

Some information on this page is only available in Dutch

EMMA VERRIJT

Through intuitive material experimentation and embodied research, Emma Verrijt explores how the body relates to the environment it inhabits, focusing on space, rhythm and habit. During the recent years she developed a fascination with lines. Researching them in an architectural context has allowed her to intervene with patterns of movement suggested by her built environment, welcoming a collaboration with contemporary dancers. Her work often involves the use of textile, which she considers the craft of lines. The technicalities and performative aspects of textile are important sources of inspiration for her. Yarn by yarn, she unravels the fabric of being.

WEBSITES

Personal website

www.emmaverrijt.nl

SOCIAL MEDIA

www.instagram.com/emmaverrijt/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

De Stadswacht

EDUCATION

- 2022 - Interior Architecture & Furniture Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2020 - Textile Design Den Haag, Koninklijke Academie van Beeldende Kunsten
- 2016 - Textile Sint Lucas Boxtel diploma
- 2020

EXHIBITIONS

- 2025 Opening exhibition De Stadswacht The Hague, Netherlands Official opening of the building. An exhibition with works of 30 artists and 25+ open studio's. Installation of Intertwining Embodiments. destadswacht.nl Group
- 2025 Graduation Show KABK The Hague,

PROJECTS

- 2025 Intertwining Embodiments The Hague, Netherlands www.emmaverrijt.nl/intertwining-embodiments An installation and live performance. The line in space describes an outline, suggests surfaces and creates volumes without having mass. To be interpreted simultaneously as a boundary and a creator of new possibilities, the line

- Netherlands I presented my graduation work Intertwining Embodiments. An installation with performances. graduation.kabk.nl/2025/emma-verrijt Group
- 2023 Bodies Of Matter KABK The Hague, Netherlands An exhibition showing our extensive research on a specific resource. In my case soil. Group
- 2023 Celebration Zuiderzeemuseum Enkhuizen, Netherlands Our installations were inspired by Zuiderzeemuseum as a celebration of the museum's 75th anniversary. Group
- 2022 Exposed Amare The Hague, Netherlands A year of researching Egyptian braiding; sprang. A sprang work can be made from one piece of yarn that is warped around two threads or beams. It is a repetitive motion of the hands twisting the yarn around one another that creates this stretchy textile. You could compare its qualities to a loose knit. The book of Peter Collingwood 'The Techniques of Sprang: Plaiting on Stretched Threads' was at the basis of my learning experience. I made a large variety of samples, exploring different materials and scales. Group
- 2022 Orange Dot Diary Maxi Radio Leiden , Netherlands A collection of 150 pictures of orange dots. www.instagram.com/orange0diary/ Solo
- 2023 The Fabric of a Soil The Hague, Netherlands www.emmaverrijt.nl/the-fabric-of-a-soil From stone to grain to soil to stone From fiber to yarn to fabric to fiber 'The fabric of...' is used to explain the structure and connectedness of things. A live performance exploring a sense of time and intensity of work it takes to create a soil by grinding a piece of hardend clay with my hands.
- 2023 Ruimte in Levende Lijven The Hague, Netherlands www.emmaverrijt.nl/new-page Ceiling One wall Two walls Three walls Four walls Floor A study of the 6 surfaces through embodiment, divided in three chapters: the wall, the floor, the ceiling. In collaboration with Eveline Suermondt.
- 2022 Algae paper The Hague, Netherlands www.emmaverrijt.nl/seaweed-paper A research on seaweed biomaterials. A series of A5 size paper sheets, which you can print on with an inkjet printer.
- 2022 Egyptian Braiding; Sprang The Hague, Netherlands www.emmaverrijt.nl/sprang A year of research and working with the technique. A sprang work can be made from one piece of yarn that is warped around two threads or beams. It is a repetitive motion of the hands twisting the yarn around one another that creates this stretchy textile. You could compare its qualities to a loose knit. The book of Peter Collingwood 'The Techniques of Sprang: Plaiting on Stretched Threads' was at the basis of my learning experience. I made a large variety of samples, exploring different materials and scales.
- serves as a minimal tool to construct spaces and intervene with patterns of movement suggested by existing built environment. During the performance contemporary dancers explore the spaces that the lines create through embodied research, where they acquire knowledge through the entirety of the body.

2023 Iceland University of the Arts Reykjavik, Iceland The blended intensive programme Water Trilogy was an exchange between Royal Academy of Art in The Hague, Berlin University of the Arts and Iceland University of the Arts in Reykjavik about our different ways of dealing with water. In the academic year 2022-2023 we spend one week in each city to create short term works resulting from of on-site exploration and a series of lectures.
www.kabk.nl/projecten/iafd-x-blended-intensive-programme-water-trilogy



Intertwining Embodiments, 2025



Intertwining Embodiments, 2025



Intertwining Embodiments, 2025



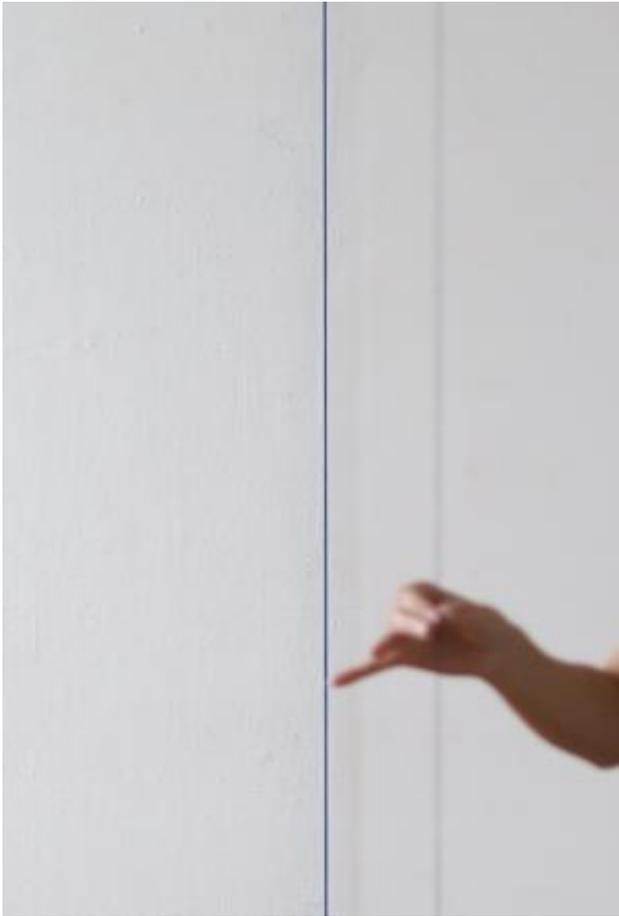
Intertwining Embodiments, 2025
Cotton, wool, knitting, aluminum, carbon



Intertwining Embodiments, 2025



Intertwining Embodiments, 2025



Intertwining Embodiments, 2025



Intertwining Embodiments, 2025



Intertwining Embodiments, 2025
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The Fabric of a Soil, 2023