

Some information on this page is only available in Dutch

OMER VAN SOLDT

Omer van Soldt (Studio Rasab) is a multidisciplinary artist and theatre maker who explores the complexities of (mis)communication in human interaction.

Across all media, Omer explores art as a form of communication, examining its potential to connect with an audience through a personal grammar and vocabulary. His work often reflects on the fragility and failure of language, addressing the complexities of (mis)communication in human interaction. From site-adaptive performances to immersive kinetic installations, Omer's practice moves fluidly between the stage and gallery spaces.

COLLABORATION

Studio Rasab

WEBSITES

Website that showcases my artworks and performances

studio-rasab.com

SOCIAL MEDIA

www.instagram.com/studio.rasab

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

De Stadswacht, De Etalage, CUD Collective, Light/Light Collective

EDUCATION

- 2021 - ArtScience Interfaculty Den Haag,
- 2025 Koninklijke Academie van Beeldende Kunsten
- 2021 - Make/learn project VPRO Dorst
- 2021
- 2019 - Storytelling Mezrab School of Storytelling,
- 2019 Amsterdam
- 2018 - Storytelling as a means for conflict
- 2018 resolution Erasmus

EXHIBITIONS

- 2026 The self at 50hz The New Current
Rotterdam, Netherlands An invitation

PROJECTS

- 2023 When too much becomes nothing, and
nothing becomes too much Het Nationale

for the audience to make themselves unmistakably one with their environment. The work consists of a rotating installation containing a symmetrical composition of 12 mirrors. By alternating with specific frequencies in rotation, the image can unify or completely eliminate the viewer.

www.thenewcurrent.org

Group

2025 Henry Flowers Amsterdam Fringe Festival Amsterdam, Netherlands Visually peculiar, sonically complex, and emotionally unheimlich — Light/Light Collective invites the audience into dreamscapes where meaning arises through intuition, atmosphere, and sensory experience. The collective brings together visual artist/theatre maker Omer Van Soldt, light artist and composer Mateusz Godlewski, and sound artist Ulysse Fontaine in a rich interdisciplinary exploration of contemporary theatre. Their collaborative process begins with a strong emphasis on audiovisual imagination, treating light, sound, and movement as narrative elements in their own right. This immersive approach forms the foundation from which text and story emerge organically, resulting in surreal dialogues that challenge conventional dramaturgy.

amsterdamfringefestival.nl/home-nl/archief-programma-nl/

Group

2025 Henry Flowers Theater Rotterdam, MOMO Festival Rotterdam, Netherlands Visually peculiar, sonically complex, and emotionally unheimlich — Light/Light Collective invites the audience into dreamscapes where meaning arises through intuition, atmosphere, and sensory experience. The collective brings together visual artist/theatre maker Omer Van Soldt, light artist and composer Mateusz Godlewski, and sound artist Ulysse Fontaine in a rich interdisciplinary exploration of contemporary theatre. Their collaborative process begins with a strong emphasis on audiovisual imagination, treating light, sound, and

Theater / Zaal 3 Zaal 3, Netherlands A collaborative theater project with Inga Hirsch, Omer van Soldt, Wiggo Mott, Andrzej Koniećzny, Levi Kramer, Charlotte Roschka and Myra-Ida van der Veen When too much becomes nothing and nothing becomes too much is constructed around a paradoxical notion of the musical term - decrescendo. Decrescendo is diminishing intensity; decrescendo is moving energy; decrescendo is the deconstruction of chaos into a moment of temporality; decrescendo is the collective straining into a new pattern. The nature of decrescendo is double-faced and does not exist in emptiness. All decrescendo is dynamic, and in context to the other. We hear, see and perceive decrescendo because something happened before. Throughout decrescendo we are opening up space for exploring previously unseen and unheard happenings. Reducing decrescendo then to a simple moment in time, that coincidentally happens to exist on stage. Decrescendo is crescendo.

movement as narrative elements in their own right. This immersive approach forms the foundation from which text and story emerge organically, resulting in surreal dialogues that challenge conventional dramaturgy. motelmozaïque.nl/line-up/henry-flowers-mateusz-godlewski-omer-van-soldt/
Group

2025 The self at 50hz Garage Rotterdam Rotterdam, Netherlands An invitation for the audience to make themselves unmistakably one with their environment. The work consists of a rotating installation containing a symmetrical composition of 12 mirrors. By alternating with specific frequencies in rotation, the image can unify or completely eliminate the viewer. www.garagerotterdam.nl
Group

2025 Window Smear Maldoror Gallery Den Haag, Netherlands 3,6 meter tall prints of the artists exhibiting in the space obstructed the view of the audience. The only way for them to see the artworks is to peer through the prints open mouths, revealing the works that stand behind.
Duo

2025 The self at 50hz Kunstmuseum Den Haag Den Haag, Netherlands An invitation for the audience to make themselves unmistakably one with their environment. The work consists of a rotating installation containing a symmetrical composition of 12 mirrors. By alternating with specific frequencies in rotation, the image can unify or completely eliminate the viewer. www.kunstmuseum.nl/en
Group

2025 The self at 50hz Dutch Design Week: Manifestations Eindhoven, Netherlands An invitation for the audience to make themselves unmistakably one with their environment. The work consists of a rotating installation containing a symmetrical composition of 12 mirrors. By alternating with specific frequencies in rotation, the image can unify or completely eliminate the viewer.

2025.manifestations.nl

Group

2024 Place/Make De Doelen, Circusstad Festival Den Haag, Netherlands
Place/Make is a circus performance and installation in which human meets habitat. Staged behind a street window, handstands and acrobatics provoke imagination of the stories that might exist within any vacant space that goes unnoticed. Join us in experiencing a city through the stories shared by its inhabitants.

www.placemakeproject.com

Group

2024 Weaving Windows LEME Festival Ilhavo, Portugal A participatory circus performance and installation where the Casa de Cultura in Ilhavo is physically woven together to the houses that surround it. weavingwindows.com

Group

2024 Knock Knock Helicopter Studios Den Haag, Netherlands The work features a 5x5m room made entirely from front doors. From the inside out it intrusively knocks in intricate patterns, creating a composition out of the signalling of entry. Knock was made in a condensed period as a form of exploration of space and material.

Solo

2023 À la recherche du sens perdu ISM... project space, EX35: Smell Den Haag, Netherlands À la recherche du sens perdu A performance of 45 minutes of active sweating on exercise equipment. Reintroducing a forgotten smell. Confronting the familiarity of the human odour through banal movements.

Group

2023 What would be considered trash Roodkapje Rotterdam, Netherlands a performance of people indulging in the inedible roodkapje.org/event/2023-08-cucumber-time-02-what-would-be-considered-trash-omer-van-soldt/

Solo

2022 Words from Skin Traumburg Festival Schloss Dornberg, Germany

Performance, installation and soundscape in collaboration with Melody Nolan www.traumburg.net
Group

2021 When you're not a monolith Trixie The Hague, EX35: Sight Den Haag, Netherlands Installation and performance 'When you're not a monolith'
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Het Lage Noorden Friesland, Netherlands Residency with Cocky Eek where with a group of 12 artist we researched the tides in the North of Friesland. www.hetlagenoord.nl

2024 BETA Circus Ilhavo, Portugal BETA CIRCUS aims to address new trends in contemporary circus and to offset the lack of opportunities for artists to get trained at a high professional level. The project also proposes moments for the audience to experience those new languages and concepts with live performances, especially in the partner countries. It is a cooperation project that expects to develop a new European vision dedicated to the capacity building process for emerging contemporary circus artists looking for innovative works, trends and languages in Europe, with special focus on countries with a lack of high level circus education and reduced recognition of the circus domain in the field of contemporary arts. This residency took place in Italy, Serbia, Latvia and Portugal. The residency concluded in the showing of our production 'Weaving Windows' during LEME festival 2024. betacircus.eu

2022 Strandlab Almere, Netherlands Patterns of Eb and Flow was an artist-in-residence project in collaboration with the Mime Department of the Academy of Theatre and Dance. Interdisciplinary artists were invited to

AWARDS AND GRANTS

2025 Henry Flowers AFK, Amsterdam Amsterdam, Netherlands Subsidies has been granted for the production and showing in Amsterdam Fringe

2025 Young talent award Dutch Design Week Young talent award Eindhoven, Netherlands Nominated for the Young talent award during Manifestations for my work 'The self at 50hz'

work together with Mime students to study the man-made beach in Almere and create new work based on their findings. strandlab-almere.nl

SECONDARY ART-RELATED ACTIVITIES

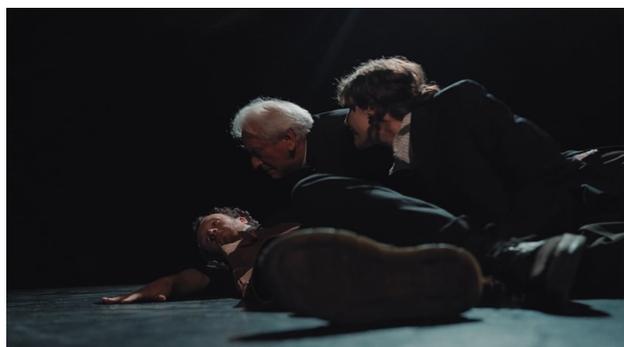
2024 - -- Curator On-going



The self at 50hz, 2025
1min12sec



The self at 50hz, 2025
Kinetic Installation



Henry Flowers, 2025
1min39sec



The self at 50hz, 2025
Kinetic Installation



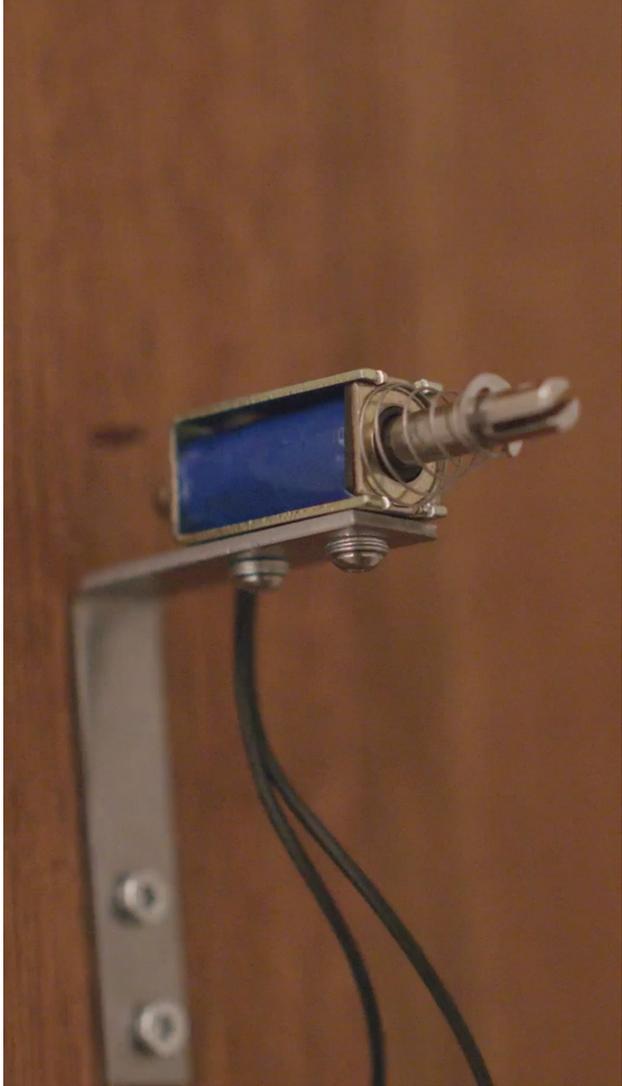
The self at 50hz, 2025
Kinetic Installation



Henry Flowers, 2025
Theater



Window Smear, 2025
Print



Knock, 2024
0min27sec



A perfect map, 2024
Installation



Knock, 2024
Kinetic Installation