

## PIERRE-ERIC BAUMANN

Pierre-Eric Baumann is a French visual artist, photographer, researcher, cultural worker and activist, based in Germany and in The Netherlands.

With a research-based and conceptual approach, Pierre combines documentary with experimental photography (above all sustainable photography processes, using plants and natural resources rather than chemicals), print-making, film-making, installations, and writing. Drawing on his background in Philosophy and Anthropology, he develops visual & interdisciplinary investigations of the Anthropocene-Capitalocene and its socio-environmental consequences: How do the infrastructures and policies of Western industrial capitalist development, now extended to the scale of globalisation, affect climate change, landscapes, ecosystems and local populations through extractive, exploitative and domineering dynamics? To open up public debate on these issues, Pierre enjoys collaborating with scientists, activists and NGOs. For 'Carbon Migration', his graduation project for his photography degree at the KABK in The Hague (July 2025), he investigated the ecological risks of storing CO2 emissions under the North Sea and the affinities between this new technology & the fossil fuel industry. More specifically, he focused on the 'Porthos' industrial project, currently under development 20 km off the coast of Rotterdam, through photography, lithography and a short documentary video essay. Through his work as a cultural worker, he seeks to engage further with these concerns, combining curation, exhibition design, project coordination and workshop facilitation as an educator, to develop artistic and design projects that address issues of sustainability, environment protection, regeneration and community building.

### WEBSITES

[pierreericbaumann.com](http://pierreericbaumann.com)

### SOCIAL MEDIA

[www.instagram.com/pierbao/](https://www.instagram.com/pierbao/)

### EDUCATION

- 2023 - BA Photography Den Haag, Koninklijke  
2025 Academie van Beeldende Kunsten
- 2020 - Vordiplom (equiv. BA) Scenography &  
2024 Exhibition Design, minor Media Arts &  
Photography Karlsruhe University of  
Arts and Design HfG Germany
- 2014 - MA Philosophy Toulouse Université  
2017 Jean Jaurès France

### EXHIBITIONS

- 2025 OYO9 Haagse Kunstkring The Hague,  
Netherlands Yearly exhibition with selection of  
KABK graduates. [www.kabk.nl/agenda/oyo-9-kabk-graduates-2025-at-haagse-kunstkring-Group](http://www.kabk.nl/agenda/oyo-9-kabk-graduates-2025-at-haagse-kunstkring-Group)
- 2025 Graduation Show 2025 Royal Academy of Art,  
The Hague | KABK The Hague, Netherlands  
Yearly exhibition of all KABK graduates. For my  
graduation from the BA Photography I  
presented my project "Carbon Migration".  
[graduation.kabk.nl/2025/pierre-eric-baumann-Group](http://graduation.kabk.nl/2025/pierre-eric-baumann-Group)
- 2025 Komma Collective - Underscore Paradise  
(WEST / KABK) The Hague, Netherlands  
Exhibition with the Komma Collective (4th year  
BA Photography KABK)  
[www.instagram.com/p/DFV9IKYuWf0/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFI-Group](https://www.instagram.com/p/DFV9IKYuWf0/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFI-Group)
- 2024 Der Greif Guest Room «New Ground», curated  
by the Sustainable Darkroom and Tasmin Green  
Der Greif online, Germany Der Greif is an  
international platform supporting contemporary  
photography. With their online exhibitions  
"Guest Room" they showcase international  
photographers selected by guest curators. For

this edition, The Sustainable Darkroom & Tamsin Green curated works around the ecological theme of "New Grounds".  
[dergreif.org/guest-room/the-sustainable-darkroom--tamsin-green](https://dergreif.org/guest-room/the-sustainable-darkroom--tamsin-green)  
Group

## PROJECTS

2025 Carbon Migration Royal Academy of Art, The Hague | KABK Rotterdam, Netherlands  
[graduation.kabk.nl/2025/pierre-eric-baumann](https://graduation.kabk.nl/2025/pierre-eric-baumann) "Carbon Migration" is a visual investigation of the current development of Carbon Capture and Storage (CCS) technology, which involves capturing industrial emissions of CO<sub>2</sub>, then transforming this gas into a liquid and transporting it by ship and pipeline to storage plants, where the liquid CO<sub>2</sub> is injected deep underground. I examine the ambivalence and uncertainties of this new industry through the prism of an experimental documentary approach, combining photo- lithographic printmaking based on carbon pigment and a video essay. As CCS is presented as a temporary techno-fix in the transition away from the fossil fuel industry, how should we consider the ecological risks that this technique and geological intervention pose for the future? How tomorrow is unfolding now, far deep beneath the ocean?

## COMMISSIONS

2025 Visual research on the PFAS pollution in the delta region of Zeeland, Netherlands Natuur en Milieufederaties Vlissingen, Netherlands In 2024-2025, I have been commissioned by the Dutch environmental NGO Natuur en Milieufederatie (Nature and Environment Federation), and I developed a visual investigation into PFAS pollution in the delta waters of Zeeland (South Netherlands). PFAS are industrially produced chemical compounds used for their waterproof, grease-repellent and heat-insulating properties in a wide range of sectors. Also known as 'Forever Chemicals',

## INTERNATIONAL EXCHANGES/RESIDENCIES

2026 ÖRES Öro Island, Finland Residency of a month on the remote finish island Öro, in the middle of the Baltic Sea. [www.ores.fi](http://www.ores.fi)

2024 GreenD Cavalaire-sur-Mer, France Week residency on a Polynesian catamaran in the South of France, dedicated to reflexion on sustainable design and its impact on co-living, inspired by sea-life observation. Organised by GreenD, Okeanos and Waves of Action.  
[www.instagram.com/p/C4WEUwflAya/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWF](https://www.instagram.com/p/C4WEUwflAya/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWF)

## PUBLICATIONS

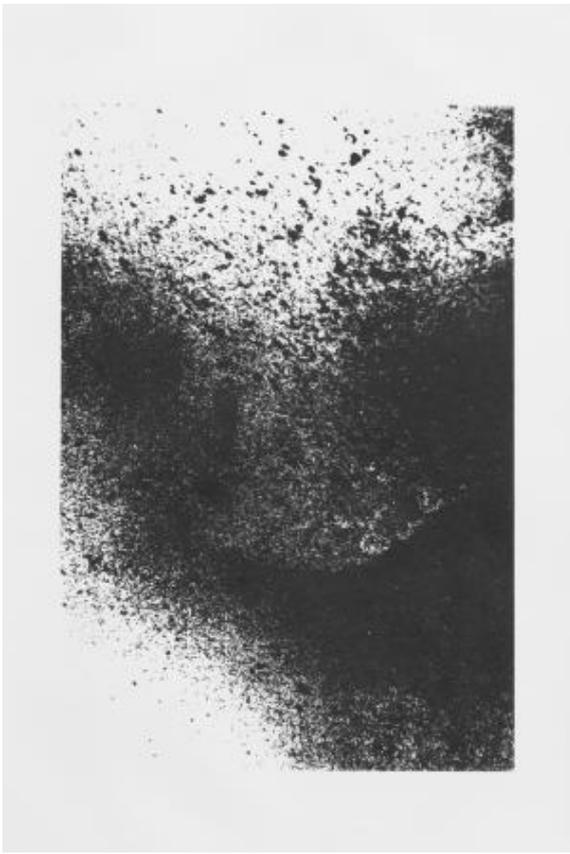
2025 The Thickness of our Photographs - The material provenience of Photography & its link to Extractivism Book self-published Pierre-Eric Baumann The Hague, Netherlands [not yet published online](#) "The Thickness of our Photographs - The material provenience of Photography & its link to Extractivism" is the thesis I wrote for my graduation from the BA Photography at KABK The Hague (2025). This short essay addresses the following question: How can photography deal with climate change, when an ecologist and materialist approach to the history of the medium points to an entanglement with extractivist, dominating and polluting practices? To answer this

their fluorine and carbon chain is practically unbreakable in nature. Since they accumulate in the biomass, they are present in all various bodies of the food chain, where they weaken the immune system, cause cancer, diabetes and cholesterol. PFAS are everywhere: they are found in the blood of all tested humans, and have even been discovered at high levels in the blood of Arctic polar bears. In the course of this research, I have concentrated on the Zeeland region, which is so polluted from PFAS, that it is recommended not to eat any food product from the land or sea in this area. I developed a documentary approach with an experimental visual language, in particular by making sculptural bas-reliefs with insulation foam, known for often containing PFAS, and by working with various environmental plants contaminated by this pollution. For the project I have been meeting regularly with militants & scientists. Soon published online. [not yet published online](#) finished

question, the history of photography is approached from an ecological and materialist perspective, in order to reveal the links of proximity, connivance and codependence between this medium of visual representation and the dynamics of exploitation of natural and human resources specific to extractivism. Self printed & published in a limited edition.

## AWARDS AND GRANTS

- 2025 Sustainability in the Education Dutch Ministry of Culture & Education The Hague, Netherlands Application made during my work at the KABK Green Office, and won with the “Co:Hub” proposal : a collaborative platform between three KABK initiatives, to foster a community around values of regeneration & sustainability, through monthly events and the collaborative design of a mobile kitchen.
- 2024 German Sustainability Prize German Sustainability Award Foundation Berlin , Germany Shortlisted with Green-D, for the Seaside summer school residency project, as an educational tool to promote environmental awareness and sustainability in German universities of Arts & Design.



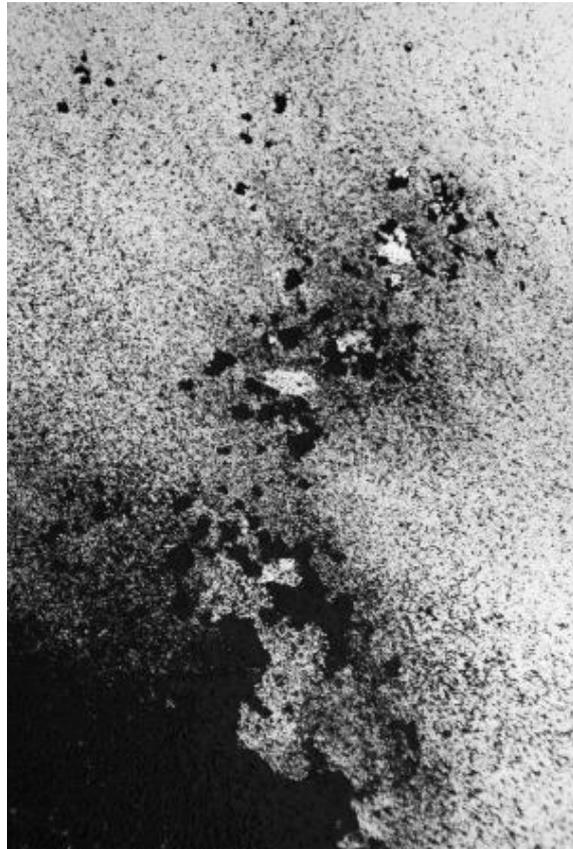
Photolithography number 1, 2025  
Lithography, 38x55,7 cm



Photolithography number 3, 2025  
Lithography, 38x55,7 cm



Carbon movement number 1, 2025  
Digital photography



Carbon movement number 2, 2025  
Digital photography



Carbon movement number 3, 2025  
Digital photography



Lithographic Stone number 1, 2025  
Lithography, 33 x 49 x 6 cm



Lithographic Stone number 2, 2025  
Lithography, 33 x 27 x 6 cm



Still from the video essay Carbon Migration number 1, 2025  
Video



Still from the video essay Carbon Migration number 2, 2025  
Video



Still from the video essay Carbon Migration number 3, 2025  
Video