

Some information on this page is only available in Dutch

PADDY SUMMERFIELD

movement, horizons, colour and texture

I still paint and etch but more recently have concentrated on Chigiri-e an ancient Japanese way of "painting with paper", very expressive with colour and texture. I use Tenguoshi paper. I begin with reality but move toward abstraction. I

WEBSITES

examples of work and biography

www.paddysummerfield.nl

www.chigiri-e.com

SOCIAL MEDIA

paddysummerfield.nl

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

HKK

EDUCATION

1986 - tekening-etsen Vrije Academie, Den Haag
1988

1946 - graphics, painting College of Art, Hastings
1948

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EXHIBITIONS

2018 movement HKK Den Haag, Netherlands
body language chigiri-e.com
Group

2017 de schepping Kunsthuis18 Naaldwijk,
Netherlands mixed technique, chigiri-e
chigiri-e.com
Group

2011 12 werks European Space Agency
Noordwijk, Netherlands landscapes,
body language chigiri-e.com

COMMISSIONS

1994 Galerie Wind, Bilthoven Galerie Wind,
Netherlands etching presentation

Solo

- 2010 39 werks Hoefborderij Wateringen,
Netherlands etches and chigiri-e, body
language, landscapes
Solo
- 2004 Between Us Grafiekwinkel Inkt, Den
Haag, Netherlands ets en chigiri-e
Group
- 2003 Conversations,landscapes Galerie van
Strien Emmen, Netherlands mixed
media
Duo
- 1998 various werks Galerie Mazie, atelier Den
Haag, Netherlands etches,collage
chigiri-e paddy@bart.nl
Solo

SALES/WORKS IN COLLECTIONS

- 1990 6 schilderijen Galerie Orangerie
Willemstad

PUBLICATIONS

- 2019 Paddy Summerfield Catalog U2pi/printer
Paddy Summerfield Den Haag, Netherlands
paddysummerfield.nl 47 colour
reproductions of early and recent works
(etching, drawing and chigiri-e) includes
description of chigiri-e technique.

SECONDARY ART-RELATED ACTIVITIES

- 1989 - atelier and exhibition above Mazie
1993 Gallery, Den Haag



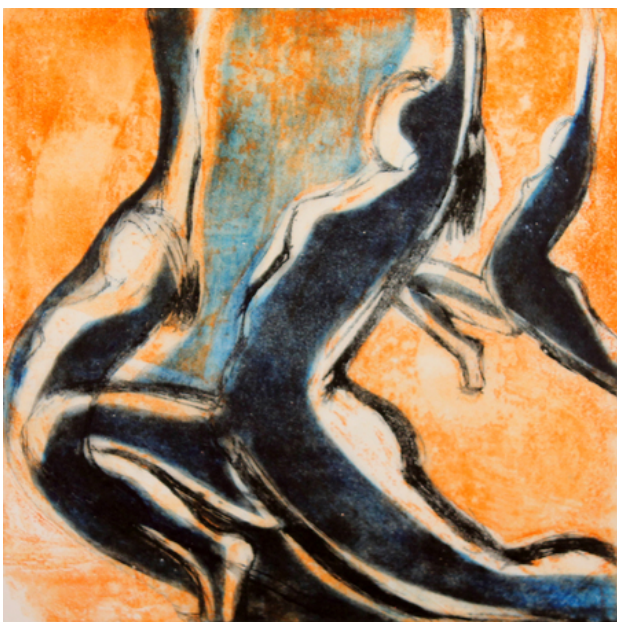
circus rider, 2017
collage of etched paper, 70 x 75



dans, 2016
chigiri-e, 50 x 55



Regatta, 2007
gemengde met chigiri-e, 100 x 85 cms



salute to the sun, 1994
etching, 40 x 40



Mooch
etching, 48 x 50



two dimensions
drawing, 75 x 50

space
chigiri-e, 100 x 100



entre nous
chigiri-e, 55 x 85