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ERIK-JAN LIGTVOET

WEBSITES

www.erikjanligtvoet.nl

SOCIAL MEDIA

www.instagram.com/ejligtvoet/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Contemporary Art Initiatives Quartair

EDUCATION

- 1987 - Fine Art, sculpture and drawing Den Haag,
1992 Koninklijke Academie van Beeldende
Kunsten diploma
- 2015 Masterclass Paul van der Eerden Drawing
Center Diepenheim

EXHIBITIONS

- 2018 'Talking with Hands' Fusion Art Gallery /
INAUDITA Turin, Italy The second part of
this exchange project with Fusion Art
Gallery / INAUDITA takes place now Turin,
Italy. Quartair artists - Harold de Bree,
Geeske Harting, Wieteke Heldens, Erik-
Jan Ligtvoet, Astrid Nobel, Jessy Rahman,
Mike Rijnierse, Ludmila Rodrigues,
Pietertje Van Splunter, Thom Vink - will
open 'Talking with Hands' exhibition on
Friday, 9th November at 19:00. Fusion
Art Gallery / INAUDITA is a project space
and artistic residence, run by Barbara
Fragogna, artist and former curator of
KunstHaus Tacheles, Berlin. Opening:
Friday, Nov 9th at 19:00 Visit: Thursday
until Saturday, from 16:00-19:30 and by
appointment:
info.fusionartgallery@gmail.com until
November 30th, 2018 Address: Piazza
Peyron 9/g, Torino, Italy +39 349
3644287 www.fusionartgallery.net/

PROJECTS

- 2010 <http://independentdrawinginitiative.blogspot.com/>
web blog Independent Drawing Initiative
- 2007 <http://idginformation.blogspot.com/> web
blog idginformation
- 2005 [ttp://idgnr1.blogspot.com/](http://idgnr1.blogspot.com/) weblog IDG

Group

- 2017 Do not disturb Quartair Contemporary Art Initiatives The Hague, Netherlands For already 25 years Quartair stands open for art and artists from all over the world. It is less known that 11 artists also have a studio in this building. In this jubilee year the members from Quartair show their work during "Do not disturb". With: Wieteke Heldens, Harold de Bree, Mike Rijnierse, Thom Vink, Astrid Nobel, Marlies Adriaanse, Geeske Harting, Erik-Jan Ligtvoet, Ludmila Rodrigues, Jessy Rahman en Pietertje van Splunter. Opening: Friday March 9th at 19.00 hours during Hoogtij # 52 Open: from March 9th till March 25th 2018 on Friday, Saturday and Sunday 13 till 17 hour. Exhibition prolonged! Extra open Friday 30th and Saturday 31th of March 13:00 - 17:00 hour Finissage at 16:00 Saturday 31th March review of Hoogtij #42 op <https://chmkoome.wordpress.com/2018/03/09/hoogtij-42/> review jegens en tevens <http://jegensentevens.nl/2018/03/als-eeen-gids-op-hoogtij/> <http://jegensentevens.nl/2018/03/quartair-do-not-disturb/> www.quartair.nl
Group
- 2016 Drawing Front (and back) Quartair Contemporary Art Initiatives The Hague, Netherlands Drawing Front (and back) in Quartair samen met Astrid Nobel, Wieteke Heldens en Thom Vink (landelijke tekeningen manifestatie) www.quartair.nl
Group
- 2014 The second Explodes
Kunsthalle/Eurocentre, Lana, Italy Lana, Italy 2 May - 3 May The Second Explodes , Kunsthalle Hotel Eurocenter Lana, Italië
Jessy Rahman, Marlies Adriaanse, Elizabeth de Vaal, Erik-Jan Ligtvoet, Topp&Dubio, Ingrid Rollema, Kees Koomen, Maarten Schepers, Ellen Rodenberg, Mike Rijnierse, Ludmila Rodrigues, Stefanie Scholte, Pietertje van splunter, Geeske Harting, Maite Louise, Diána Zékány, Csaba Nemes. "The Second Explodes" Dutch artists from Den Haag will come to Lana from April 28th until Mai 4th in the context of an artist's exchange between Southern Tirol and Den Haag. The title, The Second Explodes, refers amongst others to an explosion of activities which will take place within a short time. Apparently fleeting encounters

(between artworks/public/artists) which can be experienced as a concentration of events. An explosion of events that will commence in each a stream of associations. Next to showing existing artworks the main starting point for the artists will be to create site-specific work and there will also be performances. The Second Explodes is a happening. There will be film, performance, drawings, paintings, installations and sound. And don't miss the ARTWALK! A master of ceremonies will accompany the visitors and he will put the different happenings and artworks in the spotlight.
<http://kunsthalleeurocenter.wordpress.com/www.quartair.nl/2014/second%20explodes.htm>
 Group

2013 RE:Rotterdam Art fair 2013 RE:Rotterdam Art fair 2013 Rotterdam, Netherlands RE:Rotterdam Art fair 2013, twee ruimtes samen met Rens Krikhaar | Leonard van de Ven | Fransien Bal | Erik-Jan Ligtvoet | Stefanie Scholte
 Group

2013 Woeste Gronden #3/ GUESTROOM 1011 Woeste Gronden #3/ GUESTROOM 1011 Arnhem, Netherlands BUITENPLAATS KONINGSWEG gebouw 25: Woeste Gronden #3/ GUESTROOM 1011 / in Arnhem project AM/PM van Stefanie Scholte en Erik-Jan Ligtvoet.
[www.facebook.com/media/set/?set=a.472272119523831&type=3&_xts__\[0\]=68.ARAv8I0krk0mH-1yLZRnEt5D_w6NpF3r1pkCmfvWg-Z1FcLmksJUG88pKQXMIDgYHkyKR46IHkYKWzKn6dgWYR1ouR751goq1C8-1vbNhYIAEO8XpbvtOpOrzbb2NtZGIXB9M5x4Gg2ZEnWFMir4A8YkgqK2MBeNNfeVxrcl4EjX8_yYSDYoNavXI](http://www.facebook.com/media/set/?set=a.472272119523831&type=3&_xts__[0]=68.ARAv8I0krk0mH-1yLZRnEt5D_w6NpF3r1pkCmfvWg-Z1FcLmksJUG88pKQXMIDgYHkyKR46IHkYKWzKn6dgWYR1ouR751goq1C8-1vbNhYIAEO8XpbvtOpOrzbb2NtZGIXB9M5x4Gg2ZEnWFMir4A8YkgqK2MBeNNfeVxrcl4EjX8_yYSDYoNavXI)
 Duo

2012 Uncommitted Crime Quartair Contemporary Art Initiatives The Hague, Netherlands Bullet-proof skin, parasitic textiles, real spiders and a work of art that enters zones of illegality. Quartair opens the season with an exhibition that puts the visitor to the test: "Uncommitted Crime, how art and biotech affect us". Uncommitted Crime shows works that have never been on display in The Hague before: contemporary art that owes its existence, directly or indirectly, to recent technological and scientific developments. The artists in the exhibition are working with scientists, put our gut feelings to the test and reflect critically on what (bio-) technological developments mean for our bodies and lives. Participating artists: Stijn Belle (NL), Jalila

Essaidi (NL), Sara Martin Mazorra (NL), Art Orienté Objet (Fra), Dorith Sjardijn (NL), Art van Triest (NL), Soyo Lee (ROK), René Jansen (EN), Adam Zaretsky (USA). Exhibition A free interpretation of the famous theorem of the philosopher Theodor Adorno, 'Every work of art is an uncommitted crime' is the context of the exhibition. A crime can be seen as more than just his negative definition. Taking into account that rules, norms and laws are always context dependent, crime opens the opportunity to defy the social norm. The works in this exhibition test the limits of what is currently socially acceptable. It is for the viewer to judge whether the 'crime' is or is not committed. Stijn Belle presents his DNA Immunity Centre, a project which can provide the visitor anonymity by distributing his or her DNA as much as possible. Jalila Essaidi explored together with scientists whether it is possible to make our skin bulletproof by combining spider silk with human skin tissue. The spiders will be present at the exhibition. Sara Martin Mazorra graduated this year from the Rietveld Academy in Amsterdam. With her delicate embroidery she parasites orchids and then encapsulate them for eternity. Art of Triest finds the limits of our legal system with a 3D printed Kalashnikov. The gun consists of three separate parts. When they at intervals come together an illegal moment is created. In Adam Zaretsky's glove box visitors are invited to make their own sterile art. www.quartair.nl/1-engels/2012-2011eng/uncommitted%20crime.htm
Group

- 2012 INexactly THIS Kunstvlaai, Amsterdam
Amsterdam, Netherlands INexactly THIS-
Kunstvlaai/ Kunstblog:
CHMKOOME/KEES KOOMEN,
Amsterdam www.kunstvlaai.nl/2012/
Group
- 2011 GBK te Gast/ Willemsplein #3
Independent Drawing Initiative
Samenstelling GBK te Gast/ Willemsplein
#3 Independent Drawing Initiative @
Arnhem 'SCRATCH BATTLE'
Group
- 2011 'Neko Jita Quartair Contemporary Art
Initiatives The Hague, Netherlands 'NEKO
JITA' June 2011 Neko Jita shows works of
Seekee Chung, Karin van Dam, Sybille
Eimermacher, Robin de Goede, Daan van

Golden, Erik-Jan Ligtvoet, Huub van der Loo, Nico Kos, Rens Krikhaar, Stefanie Scholte, Martine Stig, Wassink Lundgren. Twelve artists fascinated and inspired by the country of Japan. The exhibition will be opened by Prof. dr. Ivo Smits, University Leiden Curated by: Erik-Jan Ligtvoet and Rens Krikhaar. Design Invitation: Pepijn van den Nieuwendijk, photo: Marijn van der Sman .This exhibition is made possible with financial support from Stroom Den Haag
www.quartair.nl/2012-2011/Neko%20Jita.htm
 Group

2009 INDEPENDENT DRAWING GIG NR. 5
 'CITY LIFE' Het Wilde Weten, Rotterdam
 Rotterdam, Netherlands Independent Drawing Gig Nr.5 The Gig will start on Saturday 26th of September at 17:00h
 On Sunday 27th of September the drawings can be seen from 12:00h till 17:00h Independent Drawing Gig (IDG) is an international project initiated by Linas Jablonskis in Vilnius in 2005. It is a hybrid of a live concert and an exhibition of drawings. It places a particular emphasis on the collision of the independent music scene. Previous editions of the gig took place in: IDG nr 1 Vilnius, Litouwen (2005), IDG nr 2 Skopje Macedonie (2006), IDG nr 3 Den Haag (2007), IDG nr. 4 Oakland, Istanbul, Skopje, Vilnius, Incheon, New York, Maastricht, Den Haag en Amsterdam (2008) in apartments, studio's and garages. Artists: Rachel Bacon, Gam Bodenhausen, Stephan van den Burg, Simone van Dijken, Anouk Griffioen, Kuin Heuff, Marcha van den Hurk, Linas Jablonskis (LT), Koray Kantarcioglu (TUR), Dirk van Lieshout, Erik-Jan Ligtvoet, Dainius Liskevicius (LT), Nanda Runge, Elizabeth Rowe, Stefanie Scholte, Sander Zweerts de Jong. Music/bands: Tir Firetime dj's Echo Bitch Location: Het Wilde Weten Robert Fruinstraat 35 3021XB NL / Rotterdam IDG is also live streamed. Check:
<http://idgnr5.blogspot.com/> More info:
www.idginformation.blogspot.com,
www.hetwildeweten.nl/2009/26-09-2009-independent-drawing-gig-nr-5-city-life/
 Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2016 Schema Art Museum, Cheongju, Korea, Republic of Korea "New Dream, New Future", Schema Art Museum, Cheongju, Korea
- 2010 Independent Drawing Gig Vilnius, Lithuania "Independent Drawing Gig Nr.1". Nieuw Tekeningen festival georganiseerd door Linas Jablonskis in Vilnius, Litouwen. i.s.m. "D is for Drawing" van Yane Calovski / Revolver/Veenman. Vanaf de eerste Gig maak ik blog's over het event.; Vanaf het begin in 2005, heb ik weblog's gemaakt en bijgehouden zodat het internationale netwerk van kunstenaars makkelijk kennis kon nemen van Gig's en werd verder groeien een stuk makkelijker. Daarnaast heb ik Gig's mee helpen organiseren.
<https://idginformation.blogspot.com/>
<http://www.idgnr1.blogspot.com/>
2005 in Vilnius, Litouwen
<http://www.idgnr2.blogspot.com/>
2006 in Skopje, Macedonie
<http://www.idgnr3.blogspot.com/>
2007 bij Quartair in Den Haag, Nederland
<http://www.idgnr4.blogspot.com/>
2008 o.a. in New York, Istanbul, Seoul, Den Haag
<http://www.idgnr5.blogspot.com/>
2009 in Vilnius en Rotterdam.
idginformation.blogspot.com
- 2007 Nine Dragon Heads, Zuid-Korea Busan, Seoul, Republic of Korea
www.9dragonheads.com/Home/main/main.htm
- 1997 Twee maanden in Pune, India.
Uitwisseling via QUARTAIR, workshops

SALES/WORKS IN COLLECTIONS

- 2014 familie Bosman Frankrijk, Frankrijk 1 tekening
- 2007 Vera van der Zalm Nijmegen, Nederland 1 ets , 1 tekening
- 2007 Nico van der Zalm Collectie Amsterdam, Nederland 1 tekening

COMMISSIONS

- 2001 De Mollenbergh Stadsherstel Den Haag en omgeving Den Haag Gevelsteen, paviljoensgracht finished

PUBLICATIONS

- 2006 De Villa de Zuidhollandse Stripclub, Den Haag Stripboek

2007 K. Nijland Voorschoten , Nederland 1
tekening

AWARDS AND GRANTS

2014 Groeps subsidie Stroom Den Haag
Den Haag, Netherlands

2010 Spot subsidie Stroom Den Haag Den
Haag, Netherlands

2007 Spot subsidie Stroom Den Haag Den
Haag, Netherlands

1996 basis stipendium Fonds b.k.v.b
Amsterdam, Netherlands fonds
beeldende kunst vormgeving en
bouwkunst > Mondriaan Fonds

SECONDARY ART-RELATED ACTIVITIES

2019 - -- Werkzaamheden voor Theo Jansen
Strandbeesten On-going

2019 - Werkzaamheden voor West Den Haag
2019 #Onzeambassade

2014 - bestuurlid Grafische werkplaats Den Haag
2016

2000 - assistent van Ingrid Mol/I.M.Presents
2010

2000 - -- Werkzaam bij Stichting HEDEN Den Haag
(Artoteek Den Haag/7x11) On-going

1996 - assistent van André Kruysen
2010

1989 - Werkzaam voor Stroom Den Haag, opbouw
2007 tentoonstellingen en foto's voor div
projecten



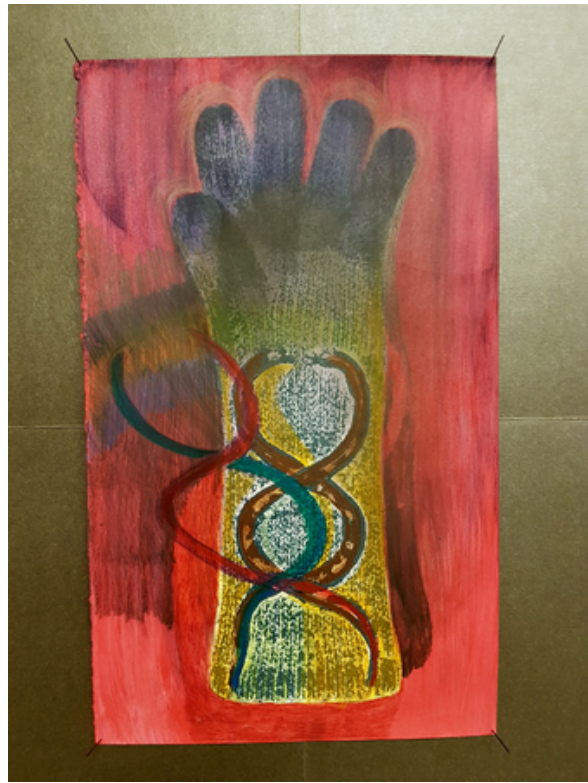
a pair of Snakes, 2018
wollen handschoen, stof en drukinkt, 15 x 38 x 0,7 cm



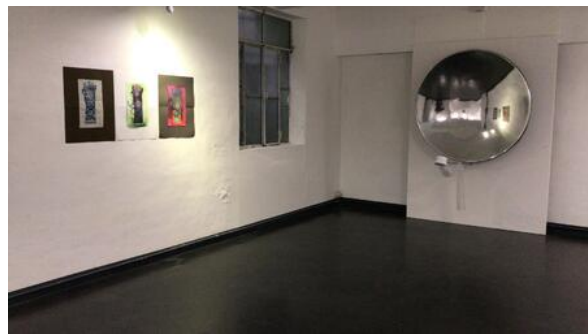
a pair of Snakes, 2018
Print, 25 x 42 cm



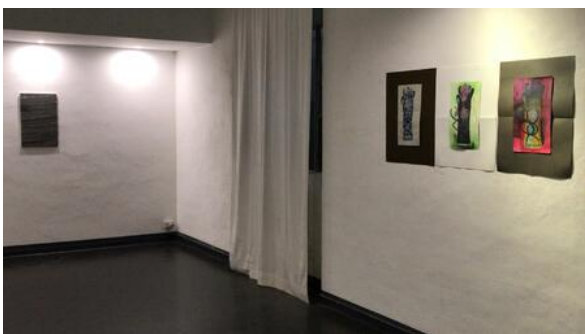
a pair of Snakes, 2018
drawing, 25 x 42 cm



a pair of Snakes, 2018
print tekening , 25 x 42 cm



a pair of Snakes, 2018



a pair of Snakes, 2018



a pair of Snakes, 2018



AM PM , 2016



AM PM , 2016



lab, 2015
potlood/ tempera op papier, 20 x 30 cm