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## SABRINA VAN DEN HEUVEL

Van den Heuvel creates photographic worlds where inner tension, art history and philosophical thought converge in image. A visual language in which photography does not record, but thinks, remembers and embodies. Black-and-white photography · Existential visual language · Art history · Philosophy · The body as memory · Installation

Sabrina van den Heuvel (1986, The Netherlands) is a photographer and multidisciplinary artist. Her black-and-white photographs are shaped by a cinematic visual language in which light becomes a central expressive element. Each work begins as a drawing, through which she develops the composition before translating it into photography. Her practice explores vulnerability, desire, intimacy, and the changing nature of the self through carefully constructed visual narratives. She graduated from the Royal Academy of Art (KABK) in The Hague. Early in her career, she developed a distinctive body of work at the intersection of fashion, music, and portraiture. This work gained international recognition through two consecutive participations in the New York Photo Festival and was presented in exhibitions and art fairs. The poetry of Arthur Rimbaud, particularly his notion of *Je est un autre* ("I is another"), became a lasting influence on the emotional and philosophical layers of her work. In 2017, she was appointed Artist in Residence at the Interuniversity Institute for Art History in Florence, where she researched Renaissance drawing, anatomy, and the representation of the body under the guidance of Prof. Dr. Michael Kwakkelstein. This resulted in *Corpus Dei*, a photographic series developed in Florence, Rome, and Villa Adriana in Tivoli, inspired by Michelangelo and Caravaggio. The project was published as a bibliophile photobook by Lecturis and presented internationally. Her long-term photographic projects explore transformation, becoming, and the fragile dimensions of human presence. In *Rahim Redcar*, she follows the artist through states of vulnerability, fragility, and reinvention, approaching identity not as fixed, but as an evolving process. Through the tension between movement and stillness, theatrical presence and sculptural portraiture, the series investigates the relationship between public appearance and inner experience. Alongside her autonomous practice, she has created portraits of figures in contemporary music and culture, including Peter Doherty, CocoRosie, and Giancarlo Prandelli. She is currently developing *Contritio Cordis*, an interdisciplinary photographic project originating from research at the former psychiatric hospital of Volterra, Italy, bringing together photography, existential philosophy, and the history of place.

### WEBSITES

[www.sabrinavandenheuvel.com](http://www.sabrinavandenheuvel.com)

### EDUCATION

- 2017 - Art, culture, and art historiography.
- 2019 Nederlandse Interuniversitair  
Kunsthistorisch Instituut Florence diploma
- 2004 - Photography Den Haag, Koninklijke
- 2008 Academie van Beeldende Kunsten diploma

### EXHIBITIONS

- 2028 Contritio Cordis The Dax Centre  
Australië, Australia Contritio Cordis

### PROJECTS

- 2026 CONTRITIO CORDIS Manicomio Volterra  
Florence, Italy

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|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | <p>(Latin for “the crushing of the heart”) is an extensive photographic and interdisciplinary project emerging from long-term research at the former psychiatric hospital of Volterra (Manicomio di Volterra) in Italy. From this charged historical site, Sabrina explores the fragile dimensions of human existence: memory, loss, longing, vulnerability, and the search for meaning. The photographic series unfolds as a poetic and existential exploration of the relationship between human presence, the body, and place. By bringing together photography, philosophy, and the history of the site, the project investigates how personal experiences can open towards universal human conditions. The body becomes a carrier of memory, emotion, and history. Within Contritio Cordis, Intra Cordis (“within the heart”) develops as Sabrina’s first immersive installation, extending photography into an experience of sound, light, and space. The installation explores the inner layers of human experience, creating an environment where image, memory, and emotion converge. The project also forms the foundation for LENS, a public programme of workshops, lectures, and encounters in which art becomes a space for reflection, personal experience, and collective understanding. <a href="http://www.thedaxcentre.org">www.thedaxcentre.org</a></p> <p><a href="#">Solo</a></p> |      | <p><a href="http://www.sabrinavandenheuvel.com">www.sabrinavandenheuvel.com</a> Her current work expands photography into spatial and immersive installations, culminating in Contritio Cordis, a seven-year project in which photography becomes an experiential environment. Within this work, vulnerability, fracture, and transformation are translated into spatial and embodied experience.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2026 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2026 | <p>Rahim Redcar- Je Te Vois Enfin muzikant Belgium, Belgium <a href="http://www.rahimredcar.com">www.rahimredcar.com</a> Rahim Redcar unfolds within Sabrina’s ongoing photographic practice as an extensive exploration of a singular presence within contemporary music. Through this series, Sabrina follows Redcar through shifting states of vulnerability, fragility, ecstasy, and reinvention, approaching the self not as a fixed condition, but as an evolving process of becoming. Through a visual language that balances a mysterious, theatrical aesthetic with still, sculptural black-and-white portraiture, the work investigates the tension between public appearance and inner experience. Moving between performance and intimacy, movement and stillness, the body becomes a carrier of memory, longing, and transformation. The series explores the space between the mask and the true self, where beauty and fragility coexist. Beneath the performative surface, Rahim Redcar reveals a profound exploration of vulnerability, longing, and the complex dimensions of human presence.</p> |
| 2026 | <p>Sotheby’s Amsterdam   Private Selling Exhibition Sotheby’s Amsterdam, Netherlands Private Selling Exhibition. Juni 2026 Amsterdam <a href="http://Sotheby’s.com">Sotheby’s.com</a></p> <p><a href="#">Group</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2026 | <p>ATTENZIONE! Rietveldpaviljoen Amersfoort, Netherlands <a href="http://Rietveldpaviljoen.nl">Rietveldpaviljoen.nl</a> On 16 April 2026, the exhibition Klankenkoorts will open, presenting the four-year collaboration between Sabrina van den Heuvel and artist Kiri Mioki. The event will include the launch of a publication, a live performance, and an exhibition of my photographs. In addition, I will be photographing live during the event, integrating the act of image-making directly into the performance context.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 2024 | <p>CORPUS DEI PAN Amsterdam Amsterdam, Netherlands At the PAN Art Fair, I was honoured to present my work. Within the Ikonenmuseum’s stand, I engaged in a distinctive collaboration in which my photography entered into dialogue with the museum’s icons of Christ. This presentation brought together contemporary visual language and centuries-old sacral imagery, creating a layered encounter between past and present, between artistic interpretation and spiritual iconography. Sabrina van den Heuvel (1986, the Netherlands) is a Hague-based</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

photographer and multidisciplinary image-maker whose practice operates between photography, installation, and narrative image construction. Her work treats the image as an active space where psychological states, embodied experience, and emotional landscapes become visible and materially present. Working primarily in black-and-white, she develops a precise and sculptural visual language defined by strong contrast, controlled composition, and raw emotional intensity. Her images exist in a deliberate tension between stillness and psychological charge, addressing themes of trauma, desire, ecstasy, and transcendence. Central to her practice is the body as a site of meaning—where memory, affect, and cultural image histories converge. Drawing from classical art history, religious iconography, and contemporary culture, her work reactivates historical visual systems within a contemporary photographic framework. She graduated from the Royal Academy of Art, The Hague (2008) and was artist-in-residence at the Netherlands Institute for Art History in Florence (NIKI) in 2017, where she developed *Corpus Dei*. This long-term series positions the body in dialogue with art history and spirituality and has been exhibited and published internationally. Her current work expands photography into spatial and immersive installations, culminating in *Contritio Cordis*, a seven-year project in which photography becomes an experiential environment. Within this work, vulnerability, fracture, and transformation are translated into spatial and embodied experience.

[www.pan.nl](http://www.pan.nl)

Solo

- 2022     *CORPUS DEI* Ikonen museum Kampen In the Ikonenmuseum Kampen, I held a major solo exhibition spanning several months (from 9 November 2021 to 30 April 2022), presented across no fewer than six exhibition halls. This extensive presentation offered a comprehensive insight into my practice, allowing my work to unfold in dialogue with the museum's collection over an extended period. The exhibition *Corpus Dei* positioned my photographic work within a museological context, creating a

layered conversation between contemporary imagery and historical religious iconography.

[www.ikonenmuseumkampen.nl](http://www.ikonenmuseumkampen.nl)

Solo

2020 CORPUS DEI Sotheby's Amsterdam, Netherlands Book launch and exhibition of Sabrina van den Heuvel's CORPUS DEI were presented with great distinction by Sarah de Clercq, Director of Sotheby's Auction House, alongside the Chief Curator of the Van Gogh Museum Amsterdam and Professor Dr. Michael Kwakkelstein. The event marked a significant cultural moment, bringing together leading voices from the international art world in recognition of the artist's work. Sotheby's is a world-renowned international auction house, founded in 1744. In the Netherlands, Sotheby's has been active since 1974. Its Amsterdam office is located in the prestigious Oud-Zuid district, reflecting its long-standing presence within the upper tier of the art and cultural market.

[Sotheby's.com](http://Sotheby's.com)

Solo

2018 CORPUS DEI Florence, Italy, NIKI Florence, Italy, NIKI, Italy CORPUS DEI – The Divine Body. As a young photographer, Sabrina van den Heuvel sought to develop herself internationally. The artist-in-residence program at the NIKI in Florence provided the perfect opportunity: it allowed her to nurture her love for Italy, build a new network, and above all, gain inspiration—using Italian painting as her point of departure. In her black-and-white photographs, she drew inspiration from the great Italian masters, particularly Caravaggio, the master of light and shadow, and Michelangelo, renowned as a painter, architect, sculptor, and poet. In her first male nude series, which forms part of Corpus Dei, Sabrina took as her starting point Michelangelo's marble sculpture of the crouching youth, as well as his poetry about God, sinful pleasure, the suffering of the soul, love, and religious ecstasy. Special emphasis is also placed on Michelangelo's love for Tommaso de' Cavalieri. The man who embodies Corpus Dei for Sabrina is a street-cast model, Jacopo. He plays a leading role in her photo series, combining her

fascination with anatomy with a sense of melancholy. By posing in Hadrian's Villa, he also alludes to the love between Hadrian and his eromenos Antinous—a Greek youth of extraordinary beauty, whom Hadrian even declared a god after his death. Several examples of pure and serene landscape photography reflect Michelangelo's admiration for the countryside and rural life, which he contrasted with the deceitful bustle of the cities. For Sabrina, Caravaggio represents Light and Darkness. Often working from classical locations such as the Boboli Gardens or atmospheric church interiors, she brings Caravaggio's chiaroscuro to life in a contemporary way. As in Sabrina's previous project, Van Gogh Black & White, emotional themes such as ecstasy, happiness, and longing are powerfully expressed in Corpus Dei. In doing so, the series unites visual art, fashion, and poetry into a cohesive whole. [www.niki-florence.org/Solo](http://www.niki-florence.org/Solo)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2017     Kunsthistorisch instituut Florence Italy, Italy Sabrina was artist-in-residence at the Netherlands Institute for Art History in Florence (NIKI). There she developed Corpus Dei, a long-term photographic series positioning the body in dialogue with art history and spirituality. The project has been published by Lecturis and presented in international contexts. [www.niki-florence.org/](http://www.niki-florence.org/)

## COMMISSIONS

- 2026     Rahim Redcar muziek België, Belgium  
Sabrina van den Heuvel's collaboration with Rahim Redcar (formerly Christine and the Queens) is rooted in a shared exploration of identity, transformation, and the body as a performative and fluid construct. Working across portraiture and staged image-making, the collaboration moves beyond traditional representation, instead operating as a dialogue between artist and subject in which identity is continuously negotiated and re-authored through the photographic encounter. The resulting portraits are not static depictions, but constructed spaces in which presence, performance, and persona intersect. Redcar's multidisciplinary practice—spanning music, choreography, and performative identity—resonates closely with Van den Heuvel's own photographic language, in which the body functions as a site of emotional intensity, ambiguity, and transformation. Within this collaboration, the portrait becomes a performative field: an image space where visibility and disappearance, control and surrender, and self-invention and fragmentation coexist. The work extends

Van den Heuvel's broader practice, which investigates the body as a shifting visual and psychological terrain shaped by cultural, historical, and emotional codes. [www.rahimredcar.com](http://www.rahimredcar.com) finished

- 2026 Eric van Sauers – “Lief en Leed” Theatre Tour (Comedy Tour) bunkertheaterzaken Amsterdam, Netherlands Commissioned assignment by Eric van Sauers and Bunker Theaterzaken Amsterdam for the theatre production Lief en Leed. I was invited to develop the visual campaign for the production, including poster design, conceptual sketches, and photographic portraits for the promotion of his new theatre tour. Eric van Sauers, one of the Netherlands' most established and well-known comedians, commissioned me to create the visual identity for The Lief en Leed Tour. The collaboration resulted in a series of images that translate the thematic core of the performance into a strong and recognisable visual campaign. [www.bunkertheaterzaken.nl](http://www.bunkertheaterzaken.nl) finished
- 2026 KLANKENKOORTS (ATTENZIONE!) Rietveldpaviljoen galerie Amersfoort , Netherlands For this artist, I completed a large-scale commission consisting of the full photographic production of a photo book published under my name. The project has since evolved into a broader presentation context, including an exhibition at the Rietveld Pavilion in Amersfoort, opening on 16 April. In addition, a talk show with journalists is planned in which my role as photographer and image-maker will be highlighted. In this way, the project is positioned not only as a visual outcome, but also as a reflection on authorship and artistic practice within a wider cultural context. [033rietveldpaviljoen.nl/](http://033rietveldpaviljoen.nl/) finished
- 2026 Rietveld LIVE! Rietveldpaviljoen galerie Amersfoort , Netherlands Link to the event and more information about the exhibition: <https://033rietveldpaviljoen.nl/activiteiten/rietveld-live-30042026/> The idea is that I will give an interview to presenter Twan, and I was asked to do a live photoshoot. I will be doing this on Thursday, April 30, 2026. <https://033rietveldpaviljoen.nl/activiteiten/rietveld-live-30042026/>

## SALES/WORKS IN COLLECTIONS

- 2025 CONTRITIO CORDIS prive collectie  
Edwin Becker. Amsterdam , Nederland  
De eerste foto die net af is...vanuit mijn  
nieuwste serie CONTRITIO CORDIS  
verkocht aan hoofdconservator van Van  
Gogh Museum Amsterdam Edwin  
Becker.
- 2023 Amsterdam, Nederland L'amour est a  
reinventer. 8 foto's verkocht aan een  
kunstverzamelaar uit Amsterdam.
- 2023 IKONEN MUSEUM Nederland Directie  
Ikonenmuseum kocht twee foto's vanuit  
de museale tentoonstelling die ik kreeg  
in zes zalen in combinatie met christus  
ikonen.
- 2020 The Divine Body Amsterdam,  
Nederland Veilinghuis Sotheby's.  
Directrice Sotheby's twee foto's  
verkocht vanuit de serie die ik in Italië  
opnam: CORPUS DEI.
- 2018 The Divine Body Italië Twee foto's  
gekocht door PROF DR Michael  
Kwakkelstein. De grootste kenner van  
Leonardo Da Vinci.

## PUBLICATIONS

- 2019 CORPUS DEI Book Lecturis Publishers  
Edwin Becker, Michael Kwakkelstein, Sarah  
de Clercq Nederland , Netherlands  
[lecturis.nl/product/corpus-dei/](https://lecturis.nl/product/corpus-dei/) De serie  
Corpus Dei resulteerde in een bibliofiel  
fotoboek, in 2019 uitgegeven door Lecturis,  
met teksten van Edwin Becker, Michael W.  
Kwakkelstein en Sarah de Clercq. De  
publicatie werd gelanceerd bij Sotheby's in  
Amsterdam. De serie werd later  
tentoongesteld in dialoog met historische  
iconen in het Ikonenmuseum Kampen, waar  
een visuele ontmoeting ontstond tussen  
hedendaagse fotografie en religieuze  
iconografie. Corpus Dei, Sabrina van den  
Heuvel €50,00 In Corpus Dei komen  
emotionele thema's als extase, geluk en  
verlangen op een treffende wijze naar voren  
Auteur(s):Edwin Becker, Michael  
Kwakkelstein, Sarah de Clercq Verscheen  
op:20 november 2019 Taal:Engels  
Pagina's:120 Afmetingen:245 x 300 mm  
Uitvoering:gebonden  
ISBN:9789462263499 Jaartal:2019  
Fotografie: Sabrina van den Heuvel  
Uitgever:Lecturis Ontwerp:Scherpontwerp

## REVIEWS

- 2026 Rode Wijn Magazine WINQ MAGAZINE  
Netherlands [www.winq.nl](https://www.winq.nl) The portrait  
commissioned for Kiri Mioki's latest  
single Rode Wijn went viral on TikTok  
and has since been widely shared  
online. An accompanying interview  
featuring the work has also been  
published. The project will be  
presented in an exhibition opening on  
16 April 2026.
- 2024 GNKK Newspaper GNKK Rotterdam,  
Netherlands [grotekunstkalender.nl](https://grotekunstkalender.nl)  
Selected and Published in the Grote  
Nederlandse Kunstkalender 2024 with  
my self-portrait featuring Afghan  
hounds. — Sabrina van den Heuvel
- 2018 CORIERRE DELLA SERRA Newspaper  
PROF DR Michael Kwakkelstein  
Florence, Italy CORIERRE DELLA  
SERRA ROMA.

## AWARDS AND GRANTS

- 2020 Awarded by the Prins Bernhard  
Cultuurfonds for Most Promising Exhibition  
in the Netherlands Prins Bernard  
Cultuurfonds Amsterdam, Netherlands  
Awarded by the Prins Bernhard  
Cultuurfonds for Most Promising Exhibition  
in the Netherlands
- 2008 Honorabele Mention Fotomuseum Den  
Haag The Hague, Netherlands Honourable  
Mention – The Photography Award, The  
Hague Museum of Photography  
(Netherlands Insurance Association)

## SECONDARY ART-RELATED ACTIVITIES

2020 - CONTRITIO CORDIS – The Heart in  
2026 Ruin On-going



Rahim Redcar, 2026  
1DX MARK || EF24-105mm Lens Photography Fine Art  
Hahnemühle-print, 80x05x50cm



Rahim Redcar, 2026  
1DXMARK|| EF24-105mm Lens Photography Fine Art  
Hahnemühle-print, 60x05x41cm



THE GOOD SAMARITAN (2026), 2026  
CANON EOS- 1DX MARK || EF24-105mm  
LensPhotography Fine Art Hahnemühle-prints, 50x05x60



CONTRITIO CORDIS – The Heart in Ruin, 2026  
CANON EOS- 1dXMARK|| EF24 105 mm Photography,  
50x05x30



Residue of Touch☒Disappearance · Pressure · Trace, 2025  
 1dXMARK|| EF24 105 mm Fine Art Hahnemühle-prints  
 Fotografie 3 works, each 80 × 120 cm | total installation:  
 240 × 120 cm, 3 works, each 80 × 120 cm | total  
 installation: 240 × 120 cm



Selfportrait with my afghan hounds Bashir and Tiziano,  
 2023  
 CANON EOS- 1DX MARK || EF24-105mm  
 LensPhotography Fine Art Hahnemühle-prints, 50x05x45



The Hague Tower Victoria Koblenko, 2021  
 CANON 5D zw EF24 105 mm Photography Fine Art  
 Hahnemühle-prints , 60x03x80



DYING SLAVE (Corpus Dei – Jacopo Studies), 2019  
 CANON EOS- 1dXMARK|| EF24 105 mm Fine Art  
 Hahnemühle-prints Photography, 50x05x30



Corpus Dei Jacopo Cangi, 2018  
CANON 5D EF24-105mm Lens Photography Fine Art  
Hahnemühle-print, 80x05x90



Live behind-the-scenes footage, recorded in Italy, 2017  
00:52