

JEDRZEJ ELTMAN

Within my practice I try to approach things with a question of rather "how" (things are seen, perceived and approached) rather than "what" is being shown. It is crucial that the experience is ephemeral - there is no knowledge demanded as you enter the space and no knowledge promised to be gained as you leave it. That part, I remain open to self reflect on participants through my presence. Where it oscillates is the origin of meaning, point and its context, inner and outer, human and the room. The language of their transition and focal point's location are denominated in my presence.

WEBSITES

jedrzejeltman.com

SOCIAL MEDIA

www.instagram.com/jedrek.eltman/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Trixie

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Trixie

EDUCATION

2021 - ArtScience BA Den Haag, Koninklijke
2025 Academie van Beeldende Kunsten
diploma

EXHIBITIONS

2025 Seventeen frequencies Quartair The Hague,
Netherlands ArtScience PreGraduation
show
[Group](#)

2025 Matter of Being Filmhuis The Hague,
Netherlands Matters of Being explores what
film can be. A soundscape with a light
composition can be just as cinematic in its
storytelling as a movie. During the events
cinematic techniques are examined in
various forms, such as performance,
installation, as well as artist films and
documentaries. The events conclude with a
moderated conversation between the artists
showing their works and the audience.
instrumentinventors.org/agenda/matter-of-being-x-filmhuis/
[Group](#)

2022 EX35 sight edition Trixie The Hague,
Netherlands series of exhibitions exploring
different senses
[Group](#)

PROJECTS

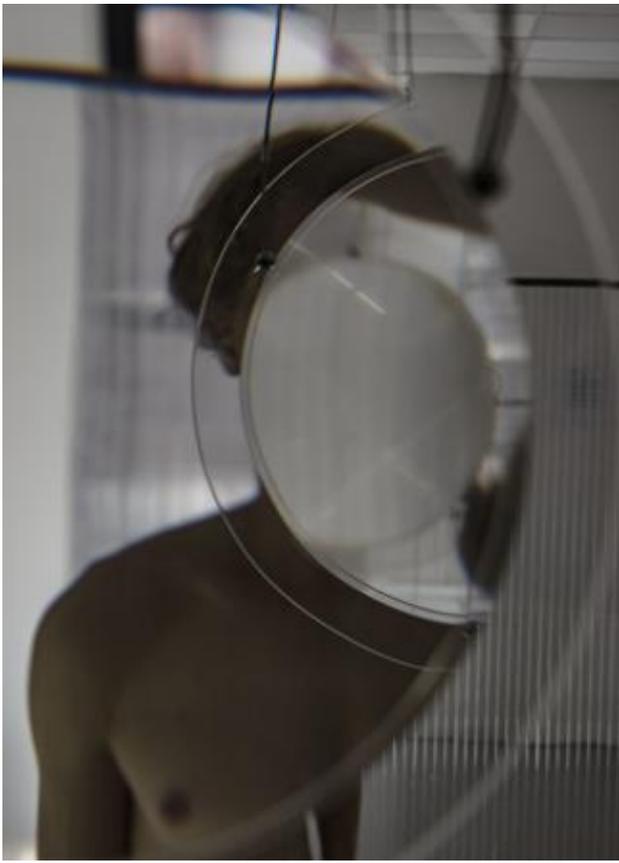
- 2025 Subliminal forms The Hague, Netherlands Through optical illusion Subliminal forms explores presence and absence. The performer is positioned in-between four lenses arranged in a Rochester Cloak. Moving through the installation what the audience can perceive is altered by lightwaves. While elements are rendered invisible, others unexpectedly look right at them.
- 2025 Untitled, Nida Nida, Lithuania A short movie recorded with the use of ccd camera, where analog continuous video signal is digitalised and converted on location into binary digits. The movie explores the demarcation of intangible, in capture that stands for duality of the limited access.
- 2023 radical spaces: untitled The Hague, Netherlands formulation of reality is based on two components, observation point and reference point. comparison provides to deduction - form. Existence provides to deduction - form. Existence means literally ex (out) and sisto (be based). Martin Heidegger called existence 'the practice of reflection'.
- 2022 Implications The Hague, Netherlands What is sensed is conditioned on receptors - their form, fitness, position and number. This is the attempt to use receptors not as a receiver but extension of the space, catalyst between the participants and space.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Lunga Seydisfjordur, Iceland lungaschool.is/en
- Nida Art Colony Nida, Lithuania nidacolony.lt
- Netherlands www.hetlagenoorden.nl

PUBLICATIONS

- 2025 Form's instances Book Jędrzej Eltman The Hague, Netherlands Form's instances is an investigation of form and its function in relation with open systems, questioning the position of cognition in context of everything and nothingness.



Subliminal forms, 2025



Subliminal forms, 2025
photo by Ira Grünberger



Subliminal forms, 2025
photo by Mar Fu Qui



Subliminal forms, 2025
photo by Ira Grünberger



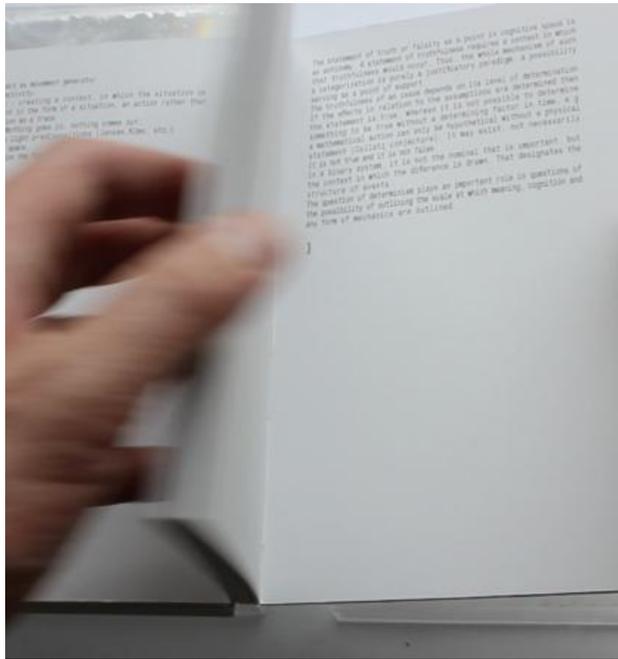
Subliminal forms, 2025



Subliminal forms, 2025



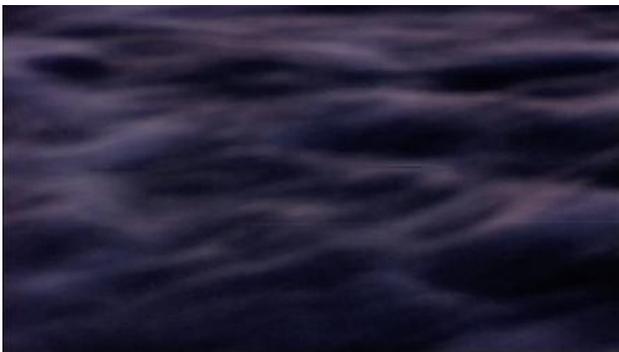
Form's instances, 2025



Form's instances, 2025



Form's instances, 2025



Untitled, Nida, 2025