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SIS JOSIP

Der Himmel on Earth

Over the next 10 years, the Hague visual artist and cultural entrepreneur Sis Josip - in collaboration with many others - will examine the sky and represent artistically: how is heaven organized? how does heaven work? what does heaven look like; what kind of influence does heaven have on the cosmos, the earth and on us humans. The Der Himmel on Earth project aims to: visualize mystical, religious experiences in modern visual arts, music and other forms of expression to show that man is primarily a reflection of God and not an upgraded ape. Der Himmel on Earth focuses on Western esotericism and mysticism within the Christian tradition and in particular the Roman Catholic faith, but it also focuses on a broader orientation.

WEBSITES

www.sisjosip.nl

SOCIAL MEDIA

www.facebook.com/sisjosipgalerie/?ref=bookmarks

EXHIBITIONS

- 2019 Time to Perform Assembled by Root Rotterdam, Netherlands On Thursday night the 10th of January 2019, a special performance night will take place in the gallery of Assembled by Root. There will be a stage provided for six talented artists, all based in The Netherlands. A night which shows the diversity within performance art, in an informal setting with a substantive program. www.root.gallery
Group
- 2019 On the Sublime The Helena The Hague, Netherlands performance New Year's reception with Jessica van Deursen and Monique van Deursen www.stroom.nl
- 2018 The pillar of the Good Sis Josip Galerie The Hague, Netherlands The Pillar of the Good is the first work of art that Sis Josip makes for Der Himmel on Earth. (March 2018) Hildegard von Bingen sees a building in a vision. On the west corner of the building she sees a mysterious, but extremely strong, dark red column. This was built into the corner of the wall in such a way that it was visible both from the inside and the outside. This column was so extensive that the height and width were impossible to

see, but the beautiful symmetry of it. On the outside there were three steel-colored edges, from top to bottom as sharp as a sword. www.sisjosip.nl
Solo

2018 Dance of Virtues Sis Josip Galerie The Hague, Netherlands In Dance of Virtues, Sis Josip and Styliana Apostolou transform 4 virtues and vices into a dance performance that each express a disrupted duality. Hildegard von Bingen, like the Buddha, is a proponent of the way of the middle that leads to enlightenment and ultimately to God. The goal of the good pairs is therefore not to reach one or the other but to find the middle. This requires a daily struggle to lift yourself up and not to go down to vice. www.sisjosip.nl
Duo

PROJECTS

REPRESENTATION

<p>2018 Der Himmel on Earth Sis Josip Galerie The Hague, Netherlands www.sisjosip.nl Over the next 10 years, the Hague visual artist and cultural entrepreneur Sis Josip - in collaboration with many others - will examine the sky and represent artistically: how is heaven organized? how does heaven work? what does heaven look like; what kind of influence does heaven have on the cosmos, the earth and on us humans. The Der Himmel on Earth project aims to: visualize mystical, religious experiences in modern visual arts, music and other forms of expression to show that man is primarily a reflection of God and not an upgraded ape. Der Himmel on Earth focuses on Western esotericism and mysticism within the Christian tradition and in particular the Roman Catholic faith, but it also focuses on a broader orientation.</p>	<p>--</p>	<p>Sis Josip Galerie Den Haag</p>
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Vanessa, 2018
olie op doek, 50 x 40 cm



The woman as the center of the universe, 2018
olie op doek, 350 x 240 x 20 cm



portrait, 2018
olie op paneel, 50 x 40



Maitresse 1594, 2016
olieverf op doek, 150 cm x 120



L.A.
olie op doek, acral , 90 x 60 cm