

Some information on this page is only available in Dutch

JEROEN ZWAAP

My mind, as a friend once told me, is a philosophy lab disguised as an art practice.

"As a child, I created my own worlds; tying rubber bands to tree branches to let the wind sing or collecting spiders to weave a garden of sparkling webs. These early experiments weren't just playful; they were my way of opening a dialogue with my environments and systems beyond human language and logic. I sought to create spaces that spoke in wonderful sensory ways, offering a refuge and a sense of connection in a world that felt uncertain at times. Today, as an artistic researcher, I carry that same sense of wonder into my practice. My work explores how humans and the more-than-human world can meet, share stories, and create meaning together. At its core is the belief that rethinking our relationships with the world, and our place within it, requires embracing the agency of more-than-human entities as active participants in the narratives of our time. Collaboration with nonhuman entities lies at the heart of my process. I see myself as a conduit, setting up conditions where the human and more-than-human together create new knowledge. These collaborations span a spectrum of entities: storms, trees, urban spaces, and technological systems such as cameras, code, and sound processing. Here, I explore the intersections of the more-than-human world, human perception, and technology. Through my research, I invite people to meet the more-than-human world not as something separate but as an active storyteller and collaborator. These encounters invite viewers to reconsider their relationship to the world, imagining themselves as part of a larger, interconnected narrative where every entity (human or not) has a voice worth listening to."

WEBSITES

personal

www.jeroenzwaap.com

SOCIAL MEDIA

www.linkedin.com/in/jeroenzwaap

EDUCATION

- 2023 - MA Photography & Society Den Haag,
2025 Koninklijke Academie van Beeldende
Kunsten diploma
- 2019 - BA Photography Den Haag, Koninklijke
2023 Academie van Beeldende Kunsten diploma
- 2016 - Photographic Design Fotovakschool
2019 Rotterdam diploma

EXHIBITIONS

- 2025 The Softening of Stones Royal
Academy of Arts Den Haag,

Netherlands Graduation Exhibition MA
Photography & Society
Group

2024 Paradise Den Haag, Netherlands When its already "5 minutes past midnight" to restore the damage done by dysfunctional ecological politics, we dedicate a pause to the art of listening and rethinking our course of action. External partners: Embassy of the North Sea and Doggerland Foundation.
Group



Iterations: 1. A Collaboration with a Shopping Mall, 2025
05:13



Iteration 2: A Collaboration with Storm Conall, 2025
05:12



Iterations: 3. A Collaboration with Tokyo's Soundscape,
2025
03:13



Fossilized space, 2025



The Sensorium, 2025



The Watcher Within, 2023



The Sensorium, 2025
01:43



The Watcher Within (Trailer), 2023
04:08



Forgetting Man, 2022
01:23



The Sensorium