

Some information on this page is only available in Dutch

LUNA KONINGS

We should not demystify life, but re-mystify it.

My practice explores the relationship between humans and nature, and how the more-than-human is perceived and represented. I investigate how stories and cultural narratives shape our understanding of animals, landscapes, and ecosystems. Through my work, I aim to create space for other perspectives, not by directly translating non-human voices, but by approaching them through attentive listening and making them more tangible. Storytelling functions here as a means to open up new forms of engagement. My work is multidisciplinary and includes sculpture, graphic work, and video. I often position myself at the intersection of documentation and fiction, inviting a more attentive and relational way of seeing, where ambiguity and imagination can coexist. Here, my own visual language comes into view, expressing itself through different materials.

WEBSITES

Web publication about my graduation work as part of the summer exhibition in Kunstfort bij Vijfhuizen

www.kabk.nl/agenda/luna-konings-in-when-the-animals-still-spoke

My graduation work in the KABK graduation catalogue

graduation.kabk.nl/2025/luna-konings

Website of minor moons, the collective based in de Besturing that I am a part of

minormoons.space/

SOCIAL MEDIA

www.instagram.com/luna_konings/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

minor moons collective, based in De Besturing

EDUCATION

- 2025 - The course "Sound Ecologies" by The Institute of Post Natural Studies Insitute of Post Natural Studies
- 2021 - Graphic Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2020 - Preparatory Year Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2026 KABK graduationshow Royal Academy of Art, The Hague The Hague, The Netherlands, Netherlands Graduation show of my studies in which I showed my final piece about the wolf in The Netherlands. graduation.kabk.nl/2025/luna-konings Group
- 2026 (Upcoming) Library Public Launch minor moons The Hague, Netherlands On April 17th, the collective that I am a part of will host its first event: Together, we mark the opening and first moments of our library, exploring what it means for a space to take shape and become a place of knowledge. As we take our first steps into this playground, we are curious to hear your thoughts and experiences on sharing knowledge, whether through books or

PROJECTS

- 2026 (Upcoming) Pan The Hague, Netherlands My next research project builds on my thesis and focuses on the figure of Pan, the Greek god of the wild, the forest, and the untamed. Pan inhabits a space between human and animal, culture and nature, and raises questions around embodiment, desire, and the more-than-human. In this project, I aim to further explore his layered meanings, both historically and in a contemporary context. I will collaborate with various makers and thinkers, including a literary scholar working on Pan and engaging with the work of Herman Gorter, as well as an artist who has researched the queer dimensions of Pan. This research will

	alternative forms. minormoons.space/ Group		serve as the starting point for new work in which storytelling, imagination, and material come together.
2025	When the animals still spoke Kunstfort bij Vijfhuizen Vijfhuizen, The Netherlands, Netherlands Group exhibition about storytelling during the summer at Kunstfort bij Vijfhuizen. www.kunstfort.nl/nl/tentoonstellingen/toen-de-dieren-nog-spraken/ Group	2025	A Wild Encounter KABK Graduation Show The Hague, Netherlands graduation.kabk.nl/2025/luna-konings In the stillness of the night, deep within Dutch national park De Veluwe, a wildlife camera captures an unexpected signal. A wolf appears, pausing as if it senses another presence. It is Pan, the ancient god of shepherds and the wild, who has come to speak with the wolf. A hybrid of man and goat, Pan bridges the human and non-human worlds and embodies the spirit of wilderness. What follows is a nocturnal conversation between two exiled figures: one banished from the land, the other from our imagination. In the installation A Wild Encounter, I reflect on the recent reappearance of the wolf in the Netherlands through venturing on a fictional conversation between the Wolf and Pan. The work consists of archival footage of wolves captured by wildlife cameras in De Veluwe, an animation of Pan, a scripted dialogue, and a bundle of essays reflecting on the wolf, the wild, and the role of mythmaking and animation. Through this project, I seek to move beyond the human-centred and polarised discourse surrounding the wolf's return. Instead, I approach it through the lens of the fictional and the more-than-human, using storytelling to reframe how we relate to the animal, the landscape, and the idea of wilderness.
2023	OP=OP Quartair The Hague , Netherlands Drawing from the emerging anti-work discourse, the artists attempt to rethink the most normalized of ideologies under neoliberal capitalism; namely the totalisation of work. Or, our constant drive towards productivity. Their projects are arguments for understanding 'work' not as a site of value production but as a site of destruction. A site where toxic positivity produces burn-outs and the monocultures needed to meet consumption patterns produce planetary exhaustion. Group		
2022	(_) in the Garden of Love The Grey Space in the Middle The Hague, Netherlands Within the exhibition, the participants explored the theme 'Love & the Erotic'. Drawing from thoughts of Audre Lorde, adrienne maree brown, and bell hooks, they've asked: What if we celebrate the erotic in all aspects of our lives? What if we were to begin our activities with a love ethic? What if the erotic, pleasure, and love become the primary incentives for our design practices; for our political actions, how we interact with and care for our environment, and how we build our commune? To fill the cracks of our alienated and individualized lives, (__) in the Garden of Love welcomes you to a lush and plentiful ecosystem of love stories. This earthly paradise created with passionate and devoted labor becomes a lovescape open for observation, contribution, and interpretation. It invites you to explore the erotic as a source of power and to recognize our need for an abundance of love: deep, soft, drippin', hot, wild, practiced, collectivized, cultured, radical, and fearless love. thegreyspace.net/program/in-the-garden-of-love-09-12-2022/ Group	2025	Wild Imaginations KABK Graduation Show The Hague, Netherlands graduation.kabk.nl/2025/luna-konings The book Wild Imaginations accompanies the work A Wild Encounter and is a bundle of essays reflecting on the wolf, the wild, and the role of mythmaking and animation.
		2024	Spelunking The Hague, Netherlands The word human is derived from the word humus, meaning earth. This awakens the notion that we originate from the "underland", the place below the earth's surface. Although humans are closely connected to this subterranean space, it remains quite unknown and mysterious to us. It is a place that is both literally and figuratively hard to access. Caves then, are like naturally formed cracks in the earth's surface, that provide an entry point for humans into this "underland". With their own visual language of shapes that have formed over millions of years, they are spaces where the imagination can run freely and mysteries seem closer than in the world above ground. The work 'spelunking' explores these visual and conceptual aspects of the cave.
		2023	DigiGlyphs KABK Den Haag The Hague, Netherlands Digital symbols leave no physical remains and thus might be lost as

the earth, and societies with it, change over time. But what if they'd become fossilized and uncovered in a future archaeological dig-site? The installation DigiGlyphs builds upon the concept of technofossils; the material remnants of modern societies that will be visible in earth's geological layers in the deep future. Almost all cultural objects made were once grown or derived from the resources beneath our feet. In this installation, even the most abstract digital symbols, that are seemingly immaterial, find their way back to their physical origins. For future archaeologists, DigiGlyphs will be the reliefs of our current time, raising questions about how we roamed the (digital) world.

COMMISSIONS

2024 SOFTER softer Copenhagen , Denmark
Two commissioned sculptures for the set-dressing of the SOFTER conference in Copenhagen. Presently, the sculptures are on view in the new SOFTER lab, also in Copenhagen.
www.softer.global/ finished

REVIEWS

2025 Jonge Garde. Beeldwezens. Newspaper Joke de Wolf (De Groene Amsterdammer) Netherlands www.kunstfort.nl/wp-content/uploads/2025/08/Screenshot_2025-08-31_at_14.59.14_optimized_2000.png
Review about the group exhibition "When the Animals still Spoke" in de Groene Amsterdammer.

2025 Wat als dieren weer spreken? Expositie zoekt naar mythes en rituelen voor onze tijd
Newspaper Robin van Deutekom (Nederlands Dagblad) Netherlands [chrome-extension://efaidnbmnnnibpcajpcgiclfndmkaj/https://www.content/uploads/2025/09/NDarticle.pdf](https://www.chrome-extension://efaidnbmnnnibpcajpcgiclfndmkaj/https://www.content/uploads/2025/09/NDarticle.pdf)
Review about the group exhibition "When the Animals still Spoke" in het Nederlands Dagblad.

2025 Class of '25: KABK Website Sophie Tijssen (BNO) Netherlands
www.bno.nl/blog/artikelen-10/class-of-25-kabk-2624 Article by BNO about the KABK Graduation Show, which discusses my work.

AWARDS AND GRANTS

2025 Erasmus+ grant Erasmus + The Hague, Netherlands I received an Erasmus+ grant for my internship with artist Ida Lissner in Copenhagen.

SECONDARY ART-RELATED ACTIVITIES

2024 - 2026 Graphic Design on commission. On-going



A Wild Encounter, 2025
Video editing, 3D rendering, 300x400x200 cm



Wild Imaginations, 2025
Comcolor printed, Japanese bind by hand, 30x45x1,5 cm



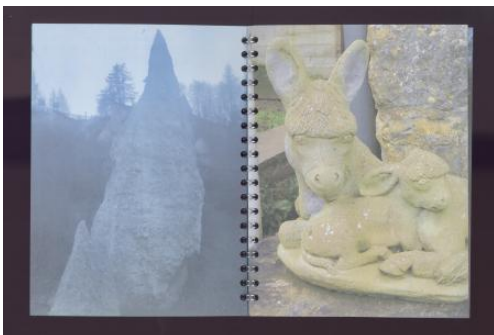
A Wild Encounter, 2025
Projection of video edit, 3D render and script., 500x300 cm



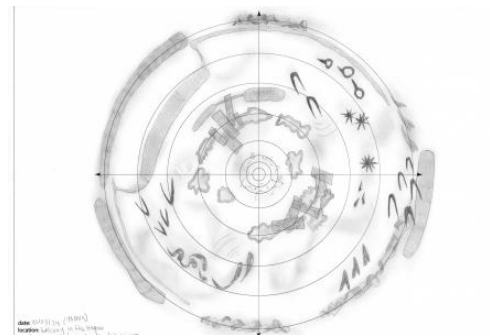
Metal Cast Frame, 2024
Metal casting + inkjet printer, 5x3x0.5 cm



Portal, 2024
Ceramic with glaze. Pastel chalk on paper., 20x15x1 cm



Spelunking, 2024
Comcolor print, ring bind, 14x21 cm



SoundMap, 2024
Graphite on inkjet printed paper., 29,7x21 cm



Nature Frame, 2024
PLA and graphite on paper, 30x20x3 cm



Sick Bug, 2024
Engraved wood with PLA., 50x40x10 cm



Ain't I a Woman?, 2023
Sewing, quilting and heat pressing, 120x200x10 cm