KIMIA KHEDRI

Through an almost alchemical transformation of materials, you create works that are difficult to categorise but strongly physical in presence. My works begin with fragments, pieces of objects, memories, and lives that have been lost. Everything that once existed, everything that struggles to remain alive, becomes a starting point for me: a burnt body, a muted voice, a charred page whose story has been erased. People we have forgotten too easily. Places buried under layers of dust and time. Nothing in my studio is “new.” Every material I choose carries a past, a memory embedded within it. From these remnants I build worlds. Moving image and installation form the core of my practice, and the worlds I create often begin in ash. Through burning, erasing, and destroying, a form slowly emerges. I create through ruin. I draw inspiration from Iranian myths, folktales, poetry, and the stories that shaped me. I read, watch, research, and observe what pulls at my attention. I absorb, then step back, distance myself, quiet my mind, and allow the unconscious to begin its work. When a piece nears completion, I return to it and ask: What memory, image, poem, or story has pulled itself from the debris of my mind and insisted on being seen? I grew up in Tehran, a city that gave me life and killed me. My work often speaks of abandonment, a word tied to the guilt I carry. The fragments I glue together are an attempt to hold on to something I once turned my back on. I carry heaviness within me. I carry layers.

WEBSITES

Kimiakhedri.com

SOCIAL MEDIA

www.instagram.com/kimiakhedrii/

EDUCATION

2022 - 2026 Bachelor Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

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EXHIBITIONS

2026 Graduation show The royal academy of art The Hague The Hague, Netherlands
Group

2026 Best of Graduates 2026 Ron Mandos Gallery Amsterdam, Netherlands
Group

2025 I FOTGOT HOW I GOT HERE Building of Flora The Hague, Netherlands
Group

2025 WAITING FIELD Quartair THE HAGUE, Netherlands
Group

2024 ROOM WITH A VIEW Pulchri Studio The Hague, Netherlands
Group

2024 IN CONDENSATION BILLYTOWN GALLERY THE HAGUE, Netherlands
Group

2021 THE ART STUDENTS OF THE FOURTH FLOOR A-Art gallery Tehran, Islamic Republic of Iran
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Brera Academy Milan, Italy Erasmus
www.accademiadibrera.milano.it

REVIEWS

2026 These talents have just graduated from art school and are showing their work: “I wanted to know how fortune-tellers and magicians work.” Newspaper Het Parool / Kees Keijer Amsterdam, Netherlands During Best of graduates 2026 exhibition

AWARDS AND GRANTS

2026 Jan Roëde Award 2026 Jan Roëde award, Den Haag The Hague, Netherlands



My City, 2026
Mixed media on canvas, 178cm × 221 cm



Spells, 2026
16min 19sec



This ruin is my home and that's the mulberry tree in my grandmother's house. It was here before you and it will be here after you., 2026
Textile and mixed media on canvas, 135cm x 90cm



Under the shadow of the cherry tree, 2026
mixed media on canvas, 323 cm x 220 cm



The bird of fortune, 2026
Mixed media and wax on canvas, 101 cm x 107 cm



Hamzad, 2025
11min 42sec



Separation, 2025
Mixed media on canvas, 55cm x 37 cm



Stormy landscape, 2025
Mixed media on canvas, 34cm x 42 cm



Meet Me After We No Longer Exist , 2025
Mixed media on canvas, 65cm x 55cm



An accident, 2025
Mixed media on canvas, 22cm x 15 cm