IBRAHIM KURT

Rather than being polemic and resolute, my work takes note of the fragilities and sensitivities that are part of diasporic and migratory struggles. My work is rooted in fragmented diasporic memories. Within my projects are memories of my home village Qele and the tradition woven into its people, its houses, and its soil. The materials I use in building carry as much significance as the shape of the work itself. Fragments of a stone house that I repeatedly build and take apart lament the unfinished stone houses of my village. Carpets made of earth, held together by jute, and the omnipresence of soil in everything that I make, because soil held the walls together, and formed the ground that we walked on, under which my grandfather would preserve vegetables wrapped in jute. Towering steel structures, constructed with my brothers, part of the chain of builders in my immediate family that have shaped my practice. Pillowcases and textiles embroidered with patterns that coloured the background of my childhood, remembering of the meticulous and intimate work of my mother, my grandmother. The shape and fabric of my works is an ode and a reflection of the labor that constructed my childhood and my family life. As such the work often shows these raw materials, and often takes the form of unfinished built structures that highlight the laborious process of their construction. These aspects may be contrasted by soft, fragile, or ornamental additions (often textile, video, and photographic works) that either supplement the structures or take part in their production.

WEBSITES

2025 resident artist ARCUS

www.arcus-project.com/en/residence-program/artist-in-residence-program/

SOCIAL MEDIA

www.instagram.com/ib_rahim_kurt/

EDUCATION

2022 - 2024 MA Visual Arts and Post-contemporary Practice Den Bosch, Academie van Kunst en Vormgeving diploma

2009 - 2013 BA Mediastudies University of Amsterdam diploma

EXHIBITIONS

2026 At night R.S.O.L. Deventer, Netherlands Photographic works by: Marcel van Eeden , Maarten Sipma, Ibrahim Kurt, Aalt van de Glind, Petra Noordkamp, Matthijs Vermeulen, Marc Andres Raven, Teun Vermeer, Martin van Zomeren, and curated by Ton Kruse www.tonkruse.nl/at-night.html
Group

2026 Film screening Van Abbehuis Eindhoven, Netherlands www.instagram.com/p/DZEyZ5mDM5K/?img_index=1
Group

2026 Open Letters Page Not Found the fourth Open Letter of 2026: “Ev şîwen û şahî tew’eman in / These sorrows and festivities are twins” by Ibrahim Kurt page-not-found.nl/

2026 Anonymous Temporary Art Centre (TAC) Eindhoven, Netherlands Ev şîwen û şahî tew’eman in / these sorrows and festivities are twins www.tac.nu/programma/26-juni-12-july-2026-anonymous/?lang=en
Group

2026 Anonymous Temporary Art Centre (TAC) Eindhoven, Netherlands Ev şîwen û şahî tew’eman in / these sorrows and festivities are twins www.tac.nu/programma/26-juni-12-july-2026-anonymous/?lang=en
Group

2026 Decolonize Practices event SIGN Groningen, Netherlands On August 30
Group

2025 ARCUS Project open studios 2025 ARCUS Moriya , Japan ARCUS Project 2025 IBARAKI Artist-in-Residence Program Open studio www.arcus-project.com/en/event/2025-open-studios/
Solo

2025 My head is mountain, my hair is snow Kunstruimte Het Langhuis Zwolle, Netherlands Artist in residence-exhibition with guest artists Rooted in the notion of unfinishedness, we try to think with our environment, by looking at a house in a nomadic way, by attentively

listening to it, and trying to articulate its memory in our stories, stone by stone, maybe even imagining it in fragments. www.langhuis.nl/ibrahim-kurt-juli-augustus-2025/
Solo

2025 My head is mountain, my hair is snow Ijssel Biennale Zwolle, Netherlands Ijssel Biennale 2025 - participating artist featuring work produced during the residency at Het Langhuis ijsselbiennale.nl/programma/artist-in-residence-ibrahim-kurt-my-head-is-mountain-my-hair-is-snow/
Solo

2025 Ears to the ground Club Lokaal Breda, Netherlands I collaborated on a project called 'Boatwalkers', with MA Visual Arts student Ruitao Li. www.instagram.com/p/DLXIr7FoOB6/?img_index=1
Group

2025 a house - ijzervlechter Kunststation Delden Delden, Netherlands Looking closely at different processes of building homes. kunststationdelden.mikc.eu/139-ibrahim-kurt-a-house-ijzervlechter
Solo

2025 A room without corners Kunststation Delden Delden, Netherlands a collaborative exhibition by Ibrahim Kurt, Milo Sharafeddine, Raven Kiss, and Yara Chaalan. What shapes does the memory take to reconstruct the image of the walls and arms that used to hold us? A room without corners is an exploration of absence and longing. In it, we share tangible expressions of something missing, at once here and not here, creating a house for itself nearby. A room without corners started as a reflection on Ibrahim's installation at Perron 1, a house/ijzervlechter. We interpreted the piece separately and came together to discuss our thoughts. What resulted was a conversation on mountains and grief, our bodies and the shelters they inhabit. kunststationdelden.mikc.eu/140-ibrahim-kurt-milo-sharafeddine-raven-kiss-yara-chaalan-a-room-without-corners
Group

2024 GAZA '24 Kunstruimte Het Langhuis Zwolle, Netherlands showcasing stone(cyano), sleepwalker, and Our house is only half finished www.langhuis.nl/expected-gaza-24/
Group

2024 Balkan-fiction stories Octav-Băncilă Gallery, Iași, Romania showcasing my video work The dishwasher
Group

2024 Films of Displacement Netherlands Kurdish institution Amsterdam, Netherlands Film screening rupare.nl/event/rethinking-displacement/
Group

2023 Phantasmagoria Cave Contemporary Grottaglie, Italy Participated with 'a house' project.
Group

2023 NIAS Conference in belonging and mobility Pakhuis de Zwijger Amsterdam, Netherlands featuring a house and Our house is only half finished. Interactive (building) session, and round table talk
Solo

PROJECTS

INTERNATIONAL EXCHANGES/RESIDENCIES

2027 Knockvologan Studies Fionnphort, United Kingdom This project centres on the deep resonance between Kurdish shepherding culture — specifically the ritual of wrapping provisions in cloth for the mountains — and the pastoral landscape, ruins, and material histories of the Ross of Mull. Through video, writing, and installation, I will trace the intersections of memory, migration, land use, and belonging: returning to the shepherds of my childhood by way of the shepherds, farms, and stone dwellings of Fionnphort's landscape.

2025 Ev şîwen û şahî tew'eman in / these sorrows and festivities are twins Moriya, The Hague, Netherlands www.instagram.com/p/DRMtt41E44c/?img_index=1 First carpet in the earth-carpet serie - xalî / earth, carpet -, started in Moriya, Japan. During my stay at ARCUS residency. Each carpet is made with another person. At the moment I'm developing the second and the third piece.

2025 Hişyarî ye, xewn e ya xiyal e / is this being awake, dreaming, or imagining ARCUS Moriya, Japan www.instagram.com/p/DRbnmPYk35Q/?img_index=1

2026 Vlaams Architectuur Instituut Rotterdam, Netherlands Exchange in practice; building between the lines www.instagram.com/p/DXwyTutiEAx/?img_index=1

2025 ARCUS project, Studio Residency, Ibaraki, Japan Moriya, Japan www.arcus-project.com/en/residence-program/artist-in-residence-program/year-2025/#ibrahim-kurt

2023 Grottaglie, Italy A summer residency at Cave Contemporary. I participated with my project 'a house'. And at the end we had a group exhibition.

AWARDS AND GRANTS

2026 Artist Start Grant mondriaan fonds The Hague, Netherlands Mondriaan Fund - Artist Start Grant

SECONDARY ART-RELATED ACTIVITIES

2026 - -- (guest) tutor On-going

2025 - -- curator On-going



Ev şîwen û şahî tew'eman in / these sorrows and festivities are twins, 2025


Hişyarî ye, xewn e ya xiyal e / is this being awake, dreaming, or imagining , 2025

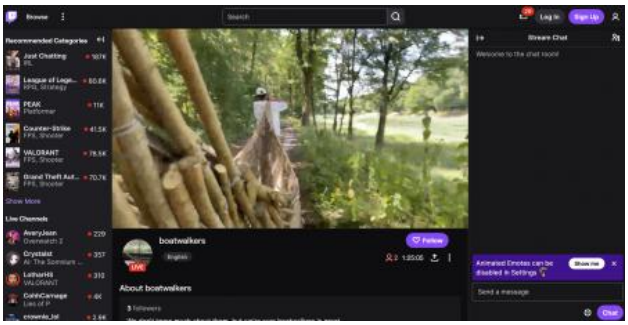

ijzervlechter, 2025



a house; bîr, 2025



Boatwalkers, 2025



Boatwalkers, 2025



Ev şîwen û şahî tew'eman in / these sorrows and festivities are twins, 2025
earth carpet, 135 x 102 cm



Hişyarî ye, xewn e ya xiyal e / is this being awake, dreaming, or imagining , 2025



Ijzervlechter, 2025



a house; bír, 2025