

HONEY JONES-HUGHES

I'm an artist working in the field of social practice, thinking through collaborative actions in order to work towards real-time societal change. I work in a range of media including documentary video, games, interviews, workshops and publications – allowing collections of these things to curate together snapshots into lives, cities, or social groups at particular moments in time. My projects and works, which are often co-authored or co-created, ask us to question our lives in relation to social issues such as urban renewal, climate anxiety, and food sovereignty. Since 2020 I've also been working in collaboration with Antonio de la Hera, questioning modern agricultural and technological mythologies, local food, supply chains, infrastructures and sustainable economies in relation to our direct environment.

WEBSITES

www.honeyjoneshughes.co.uk/

www.buurtijs.eu/

SOCIAL MEDIA

www.instagram.com/honey_honey/

EDUCATION

- 2017 - Master Fine Art Rotterdam, Piet Zwart diploma
- 2012 - Sculpture and Environmental Art -The Glasgow School of Art diploma

PROJECTS

- 2025 BUURTIJS De Appel, Netherlands
www.deappel.nl/en/archive/events/1306-de-appel-kiosk-2025
- 2024 BUURTIJS Kunstverein, Netherlands
kunstverein.nl/past
- 2023 What's in a Packed Lunch TENT, Netherlands tentrotterdam.nl/in/sustaining-small-acts/
- 2022 Metropolis Masters! Leith Late Festival, United Kingdom [Metropolis Masters!](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Kunsthuis SYB, Netherlands
www.kunsthuisyb.nl/en
- 2023 Worm Pirate Bay Archive, Netherlands
worm.org/about/worm-pirate-bay/
- 2023 VHDG, Netherlands www.vhdg.nl/en/
- 2023 B-R-O-D-O, Italy
www.instagram.com/b_r_o_d_o.art/

SECONDARY ART-RELATED ACTIVITIES

- 2017 - -- Education - Workshop facilitator, Instructor, Teacher, and Coordinator On-going





BUURTIJS - The Kunstverein Edition, 2024



Cover Crop Cocktails, 2024
Performance



Pickle Pairings , 2023
Radio



What's in a Packed Lunch?, 2023



Sociale Field Study, 2023



Manhattan aan de Maas, 2023



Best Practice, 2023