

Some information on this page is only available in Dutch

LEVI KRAMER

My work is informed by a deep interest in natural patterns and the forms and mechanisms of life. I tend to gravitate to subjects that are strange to me, as my practice functions as an effort towards an understanding of (human) nature. It is important to me that my works satisfy both a logical and an emotional dimension, as I try to give reality a place in my heart and mind and through this effort communicate with an audience. I'm interested in what the subconscious can tell me, and one of the vehicles by which I try to tap into it is the hypnotic and visceral sound that accompanies most of my works. I like to combine modern and classical form language in my work, as I am as interested in the language of ritual and allegory, as in what modern tools and science allow us to perceive about reality. Thus, I often work in modern and digital media such as 3D, electronic sound, and digital imaging, but refer to ancient thought systems and visual tools.

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stadswacht

EDUCATION

- 2020 - ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten
- 2025
- 2018 - Graphic Design Den Haag, Koninklijke Academie van Beeldende Kunsten
- 2020

EXHIBITIONS

- 2025 ArtScience pre-graduation show Quartair The Hague, Netherlands Exhibition at Quartair and Paradise as a fundraiser for the graduation show [Group](#)

PROJECTS

- 2025 IO The Hague, Netherlands

COMMISSIONS

- 2026 Promotion video for Van Kleeft The Hague, Netherlands Promotion video for Van Kleeft finished
- 2025 Van Kleeft "Salvo" The Hague, Netherlands Label for Van Kleeft's "Salvo" finished

- 2025 Video edit and title design voor Laura A Dima's "The Alien Between Us" The Hague, Netherlands Video edit and title design voor Laura A Dima's "The Alien Between Us" finished
- 2025 Various posters for ArtScience events The Hague, Netherlands Various posters for ArtScience events finished
- 2025 Van Kleeef "Salvo" The Hague, Netherlands Label for Van Kleeef's "Salvo" finished
- 2025 Video edit and title design voor Laura A Dima's "The Alien Between Us" The Hague, Netherlands Video edit and title design voor Laura A Dima's "The Alien Between Us" finished



Lotus Eater, 2026
02:48



IO, 2025
05:30



IO, 2025
3D Animation, projection on black canvas, 290 x 181



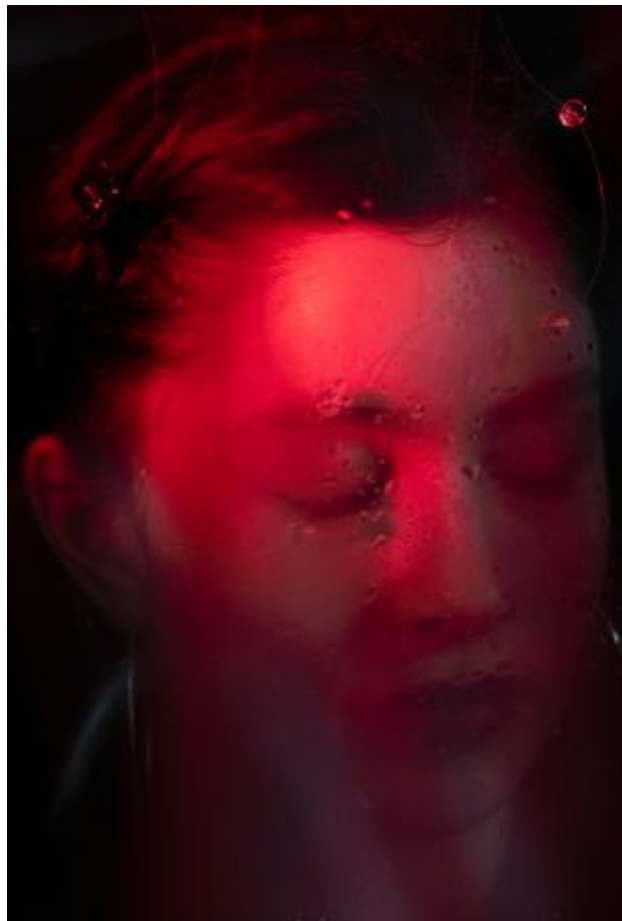
Morpheus, 2025
Photography and Photoshop



Laura, 2025
photography and photoshop



digital/physical, 2025
photography and photoshop



Simcha, 2025
Photography



Poster 1010, 2025
digital mixed media, 1189 x 841



IO, 2023
digital 3D Sculpture, print on satin-gloss paper, 290 x
181



Static Transmutation, 2022
Toner powder on paper, 420mm x 297mm