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## MARJOLIJN VAN DER MEIJ

By folding and crushing found images Marjolijn van der Meij manipulates our perception of reality and immerses us into another universe, distorted as clay or fragmented as crystal. She is not only deforming the image, but also time itself. The deformed sculptures look like creatures from the future, launched straight into orbit from some unconscious mind. Distortions in Nature The feelings associated with high pressure, angst, bereavement and alienation can often take on a physical dimension. For example, it is not uncommon for people to experience 'a sinking feeling' or sense that the 'walls are closing in' when they feel dread or claustrophobia. Extreme anger - on the other hand - often reaches its apex in a moment of wanting to screw the world up in a ball, whereas in moments of desperation it may feel as if the world is 'crashing down'. It is this sensation of a world being reconfigured that Marjolijn van der Meij conveys in her most recent body of work which involves the deformation through folding and crushing of found images and prints from vintage photo books and shape them into three-dimensional objects. The quasi-sculptural and at points even architectonic feel which is evoked by this formal process conjures a further phenomenon, which points to the ease with which the human can lose their spiritual or ontological grounding and withdraw into the objective physical whole of nature. The three-dimensional forms of the portraits and landscapes which the artist manipulates by roughly crushing or by systematically scoring and folding the pieces underscores the strong physical, emotional and psychic connection between the human and its natural surroundings. Mike Watson 2015

### SOCIAL MEDIA

[m\\_vander\\_meij](#)

### EDUCATION

1988 - 3d Den Haag, Koninklijke Academie van  
1993 Beeldende Kunsten diploma

1993 painting Academia Stuck Picknich

### EXHIBITIONS

2018 Cedric ter Bals, Shary Boyle Susanna  
Inglada, Marjolijn van der Meij Galerie  
Maurits van de Laar Den Haag,  
Netherlands 3d paper work installation  
[mauritsvandelaar.nl/en/cedric-ter-bals-shary-boyle-susanna-inglada-marjolijn-van-der-meij/](http://mauritsvandelaar.nl/en/cedric-ter-bals-shary-boyle-susanna-inglada-marjolijn-van-der-meij/)  
Group

2016 Gemak, Den Haaag installatie  
Group

### PROJECTS

2014 'Het landschap en de Romantische  
Verleiding Drawing Centre Diepenheim  
installatie gemaakt

2013 'atelier in situ' Gemak tekenen tijdens  
tentoonstelling 'DRAWn to beTEKENis',  
waardoor mijn tekening veranderde in een  
grote tekeninstallatie.

- 2015 Amsterdam Art Fair, Galerie Maurits van de Laar papierwerk  
[Group](#)
- 2014 'Het landschap en de Romantische Verleiding' Drawing Centre Diepenheim, Diepenheim diepenheim, Netherlands  
3d paper installation  
[www.kunstvereniging.nl/en/about-us/drawing-centre/](http://www.kunstvereniging.nl/en/about-us/drawing-centre/)  
[Group](#)
- 2013 Galerie Maurits van de Laar, Den Haag  
[mauritsvandelaar.nl/en/bad-times-new-religion-marie-civikov-kim-hospers-marjolijn-meij-justin-wijers/](http://mauritsvandelaar.nl/en/bad-times-new-religion-marie-civikov-kim-hospers-marjolijn-meij-justin-wijers/)  
[Group](#)
- 2012 Georgian National Museum History, Tbilisi, Georgia charcoal drawing installation  
[Group](#)
- 2010 GaleriBox akureyri, Iceland charcoal drawing  
[www.facebook.com/salur.myndlistarfelagsins](http://www.facebook.com/salur.myndlistarfelagsins)  
[Group](#)
- 2009 Math to Masses Forum Box helsinki, Finland houtskooltekeningen  
[forumbox.fi/en/](http://forumbox.fi/en/)  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2007 SIM-Reykjavik, IJsland reykjavik, Iceland The SÍM Residency in Reykjavík  
[sim.is/about/](http://sim.is/about/)

## COMMISSIONS

- 2020 Den Haag, Netherlands finished
- 2013 Arnold Mosselman, bibliothecaris stroom den haag Den Haag houtskooltekening maken i.v.m. 100 jaar vredespaleis finished
- 2011 Santa Cruz Den Haag ontwerpen van platenhoes finished

## SALES/WORKS IN COLLECTIONS

- 2018 particuliere verzamelaars parijs den haag, Nederland sold 10 works during exhibition galerie maurits van de laar
- 2015 particuliere verzamelaar Den Haag

## PUBLICATIONS

- 2018 Jegens & Tevens frits dijcks  
[jegensentevens.nl/2018/10/fluidum-universale-bij-maurits-van-de-laar/](http://jegensentevens.nl/2018/10/fluidum-universale-bij-maurits-van-de-laar/)
- 2010 film3 (kyü-bik film) EYE Film Institute

	papierwerk	Netherlands p.262,263
2015	particuliere verzamelaar amsterdam papierwerk	2009 DH/ PREVIEW DEN HAAG uitgave stroom Den Haag p.76,77
2015	particuliere verzamelaar Den Haag serie papierwerken	
2011	Civikov Den Haag houtskool tekening	
2008	heden Den Haag houtskool tekening	

## AWARDS AND GRANTS

2017	Pro-Onderzoek subsidie Stroom Den Haag the hague, Netherlands
2015	onderzoek tijl Fonds
2014	Pro-Onderzoek subsidie Stroom Den Haag
2011	Pro-Premium subsidie Stroom Den Haag

## REPRESENTATION

--	galerie maurits van de laar the hague, Netherlands <a href="https://mauritsvandelaar.nl">https://mauritsvandelaar.nl</a>
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In Veil of the Idol, 2025  
Oil on paper, 50cmx70cm



Folly, 2025  
Stof olieverf op papier, 6 meterx20cmx2meter



Gucci, 2024  
Oil on canvas



Balenciaga modernisme, 2024  
Oil on canvas, 50cmx70cm



, 2020  
papier houtskool, installatie



, 2020  
olieverf canvas, 30 x 40



no title, 2018  
printed polyester acrylaat, 25x35x03



no toitle, 2018  
inkjet paper aluminium tape silk, 250x150x40



no title, 2018  
inkjetpaper aluminiumtape, 40x50x 20



z.t., 2018  
polyester alluminium tape, H30cmB100cmD50cm