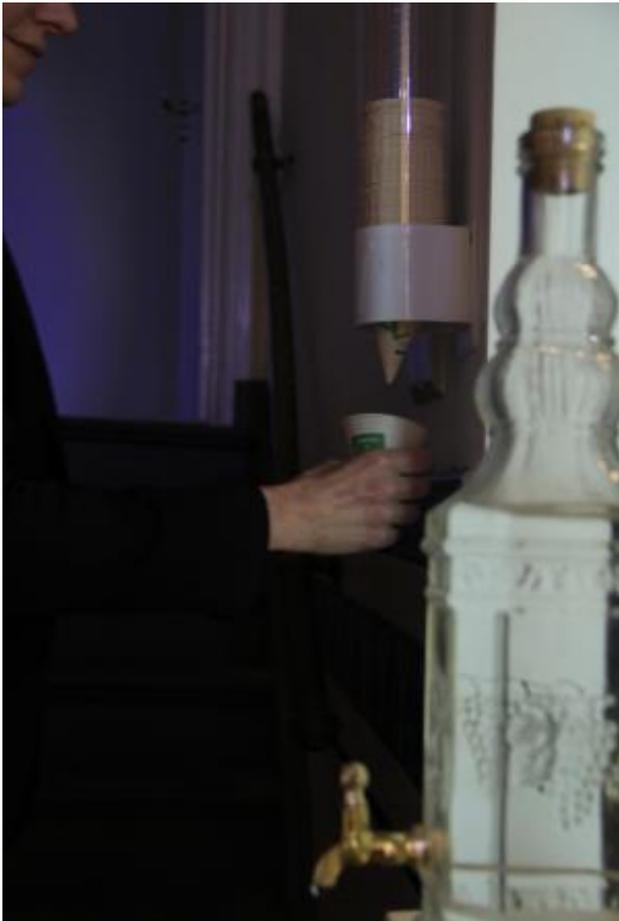
- 2016 - -- co-founder Helicopter artist's run space The Hague, NL. Curating, organizing and hosting of events and exhibitions, ongoing communication with the municipality of The Hague about the future of artists run spaces within the broedpla On-going
- 2009 - -- Docent Beeldende Kunst KABK en Conservatorium Den Haag On-going
- 1995 - -- programmering Film Festivals/tentoonstellingen. On-going



AWARE ALIVE ALERT, 2024
video and water dispenser, audience, 4 x 5 x 5 mtrs



AWARE ALIVE ALERT, 2024
video and water dispenser, audience, 4 x 5 x 5 mtrs



AWARE ALIVE ALERT, 2024
video and water dispenser, audience, 4 x 5 x 5 mtrs



'H' (Breath of Life), 2022



02022020 space event - '20 Khachapuri', 2020
20':00"



60 Khachapuri , 2020
ceramics, various dimensions



Khachapuri, 2020



no title, 2020
percussion improvisation, ceramics, various dimensions



10 Khachapuri, 2020
ceramics, various dimensions



10 Khachapuri (detail), 2020
ceramics, various dimensions