LISA VAN DEN BERG

I see the camera not only as a tool to observe, but as a bridge between lives, a way to understand and translate complex human experiences into visual form.
As a photographer, I operate at the intersection of journalism, documentary practice and visual storytelling. With a background in both photographic practice and editorial image curation, my work reflects a fascination with society, human behavior and the ethics of representation. I see the camera not only as a tool to observe, but as a bridge between lives, a way to understand and translate complex human experiences into visual form. My work centers on documentary and journalistic portraiture, primarily created for printed media. I am drawn to portraying individuals whose stories are often misunderstood, not out of charity or sensationalism, but from a sincere desire to connect and learn. The portraits I create emerge from conversation and trust, from moments where vulnerability and dignity coexist. Through my work, I explore themes such as social inequality, care, community and personal resilience. I am to create images that hold attention rather than demand it, photographs that invite a slower, ore considered way of looking at and thinking about each other. My practice is grounded in reflection, research through communication and a strong awareness of the social contexts in which these stories exist.

WEBSITES

Portfolio

www.lisamartina.com

SOCIAL MEDIA

www.instagram.com/bergvandenlisa
www.linkedin.com/in/lisa-van-den-berg-23bb931b9?utm_source=share_via&utm_content=profile&utm_medium=member_ios

EDUCATION

2025 - 2025	Internship image editor De Volkskrant
2022 - 2026	BA Photography Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2018 - 2022	BA Applied Photography and Image Communication nederlandse academie voor beeldcreatie diploma

EXHIBITIONS

2026	Graduation Show - In Between Visits Royal Academy of Arts The Hague, Netherlands In Between Visits explores what it means to grow up with a chronic illness and how medical care becomes woven into everyday life. Over a period of four years, I returned to photograph the same children, creating a series of portraits that trace subtle changes in their appearance, posture, and presence over time. Rather than focusing on moments of crisis, the work looks at the quieter reality of living with illness: waiting rooms, routines, procedures, and the spaces in between. Alongside the portraits, images of stillness reflect the repetitive and fragmented nature of childhood spent within medical systems. Rooted in my own experience of growing up around hospitals, the project approaches these children from a place of familiarity and proximity. Together, the photographs reveal how illness extends beyond diagnosis or treatment, becoming part of daily life and shaping the ways children move through the world. graduation.kabk.nl/2026/lisa-van-den-berg Group
2025	8 Faces, 18 Edges and 12 Vertices The Grey Space in The Middle The Hague, Netherlands Exhibiting my project Oranges Don't Like The Cold Group
2024	We are girls-girls till the day we die MOME Budapest, Hungary Exhibiting my project in a pop-up group exhibition of the Solstice Collective (now: Nothing New Under The Sun) Group
2024	Hoogtij#77 Paradise The Hague, Netherlands Exhibiting my project Spring Will Come This Year In September as a part of Hoogtij #77 www.hoogtij.net/hoogtij77/#:~:text=Tijdens%20HOOGTIJ%20kun%20je%20meer,rondleidingen%20voor%20wie%20het%20wil. Group
2023	Exposure, Solidarity, Resistance: The Humanity Hub in collaboration with TMC Asser Institute The Humanity Hub The Hague, Netherlands www.humanityhub.org/calendar/exhibition-exposure-solidarity-resistance-photographing-the-daily-life-of-human-rights/ Group
2022	AREA 2022 Loods 6 Amsterdam Exhibiting my project On Being Ill as a part of the group exhibition AREA 2022 Group

PROJECTS

2026	In Between Visits Wilhelmina Kinderziekenhuis Utrecht The Hague, Netherlands graduation.kabk.nl/2026/lisa-van-den-berg In Between Visits explores what it means to grow up with a chronic illness and how medical care becomes woven into everyday life. Over a period of four years, I returned to photograph the same children, creating a series of portraits that trace subtle changes in their appearance, posture, and presence over time. Rather than focusing on moments of crisis, the work looks at the quieter reality of living with illness: waiting rooms, routines, procedures, and the spaces in between. Alongside the portraits, images of stillness reflect the repetitive and fragmented nature of childhood spent within medical systems. Rooted in my own experience of growing up around hospitals, the project approaches these children from a place of familiarity and proximity. Together, the photographs reveal how illness extends beyond diagnosis or treatment, becoming part of daily life and shaping the ways children move through the world.

2021 Not LGBTQ enough Public Library Amsterdam Amsterdamm, Netherlands Exhibiting my project Not LGBTQ Enough with support of Humans of Film Amsterdam oba.nl/nl/agenda/mercatorplein/fotoenverhalenexpositienietlhbtigenoeg.html Solo

2020 Muscle Up Wilhelmina Childrenshospital Utrecht, Netherlands Exhibiting my project Muscle Up in the Wilhelmina Children's Hospital in Utrecht Solo

COMMISSIONS

2025 Amsterdams Komittee Voor Vluchtelingen Amsterdam, Netherlands For the Amsterdam Committee for Refugees (ASKV) I shot a social media campaign showing the people behind the political numbers. www.askv.nl finished

-- De Tijd Brussel, Belgium For the Belgian Financial Newspaper I often portray their Dutch interviewees. www.tijd.be finished

-- Den Haag Centraal The Hague, Netherlands For weekly local newspaper Den Haag Centraal I portray people and make photo essays on request. www.denhaagcentraal.net finished

-- Vereniging Gehandicaptenzorg Nederland Utrecht, Netherlands For the trade journal Markant, published by the Dutch Association for Disability Care, I create portraits of the people they interview www.vgn.nl/nieuws/nieuw-nummer-markant-beperkt-nederland finished

-- De Volkskrant Amsterdam, Netherlands I regularly photograph portraits for the Dutch daily newspaper De Volkskrant, mainly for its Culture and Science sections. www.volkskrant.nl finished

-- Rubriek Atelier Museumtijdschrift Amsterdam, Netherlands For the biggest artmagazine in The Netherlands, Museumtijdschrift, I take the photographs of the column Atelier. I travel all across the country to portray artists in their workspace. museumtijdschrift.nl/?https%3A%2F%2Fmuseumtijdschrift_nl%2Fwinkel%2F&gad_source=1&gad_campaignid=11300626062&gbraid=0AAAADqvZT7BIYKscTp8rHGf4IgGZIoMp&gclid=Cg_t-1WhjyfVeH-N4a-9iPGmGrlfp74cvRoC6qgQAvD_BwE finished

AWARDS AND GRANTS

2026 Stroom Young Talent Award The Hague, Netherlands With my graduation work In Between Visits I was one of the winners of the Stroom Young Talent Award 2026

2026 Het Parool, Vandejong en Museumnacht Amsterdam Amsterdam, Netherlands I was one of the 9 finalists for the competition Beeldmakers (Image Makers) of newspaper het Parool, creative agency VandeJong and Museumnacht Amsterdam in their search for new talent.

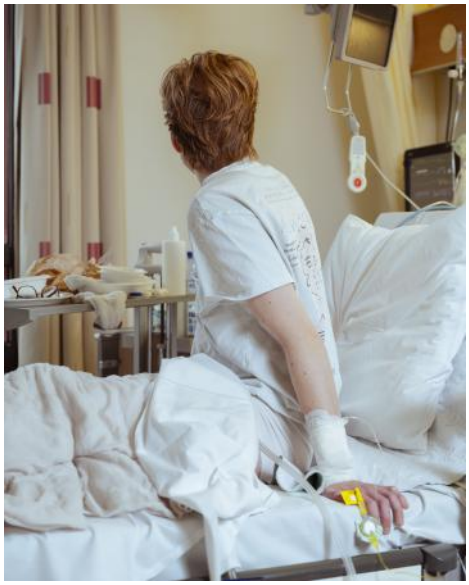
SECONDARY ART-RELATED ACTIVITIES

2026 - -- Image editor at Haaglanden Medical Centre The Hague On-going

2025 - -- Freelance Image Editor for newspapers and magazines On-going

2021 - -- Freelance photographer focussing on portraiture in (news)media On-going

2020 - 2020 Internships at Milan Gies, Elza Jo Tratlehner and Sabine Rovers



Tommy after his surgery, 2026
Digital photography



zt, 2026
Digital photography



Dide resting at home, 2026
Digital photography



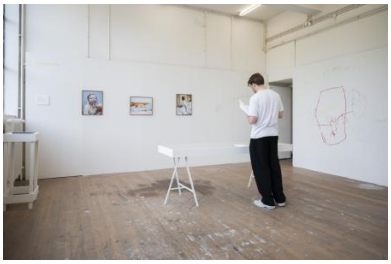
Sophia waiting for the doctor, 2026
Digital photography



Mylena shows me her breathing exercises, 2026
Digital photography



Sanne has every visitor blow up a glove as a balloon, 2026
Digital photography



In Between Visits on show, 2026



Dide on a hospital bed, 2026
Remake of a drawing by Dide on A4 paper, redrawn on a wall with paint



To Be Seen is To Be Held: what does it mean to photograph in the context of illness and what questions of care and representation come with this act?, 2026



Pim posing for me in his room, 2022
Digitale fotografie