

LAURA A DIMA

My multidisciplinary practice bridges performance, technology, and academic research, resulting in multimedia art installations that examine intimacy, touch, and digital mediation from a technofeminist perspective.

I am an Art Scientist creating interactive sculptures that foster human connection within a techno-feminist framework. My practice is driven by a deep interest in social dynamics and emerging technologies, which leads me to create interactive installations that explore human connection. My work critically engages with consent, trust, power dynamics, privacy, and ethics of technology within mediated intimacies. Through various experimental setups in my installations, I am seeking to better understand our relationship to the body and how technology can be used as an empowering tool.

WEBSITES

Portfolio website with projects, news, shows and my publications

luraadima.com/

SOCIAL MEDIA

www.instagram.com/laura.a.dima/

www.linkedin.com/in/laura-a-dima-102239103/

EDUCATION

- 2023 - ArtScience MA (Master of Arts) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2013 - Art and Research Universiteit van Amsterdam
- 2010 - Bachelor of Art In Design Amsterdam, Gerrit Rietveld Academie diploma

EXHIBITIONS

- 2025 Manifestations VEEM Eindhoven, Netherlands Media Art Festival with Expo during Dutch Design Week from 18-26 October 2025 2025.manifestations.nl/ Group
- 2025 Graduation Show Royal Academy of Art The Hague, Netherlands Graduation Show with works I did as my final project for the ArtScience Master www.kabk.nl/agenda/graduation-show-2025 Group
- 2025 Seventeen Frequencies Quartair The Hague, Netherlands Preview show before the graduation show. www.quartair.nl/ Group
- 2025 RoboSoft EPFL Lausanne, Switzerland International Conference on Soft Robotics (RoboSoft 2025), held at the SwissTech Convention Center on the EPFL campus. robosoft2025.org/arts-expo/ Group
- 2025 Maker Faire TU Delft Science Center Delft, Netherlands On Friday, May 9, the Maker Faire Delft took place on the TU Delft campus. With over 1,700 visitors, more than 200 makers, and 170 students, it was a vibrant festival full of creativity, technology, and innovation. Under the theme 'Making for a Better Society', makers and visitors came together to inspire one another and explore new ideas. delft.makerfaire.com/

Group

- 2025 Arse Elektronika: Plug & Play Atelierhaus der Akademie der bildenden Künste Vienna, Austria The longest-running event at the intersection of sex and technology returns with Arse Elektronika 2025 in Vienna. This year's theme, Plug & Play, invites you to explore the ever-evolving relationship between sexuality and technology in the most provocative, critical, and entertaining ways possible. monochrom.at/arse-elektronika/
Group
- 2024 Digital Affections Colexio de Fonseca Santiago de Compostela, Spain The exhibition shows how human-machine interactions are reconfiguring the social and emotional fabric of our world and reflects on the power of algorithms and their impact on our lives from different approaches, such as hacktivism or cyborg poetics. www.usc.gal/gl/servizos/area/cultura/extension/emo-afectos-dixitais
Group
- 2024 Rethinking Ethics - Reimagining Technology University of Twente Enschede, Netherlands 4TU/ESDit (Ethics of Socially Disruptive Technologies) Conference on Philosophy and Ethics of Technology. www.4tu.nl/agenda/4tuethics-esdit-conference-philosophy-and-ethics-technology/
Group
- 2024 Art & Design Track Lille University of Technology Lille, France The EuroHaptics Conference 2024 Art & Design Track eagerly welcomes a myriad of artistic styles and approaches that delve into the immersive world of haptics. From interactive installations leveraging tactile interfaces to immersive multimedia experiences exploring the nuances of touch. eurohaptics.org/ehc2024/art-design-track-2/
Group
- 2024 Alternate Realities Site Gallery Sheffield, United Kingdom The immersive and interactive exhibition opened during DocFest, the documentary film festival in in Sheffield, UK. www.sheffdocfest.com/composition/alternate-realities-exhibition
Group
- 2024 Not to be Senseless #2 iii workspace The Hague, Netherlands A collaboration with Journey Through the Senses 'Not to be Senseless' is a stage for neurodivergent art; with people and pieces that experience and explore neurodivergencies such as synaesthesia, savantism and autism. The

evening opens up new perspectives by recognising differences in how we sense the world. instrumentinventors.org/agenda/not-to-be-senseless-2/
Group

2024 For the Love of the World De Veste Theatre Delft, Netherlands Can we write a new story for our world? One where we live in harmony with nature, treat each other equitably and use our knowledge and technology democratically? Studium Generale TU Delft presents the For Love of the World festival, in which we invite you to join us in looking for new and different stories about the world. During this journey, we bring together technology, philosophy, and art to come to new perspectives. sg.tudelft.nl/event/for-love-of-the-world-art-technology-and-philosophy-festival/
Group

2024 GRAUKUNST: FETISH Grey Space In The Middle The Hague, Netherlands The Graukunst exhibition, taking place during Grauzone Festival 2024, explores the theme FETISH with a diverse array of exceptional artists. FETISH delves into the realms of uniqueness, mutation, and the rediscovery of connection through objects and performance. Grauzone festival, with its inclusive atmosphere, brings together diverse subcultures and hosts a vibrant LGBTQ audience, providing a space for everyone to be themselves without fear of exclusion. www.grauzonefestival.nl/graukunstfetish
Group

PROJECTS

2025 The Alien Between Us ArtScience Interfaculty The Hague, Netherlands graduation.kabk.nl/2025/laura-dima
Interactive installation in which two people experience each other's heartbeat, breathing and temperature through responsive sculptures. Intimacy here arises precisely through separation. Without words or looks, direct contact becomes palpable through the rhythms of the body. The installation removes external features such as age, gender or ethnicity. What happens when you don't meet a 'person' but purely a presence? The work invites you to experience empathy beyond appearances and social scripts. When boundaries are crossed, the sculptures respond with a defensive mechanism. Thus, the work explores

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 TETEM Enschede, Netherlands Nexus program, in preparation for writing the proposal for my solo show there in 2026. tetem.nl/

the ethics of consent, responsibility and care - both for each other and for the technology that mediates between us. Technology is like porous skin that enables new intimacy without judgement.

2024 Breathers ArtScience Interfaculty The Hague, Netherlands
lauraadima.com/projects/breathers/
This piece challenges the audience to reflect on the nature of consent in an age where we have limited control over our sensitive data and surveillance technologies blend seamlessly into the landscape. Visitors cannot switch off the transmission of their physiological signals, just as we cannot stop breathing or prevent our hearts from beating. Rather than framing this as an exercise in hopelessness, the work aims to raise awareness of constant surveillance and invites participants to reclaim agency by exploring the emotional feedback loops that may emerge.

2024 Bellies Koninklijke Academie van Beeldende Kunsten The Hague, Netherlands
lauraadima.com/projects/wip/ Is it possible to merge two bodies through technology? In Bellies, two participants wear artificial womb-like sculptures on their abdomen, allowing them to feel the bodily signals of the other person. In this embodied way, they can experience what it means to 'carry' the other person within their own body. The work explores whether empathy and care can emerge through haptic and biofeedback interactions between adults.

PUBLICATIONS

2025 The Alien Between Us E-book Research Catalogue Laura A Dima The Hague, Netherlands
www.researchcatalogue.net/profile/show-exposition?exposition=3765341&show-comments=1&show-reports=1 My MA thesis was published in the Research Catalogue, an online platform for self-publishing artistic research.

REVIEWS

2025 Dezeen Magazine Rima Sabina Aouf Eindhoven, United Kingdom
www.dezeen.com/2025/10/23/five-themes-dutch-design-week-2025/ Article about different artworks that made an impression on the writer during Dutch Design Week 2025 mentioning my work The Alien Between us as one that stuck with her.

2025 Radio România Cultural Radio Claudia Marcu Amsterdam, Romania

- www.radioromaniacultural.ro/emisiuni/orasul-vorbeste/ilustrata-din-amsterdam-dutch-design-week-ddw-saptamana-designului-trecut-prezent-posibil-id50613.html A Romanian journalist based in Amsterdam interviewed me about my upcoming show at DDW, and the interview was broadcast on Romania's national cultural radio.
- 2025 Libération Newspaper Agnes Giard France www.liberation.fr/lifestyle/intimites/des-machines-interactives-pour-se-caresser-a-distance-20250301_XDCFVVYZYFBZDDKP7XQ5YFWCD4/?redirected=1 Agnes Giard interviewed me about my work Bellies, which was to be presented at Arse Elektronika in Vienna. She writes a column on gender and sexuality for Libération, the French national newspaper.
- 2022 Het Parool Newspaper Edo Dijksterhuis Amsterdam, Netherlands www.parool.nl/kunst-media/directeur-emi-el-van-der-pol-this-art-fair-geeft-ee-n-zo-breed-mogelijk-perspectief-op-hedendaagse-kunst~bc490154/ Article published in Het Parool mentioning my installation Future Affair as one of the recommended artworks to see during This Art Fair 2022.
- 2022 NRC Opinion Newspaper Joyce Roodnat Netherlands The writer recommends the exhibition Come Alive as offering a fresh perspective on queer and inclusive sensuality, highlighting my work The Finger Rub Rug as a must-see piece.

AWARDS AND GRANTS

- 2025 Manifestations Young Talent Award Dutch Design Week, Eindhoven Eindhoven, Netherlands Manifestations is an exhibition during Dutch Design Week showcasing projects at the intersection of art and technology. Manifestations invites visitors to reflect on how technology shapes the way they perceive, think, and act. The jury selected my project as the first-place winner.
- 2025 Installation/Sculpture Award Arts Thread London, United Kingdom Arts Thread Global Graduates Award in the Installation/Sculpture Category picked by the industry jury.

SECONDARY ART-RELATED ACTIVITIES

- 2023 - 2025 Co-curator Graukunst exhibition, during Grauzone Festival happening every year in The Hague On-going



The Alien Between us, 2025
1 min.



The Alien Between Us, 2025
Interactive Installation



The Alien Between Us, 2025
Interactive Installation



The Alien Between us, 2025
Interactive Installation



The Alien Between Us, 2025
Interactive Installation



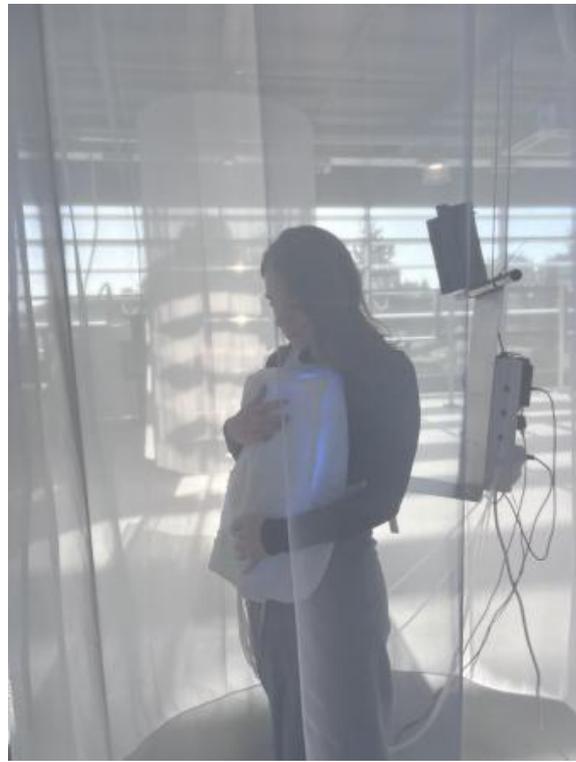
The Alien Between Us, 2025
Interactive Installation



Interactive Installation, 2025
Interactive Installation



Bellies, 2024
Interactive Installation



Bellies, 2024
Interactive Installation



Breathers, 2024
Interactive Installation