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ASRAFUN NAHAR RUHIN

Post-humanism fails when genocide exposes man-made urgency

In my practice, space always comes with its own history. I remain conscious of my material choices and take responsibility for what I produce on this earth. During the 2020 lockdown, the lack of materials and the huge environmental transmutation guided my practice toward working with leftovers/waste. In my artistic research journey, I have re-contextualized the concept of 'nurturing' - an active form of care - philosophically, theoretically, and materially. I developed a methodology grounded in ethical responsibility within the process of engagement by criticizing the human-extracting gaze toward land, humans, and more-than-human beings. This research considers that clichés are always products of political agencies. Using my body and clichéd substances (overused/leftover things) as sediment of time, I engage with fundamental concerns and assert a critical stance toward human-centered agency. Powerful voices such as María Lugones, María Puig de la Bellacasa, Jane Bennett, Eduardo Kohn, and Gloria Anzaldúa helped me understand the reasons behind the potential failure of our collective concerns and how to nurture them through practice. My research explores nurturing as a ritual in artistic praxis. It is an active methodology in which theory is re-born through embodied action. However, through performative-temporary installations, materials become collaborators. Making and re-making in public spaces honors hidden labour; its vulnerability in both human and more-than-human worlds. My work re-fuses a finished presentation.

WEBSITES

Personal

www.asrafunnaharruhin.com

Graduation show

graduation.kabk.nl/2025/asrafun-nahar-ruba

SOCIAL MEDIA

www.instagram.com/asrafun.nahar.ruhin?igsh=OHFzeHlqbjE0eTM3&utm_source=qr

PLATFORM

none

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

none

EDUCATION

2023 - Master Artistic Research Den Haag,
2025 Koninklijke Academie van Beeldende
Kunsten diploma

2020 - -- Art therapy short course under mental
health and behavioural science. Fortis
healthcare, india

- 2018 - Master of visual art Rabindra Bharti
2020 University, India
- 2013 - Batchelor of fine art Institute of Fine Arts,
2018 University of Chittagong, Bangladesh

EXHIBITIONS

- 2025 Workshop - Museum Cartographies: Tracing Senses and Boundaries. Museum De Lakenhal Leiden, Netherlands We stepped into the museum and noticed how the space shaped us, whether we realized it or not. Where did we pause, hesitate, or adjust our movements? Which corners felt welcoming, and which quietly guided or regulated our behavior? We noticed small gestures, quiet corners, gazes, and atmospheres that usually go unseen. Together, in this workshop, we explored shared experiences and collective concerns within the museum space.
www.lakenhal.nl/nl/verhaal/lakenhal-laai-12-december-2025
Solo
- 2025 OYO-9 Haagse kunstkring The Hague, Netherlands Thirteen freshly graduated artists from the Royal Academy of Art in The Hague present a space shaped entirely on their own. A place where emerging voices meet, collide, and unfold. Together, yet independently.
www.kabk.nl/en/events/oyo-9-kabk-graduates-2025-at-haagse-kunstkring
Group
- 2024 On all eight Paradise, west den haag The Hague, Netherlands "Orange crush" recall - a song by R.E.M (during Vietnam war) A performative installation: by countering the presence of white phosphorus, shows the process of reassembling and regenerating soil.
Group
- 2024 Colorless Green Ideas Sleep Furiously Paradise, west den haag The Hague, Netherlands In this group exhibition my work was about nurturing a space through mundane negotiations, refusing by creative layering and re-assembling

PROJECTS

- 2020 Sammilit India Autism Center Kolkata, India
asrafunnaharruhin.com/post-6/ A two-month art therapy project engaged around 40 special needs children from four different schools, ages 3 to 15 years old. This project was led by a Trained art therapist and five artists, including me, as a collective.

from political clichés is a process that breaks down dichotomies at a fundamental level. A performative installation and de- installation activate the space that invite viewers to engage with the hidden labour of the process of making

www.westdenhaag.nl/exhibitions/24_04_Paradise/more11Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 KunstpodiumT Tilburg, Netherlands
kunstpodium-t.com/projects/apprentice-master

SALES/WORKS IN COLLECTIONS

2023 Private collection Canada A private collection hosted by Gallery Chitrak, Dhaka, Bangladesh

2018 oil painting Bangladesh Army Chittagong, Bangladesh Most of my collectors are private in Bangladesh, Canada, and India

PUBLICATIONS

2025 Nurturing as an active stance of care and resistance Book Koninklijke Academie Beeldende Kunst, Den Haag Asrafun Nahar Ruhin The Hague, Netherlands

www.researchgate.net/publication/396245405_Nurturing_as_an_active_stance_of_care_and_resistance

This research begins with memories of monsoon rains in my hometown, stray dogs disappearing after municipal “relocations,” and the recurring ache of loss. These personal moments ground a broader inquiry into nurturing as an active form of care and resistance. Positioned within artistic practice, nurturing emerges not as passive sentiment but as embodied engagement with both human and more-than-human worlds. Structured through three interconnected acts—re-assembling, re-cognition, and refusal; this work examines how care often collapses under human-centered hegemony yet persists as a regenerative force in creative practice. Reflecting on feminist theorists such as María Puig de la Bellacasa and Gloria Anzaldúa, the study critiques the violence of anthropocentric agencies, where more-than-human beings are

REVIEWS

2024 Blog/Vlog Parvez alam Amsterdam , Netherlands

www.facebook.com/share/p/1CvH6QgDCm/?mibextid=wwXlfr Personal review about my

work "When a termite makes excuses for rituals with a dead soul" and exhibition Paradise at 2024. The review is in Bangla language.

used as utility or resources. Through case studies of Dominique White's shipwreck forms, Maksud Ali Mondal's installations, and my own ritual work with termite mounds, this research explores how material practices can restore hidden labor, amplify muted voices, and resist extractive narratives. This research embraces diverse complexity, uncertainty, and situated approaches above linear solutions. It focuses on practices like Bengali women's ephemeral crafts and collective practices like the Gram Art Project to center marginalized ways of knowing. In doing so, it reimagines art as an ethico-political negotiation. It is an act of attunement to grief, land, and layered histories. Rather than offering closure, this research stays with the trouble. Nurturing becomes a subtle, subversive, and ongoing dialogue within existing dominant hegemony. It allows working with exploited things, collective grief, and discluded concerns. In an era of clichéd ecological concern, nurturing is not a static ethic, but a resistance lies within contentious mundane rituals that fertilize a ruined soil. Designed by- Samiran Chakraborty Available now in- Page_not_Found,The Hague, Netherlands

AWARDS AND GRANTS

- 2025 Holland Govt. Scholarship Nuffic, Den Haag The Hague, Netherlands It's a scholarship awarded by Nuffic for my master's at KABK.
- 2018 ICCR govt. scholarship ICCR Kolkata, India ICCR (Indian Council for Cultural Relations) awarded me a fully funded study for a master's program at Rabindra Bharati University, Kolkata, India

SECONDARY ART-RELATED ACTIVITIES

- 2020 - -- Assistent curator, collaboration with art therapist, Facilitate different social engaging program, Activist On-going



Before leaving the stain, 2025



Lingering on Either Side of a Salty Bunker, 2025



Lingering on Either Side of a Salty Bunker, 2025



Lingering on Either Side of a Salty Bunker, 2025
(Salt, Iron, Clay, Ceramic, Sound, Light, Video)



Lingering on Either Side of a Salty Bunker, 2025
(Salt, Iron, Clay, Ceramic, Sound, Light, Video)



Before leaving the stain, 2025
Video, drawing with henna, ceramic , metal,



Before leaving the stain, 2025
Salt, text, metal, humidifier, Installation



Orange crush recall, 2024
Performative installation



Orange crush recall, 2024



Khona re-call, 2024
Performance