

Some information on this page is only available in Dutch

SASKIA E.M. VAN DIJK

My mixed techniques are inspired by my recent traveling experiences in Mali, West Africa. I have let the visual impressions affect me and add to that current themes from everyday life. Saskia E.M. van Dijk works on large sheets of white paper and at first glance she seems to draw them fairly full with pencil lines: straight and round lines or hatch. Upon closer consideration, those lines start from a vertical core and fan out loosely across the paper. Gray and black lines are interrupted or supplemented by white and gray surfaces of high-gloss or acrylic paint, with areas of light-colored gouache or watercolor, and sometimes with small collages. The drawing is fragile or powerful, thin or thick, fine or coarse, made with graphite, pastel and Indian ink. If lines can be said to move, they cross the paint surfaces or are covered by paint. Her handwriting consists of countless lines that emerge and disappear, with hesitations, corrections, additions and omissions. The artist works in a free manner, if something is not satisfactory, she scrapes rigorously with sandpaper and scissors if necessary and fades parts or makes them white again. All this on the surface of sturdy paper, which shines in some places and is dull or damaged in others. She uses materials and technology in a free manner. She wants to discover and see what will emerge. In part it is the material that determines the form and the richness of her story. Saskia van Dijk's dynamic working method is characterized by constant change. Her sheets of paper will be processed for months. When asked if and when the work is finished, she answers that the moment when the story is told finally arrives. Saskia van Dijk: "The precise imitation of objects and nature is not my intention. My drawings are very worked through, but there needs to be something left to the imagination. The atmosphere is important. " It is reminiscent of the work of a poet who omits words or sentences or of a musician with onsets and silences. (Karine Verloren van Themaat traveling companion and art historian)

WEBSITES

www.semvandijk.nl

SOCIAL MEDIA

[saskia e m van dijk](#)

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio,

EDUCATION

1983 - drawing, painting Den Haag, Koninklijke
1988 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2020 Gemengde techniek Pulchri Studio Den Haag, Netherlands Recente gemengde technieken. Gebaseerd op Malinese

PROJECTS

2007 Biennale Internazionale dell'Arte Contemporanea ARTE STUDIO Internazionale Biennale, Florence, Italië

altaartjes semvandijk.nl

Solo

- 2015 Galerie Thijnhof, Coevorden Gehele collectie insecten
Group
- 2015 Het Kruithuis Gemengde technieken en gebreide insecten
Group
- 2014 Museon "Imitatie, nadoen is een kunst"
Group
- 2013 Galerie Artemisia, Leeuwarden
Overzichttentoonstelling 25 jaar beeldend kunstenaar
- 2012 Galerie de Vlierhove, Blaricum Mixed media and handknitted insects
Group
- 2008 Rijswijkse textielbiënnale, Museum Rijswijk Rijswijk , Netherlands
Handknitted insects in 4 showcases
Group

COMMISSIONS

- 2009 Institut Fédératif de Recherche Toulouse, FR Omslag collegemateriaal finished
- 1996 Gemeente Hardenberg Hardenberg 8 etscollages finished
- 1994 Studio Dumbar Den Haag Theater Zeebelt, kostuums voor een vliegenopera. finished

PUBLICATIONS

- 2012 Textiel leeft! Ellen Bakker, NL Eigen pagina met foto's van werk
- 2011 Artextures Les Nouvelles, Parijs 3 pagina's met foto's van werk en interview
- 2010 Pulchri Pulchri Studio, Den Haag Uitgebreide werkomschrijving i.v.m. tentoonstelling

SALES/WORKS IN COLLECTIONS

- 2013 Diverse particulieren NL, Nederland Gebreide insecten
- 2010 Particulieren FR/NL Handknitted insects
- 2004 bumblebees Ede, NL, Nederland 3 zinc boxes with bumblebees Hand-knitted yarn in soldered zinc boxes of 20-20 cm

REVIEWS

- 2020 Magazine

- 2010 Insekten. Breiwerk op kleine schaal.
HZG NL/BE 4 pagina's met foto's van
werk en interview
- 2009 Handgebreide insecten eigen uitgave
18 pag. met werkbeschrijving en foto's
- 2008 SOFT WARE Pulchri Studio, Den Haag
Tentoonstellingskrant
- 2007 Biennale Internazionale Dell'Arte
Contemporanea Arte Studio, Florence,
IT Catalogus

AWARDS AND GRANTS

- 2007 Winner 3rd prize Mixed Media Biennale
Internazionale Dell'Arte
Contemporanea, Florence, Italië Italy
- 2006 Winner de Van Ommeren-de
Voogtprijs Pulchri Studio, Den Haag
Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2013 - - Teacher drawing / painting
STADSACADEMIE On-going
- 2006 - Teacher drawing / painting On-going
2013



Fetish, detail, 2024
Mixed media, 30-25



Fetish, 2024
Pen, ink and pastel, gouache., 68-90 cm



Fetish, 2024
mixed media, 72-90 cm



Nail statue africa, 2023
Mixed media, 68-90 cm



Fetish II, 2023
mixed medis, 75-90 cm



Tree of Cauri, 2019
Mixed media, 62-79 cm



Altar III, 2019
Mixed media, 62-79 cm



Ode I, 2019
Mixed media, 62-79 cm



Altar III, 2019
Mixed media, 62-79 cm



Ode I, detail, 2019
Mixed media, detail-30-40 cm