

SUNGHEE JOE

Sunghee Joe (*1991, Seoul) is a multidisciplinary artist born and raised in Seoul, South Korea. She is currently based in The Hague, the Netherlands, and earned her bachelor's degree in Interior Architecture and Furniture Design from the Royal Academy of Art (KABK) in The Hague. Her practice centers on the notions of place, space, and the people who inhabit them. Amid rapid social change, the values and forms of places and spaces are in constant transformation. Despite this instability, Joe believes that the essence a place holds should remain enduring and unshakable. This essence does not reside in the physical attributes of a location, but rather in the interactions between people and place that develop through lived experience and long-term relationships. These interactions, along with the narratives they generate, form the starting point of her work. Joe visualizes these narratives through a combination of multiple media, ranging from contemporary practices such as photography and digital drawing to traditional, tangible materials, including textiles and concrete. By working across these diverse media, she continues to explore how narratives of place and human experience can be materialized and reinterpreted within her artistic practice.

SOCIAL MEDIA

www.instagram.com/sunghee_j/

EDUCATION

2021 - Interior Architecture and Furniture
2025 Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2025 SOFT! Textile Art | September 10 -
December 13 Rademakers Gallery Weesp,
Netherlands
[Group](#)



Lost Place: Memories of the Disappeared - 241-29,
Hongje-dong, 2025
Digital drawing, 7560 × 4015 px



Lost Place: Memories of the Disappeared - 241-29,
Hongje-dong, 2025
Jacquard weaving with hand-dyed yarns and wood, H
200 cm × W 195 cm (fully extended); width approx. 190
cm when slightly curved



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 Photography, Archival research, Transcription-based
 documentation



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Abandoned concrete, Fragments of time, 2023



Abandoned concrete, Fragments of time, 2023
Video, Installation



Abandoned concrete, Fragments of time - [1] Forgotten
Place, 2023
Video, Installation



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