

Some information on this page is only available in Dutch

LEANNE WIGGERS

I am interested in the spaces between, where the human and non-human, past and present, and inside and outside converge

My work investigates the shifting relations between humans, non-human entities, and the environments we inhabit. I work across photography, video, installation, and performance, often in site-specific contexts, to explore how space, time, and perception are framed and experienced. Central to my practice are questions of materiality, labour, repetition, and sustainability: the process of making is as significant as the final work. Currently, my research focuses on the history of landscape and systems of framing, alongside sustainable analogue techniques. In the Breathing Project (since 2021), I explore breath as a sensory and conceptual connector across bodies, objects, and environments. In Sussurus, I investigate the entanglement of rainforest and human through sound, movement, and visual anthropology, considering how environments shape, and are shaped by, human perception. Through these investigations, I aim to create new spaces of experience that challenge conventional boundaries between inside and outside, object and observer, human and non-human. My practice emphasizes close observation, hands-on experimentation, and ecological awareness, often combining natural materials and alternative photographic processes to form immersive and reflective experiences.

WEBSITES

My personal website that showcases my projects and works throughout the years.

www.leannewiggers.com

SOCIAL MEDIA

www.instagram.com/llwiggers/?hl=en

EDUCATION

- 2025 - Exhibition Design Node Center - Berlin, Germany
- 2019 - Master of Arts: Contemporary Photography, Practices and Philosophies University of the Arts London Central Saint Martins diploma
- 2015 - Bachelor of Photographic Arts University of Westminster, London diploma

EXHIBITIONS

- 2024 Ecology of Light CICA Museum Seoul, Republic of Korea A solo exhibition exploring the interplay of light, landscape, and human perception through photography, installation, and

PROJECTS

- 2024 Sussurus Ba'Kelalan, Malaysia www.leannewiggers.com/sussurus A research-driven project examining rainforest-human entanglements through sound, movement, and visual anthropology.

performance. cicamuseum.com/cica-art-studio-program-leanne-wiggers-solo-exhibition/
Solo

2024 RotterdamPhoto 2024 Keilewerf
Rotterdam, Netherlands Exhibition
featuring photography and new media.
Group

2021 London Grads Now 2021 Saatchi
Gallery London, United Kingdom Group
exhibition of graduating artists from the
UK, highlighting new talents among the
graduates.
Group

Sussurus investigates how environments
shape perception and how humans engage
with non-human ecologies, aiming to create
multisensory and immersive experiences.

2024 Ecology of Light CICA Museum Seoul,
Republic of Korea cicamuseum.com/cica-art-studio-program-leanne-wiggers-solo-exhibition/ Solo exhibition at CICA Museum,
South Korea, combining photography,
installation, and performative elements to
explore the interplay of light, landscape,
and human perception. The project focuses
on site-specific observation and immersive
experiences.

2021 Breathing Project University of arts London
London, United Kingdom An ongoing
research-based project exploring breath as
a sensory and conceptual connector across
human bodies, objects, and environments.
The project investigates how breathing
structures experience, perception, and
relationships between human and non-
human entities.

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 CICA Museum Seoul, Republic of Korea
During this residency, I explored site-
specific practices and ecological
approaches to image-making. I
developed alternative darkroom
processes using locally foraged pine
needles to create experimental
photographic prints, connecting the
natural environment to the materiality
of analogue photography.

2022 Joya Air Velez-Blanco, Spain At this
residency, I researched sustainable
photographic techniques and
experimented with natural materials. I
created darkroom recipes using pine
needles, integrating local flora into
analogue processes, emphasizing
materiality, repetition, and the
ecological dimension of making images.

SALES/WORKS IN COLLECTIONS

2021 Human Between Immortal Border Emma
Haves London, Verenigd Koninkrijk 3
Images of the Human between immortal
border series were both privately after
exhibiting.

PUBLICATIONS

2024 CICA Art Now 2024 E-book CICA Press
Seoul, Republic of Korea
www.cicamuseum.com/cicapress/cica-art-now-2024/ My work was recently featured in the publication CICA ART NOW 2024 (CICA Museum, South Korea), which showcases contemporary international artists exploring innovative approaches to image, space, and perception.

AWARDS AND GRANTS

2023 Develop your Creative Practice Arts Council
UK London, United Kingdom

REPRESENTATION

-- Artiqi London, United Kingdom
artiqi.co/

SECONDARY ART-RELATED ACTIVITIES

2025 - - Educational Instructor Photography
Workshop at the KABK On-going



Sussurus IV, 2025
Gelatin Silver Print, 50,8cm x 40,6cm



Artificial Light I, 2024
Anthotype, 79cm x 50,2cm



Whispers of the Wind, Evergreen Spindle, 2024
Evergreen Spindle Leaves on Hanji Paper, behind
attached with arduinos, 92.5cm x 75cm



Spring II , 2024
Gelatin Silver Print, 40,6cm x 50,8cm



Rhythms of Landscapes, Temporos II, 2023
Gelatin Silver Print on Dibond, 50cm x 50cm



Solitude within the River Bed, Around 3 hours walk 2022,
2022
Gelatin Silver Print, 50,8cm x 40,6cm



Natural Frames, 2021
Cherry Blossom petals, 1m x 1m



Breathing Project, Prototype III, 2021
Video, Pillow and Arduino



Breath In - Breath Out, 2021
Performance, Charcoal, 300cm x 300cm



Animate / Inanimate, 2021
Chia seeds, burlap and recycled steel, 250cm