ARIANNE OLTHAAR

In my work, I portray and document disappearing, hidden and fictional interiors in film, photography and miniature models. I focus on interiors that are in a sense hidden and easily overlooked - such as the remembered interiors from my dreams, a fictional film set by Rainer Werner Fassbinder, the spacious and luxurious state hotels in the former Eastern Bloc in the 1970s and 1980s, or the interiors of dining cars on long-distance trains.

WEBSITES

www.arianneolthaar.nl

EDUCATION

1993 - 1994	ASP Academy of fine Arts, Cracow, PL
1988 - 1992	painting Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
1991	ESBAL Escola Superior Belas Artes Lisboa, PT

EXHIBITIONS

2026	Moving Along Beursschouwburg Brussels, Belgium beursschouwburg.be/en/events/cinema-loop-2026-moving-along/ Group
2025	Abendspaziergang Bielefeld, Germany www.abendspaziergang-bielefeld.de/ Group
2025	Gir d'Air open studios, Fundaziun Nairs Scuol, Switzerland Group
2024	Art Lovers #9 The Hague University of Applied Sciences The Hague, Netherlands kunstcollectie-hhs.nl/en/art-lovers-9-the-filmic-work-of-arianne-olthaar/ Solo
2024	Lichte Momente EMAF Osnabrück, Germany www.lichtemomente-osnabrueck.de/archiv/2024 Group
2024	Nightlife on Film Museumnacht, Eye Filmmuseum Amsterdam, Netherlands

INTERNATIONAL EXCHANGES/RESIDENCIES

2025	Fundaziun Nairs Scuol, Switzerland nairs.ch/de/artists-in-residence/arianne-olthaar-2/?back=air_listing
2022	Fundaziun Nairs Scuol, Switzerland nairs.ch/de/artists-in-residence/arianne-olthaar/
2015	Artists Unlimited, Bielefeld, DE Bielefeld, Germany www.artists-unlimited.de/2016/arianne-olthaar-den-haag/
2012	AIR laboratory CCA Ujazdowski Castle, Warsaw, PL Warsaw, Poland u-jazdowski.pl/en/programme/residencies/residents/arc rezydentow/arianne-olthaar
2011	Kim? (Heden There), Riga, LT Riga, Latvia kim.lv/en/veja-roze-h-93-m-evening-dutch-artist-arianne-olthaar/
2007	7.stock, Dresden Dresden, Germany

Group

2023 Modernism + Film / Transportation shorts Bechtler Museum of Modern Art Charlotte, NC, United States
Group

2023 Seeing sound, Researchlabs 2023 EYE Film Institute Amsterdam, Netherlands
www.eyefilm.nl/en/whats-on/rul-seeing-sound/909610
Group

2023 The File on D. West The Hague, Netherlands book launch and film screening
www.japsambooks.nl/blogs/news/december-14th-book-launch-the-file-on-d-dossier-d-by-arianne-olthaar
Solo

2022 Moments Between Moving Edge of Cinema Utrecht, Netherlands
vimeo.com/683528904?embedded=true&source=video_title&owner=703345
Group

2021 Nocturama MuMaBoX, Musée d'art moderne André Malraux La Havre, France
www.muma-lehavre.fr/fr/agenda/nocturama-0
Group

2021 W.F Hermans on Film Eye Filmmuseum Amsterdam, Netherlands
Group

2021 S'EN SORTIR SANS SORTIR MuMaBoX, Musée d'art moderne André Malraux Le Havre, France asso-maisondelaculture.fr/sortie-evenement-culturel/mumabox-3/
Group

2020 Haagse Heritage Heden The Hague, Netherlands
www.heden.nl/tentoonstellingen/haagse-heritage
Group

2020 Where did life go? A Journey in Architecture Stuttgarter Filmwinter - Festival for Expanded Media Stuttgart, Germany
filmwinter.de/
Group

2019 metakino #1: architecture WHS Teatteri Union Helsinki, Finland
www.metakino.org/01/index.html
Group

2019 Expanding Bauhaus, Screening #5: Architectural Utopies - Here and Now Goethe Institute Netherlands Rotterdam, Netherlands blinkvideo.de/?

scope=exhibitions&id=222
Group

2019 Infrastructure on Film Anthology Film Archives New York, United States
anthologyfilmarchives.org/film_screenings/series/50483
Group

2019 FEAR Æther Sofia, Bulgaria duo show with Marjolijn van der Meij
Duo

2019 Light Cone, distributors' screening International Short Film Festival Oberhausen Oberhausen, Germany
Group

2018 Rencontres Internationales Haus de Kulturen der Welr Berlin, Germany
Group

2018 Survival of Forms Light Cone/Le BAL Paris, France lightcone.org/en/news-496-la-survivance-des-formes-a-l-epreuve-du-regard
Group

2018 Spatial Shifting CAPRI by Night//Schauspiel Köln Cologne, Germany
capribynight.com/2018/04/30/program-may-2018/
Group

2018 Dramaturgies du réel MuMaBoX, Musée d'art moderne André Malraux Le Havre, France www.muma-lehavre.fr/fr/agenda/dramaturgies-du-reel
Group

2018 Motif: Disco International Short Film Festival Hamburg Hamburg, Germany
Group

2018 EYE on Art EYE Film Institute Amsterdam, Netherlands
ecinemaacademy.wordpress.com/2017/02/09/14-february-artists-moving-image/
Group

2017 Rencontres Internationales Gaîté Lyrique Paris, France
Group

2017 Preview Show Light Cone Paris, France
Group

2017 International Short Film Week Regensburg, Germany
Group

2017 Rencontres Internationales Haus der Kulturen der Welt Berlin, Germany
Group

2017 EYE on Art EYE Filmmuseum Amsterdam, Netherlands
Group

2016 tanzraum f4 Artists Unlimited Galerie Bielefeld, Germany www.artists-unlimited.de/2016/arianne-olthaar-den-haag/
Solo

PUBLICATIONS

2023 The File on D. Book Arnon Grunberg Netherlands
www.japsambooks.nl/products/the-file-on-d-dossier-d-arianne-olthaar
Between 2008 and 2012, Olthaar visited a number of former state and luxury hotels in Central and Eastern Europe designed in the 1970s and 1980s. She photographed the interiors with a Voigtländer Bessa L analogue camera. For this publication The File on D., at her invitation, Dutch writer Arnon Grunberg wrote a story that could have been set in one of these spaces.

2012 Luxe 1972-1987 Book Netherlands

REPRESENTATION

-- Light Cone Paris, France
https://lightcone.org/en/filmmaker-3275-arianne-olthaar



Bernina Express, 2024
video, 09:00 min



Hotel Forum, 2024





The File on D., 2023

Hotel Forum, 2024



The File on D., 2023



The File on D., 2023



The File on D., 2023



The File on D., 2023



3D Dreams , 2020
video, 01:30 min



Acapulco 02, 2020
scale model, 80 x 60 x 13 cm