

Some information on this page is only available in Dutch

DESIREE PALMEN

'The purpose of this disappearance into the surroundings,' explains Stephan Römer, the reporter on location, 'embodies social mimesis: the behaviour of an almost always invisible orientation towards conventions, which are questioned as if in front of a mirror.' Quote from: Recherches en Esthétique, 'La réception de l'art,' no. 21, January 2016, pp. 131-140 Streetwise. Remarks on the public work of Desiree Palmen by Marion Hohlfeldt

The basic idea behind my work is that everyone is being watched: by surveillance systems, by other people, and by yourself. Through drawings, collages, making costumes for specific locations, photography, and video, I explore the idea of adaptation, camouflage, or mimesis. It is a visual research into survival strategies, which deals intensively with the natural environment and at the same time asks the question of what a "natural" environment is for humans. In doing so, I connect biological and ecological phenomena with socio-political topics from my direct living or working environment. In early 2007, I moved from Rotterdam to Berlin, where I lived for 13 years, and then moved to Vienna in the middle of the Covid-19 pandemic. In both cities, it was important for me as an independent artist to be financially independent from the subsidy circuit. Within the field of art, I have focused on teamwork, collaborative creation and teaching. Workshops I gave in East Jerusalem, Istanbul and Vancouver brought me into direct contact with socially relevant themes such as the ever-urgent Palestinian question, capitalism and the resulting gentrification, or the ongoing colonial context in which indigenous First Nations communities live in Canada. I am fascinated and inspired by the way art can function as a tool for communication and empowerment outside the space that is reserved for art, especially for the young people I focus on in my workshops.

WEBSITES

A new, updated website is currently under development.

www.desireepalmen.nl

SOCIAL MEDIA

www.instagram.com/desiree_palmen/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

VG Bild Kunst

EDUCATION

1998 - THINKING ABOUT ART a course for Art
1998 College and University bij drs. Maarten Doorman en drs. Kitty van Loo Faculteit der Wetenschappen Rijksuniversiteit Limburg

1989 - Sculpting with Guillaume Bijl and Henk
1991 Visch as tutors Jan van Eyck Academie, Maastricht diploma

1983 - Plastische vormgeving Maastricht,
1985 Hogeschool Zuyd, Academie Beeldende Kunsten diploma

EXHIBITIONS

2026 HOPE Space Laboratory #Educational Landscapes in Climate Change Karlsplatz, as part of the Climate Biennale 2026 Vienna, Austria The mobile HOPE Space Laboratory at TU Wien is conducting research together with young people on the connections between climate change and the man-made environment. Artistic processes are used to develop and implement visions and designs for a planetary future for all living beings. hope.project.tuwien.ac.at/ Group

2026 Frauen Museum Berlin guest at Inselgalerie Berelin Inselgalerie Berlin, Germany Invitation to participate in a group exhibition together with FMB on the occasion of the 30th anniversary for female visual artists www.inselgalerie-berlin.de/30-jahre-inselgalerie-berlin/ Group

2022 Emotions & Relations (in Times of Social Distance) ZF Projektraum Berlin, Germany ZF is a feminist run art project room for female Artist (flinta). We exhibit new female Artist and even experienced female Artist. We are located in Neukölln which is vibrant part of Berlin. We try to connect our diverse neighbourhood with Berlin based artist and give the artist an experimental room even with a lot of solo shows. www.instagram.com/zf_projektraum/ Group

2021 In Motion - In Step Kunstverein Ebersberg, Germany The Berliner Frauenmuseum presented a touring exhibition entitled 'In Bewegung - im Takt' (In Motion - In Step), which was on view at the Kunstverein Ebersberg in 2021. The exhibition was part of a series dedicated to the theme of hiking. Twenty-five female artists from the network took part. www.kunstvereinebersberg.de/ Group

2020 Limburg Biënnale #1 Marres, House for Contemporary Culture

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Künstlerhaus Dortmund Dortmund , Germany Stay in Schwansaal during two weekly Workshops Transformation in collaboration with the International Women's Film Festival www.kh-do.de/haus/profil

2016 MuseumsQuartier Wenen Vienna, Austria Two-month artist in residence for the realisation of Bagage Humain at Vienna International Airport www.mqw.at/institutionen/kulturmieterinnen/artists-in-residence/2015/desiree-palmen

2013 grunt gallery Vancouver, Canada Two-month artist in residence for the performance of Mamook Ipsoot in collaboration with First Nation youth grunt.ca/exhibitions/mamook-ipsoot/

2011 12th Istanbul Biennial Istanbul, Turkey 3-month artist in residence for doing the Saklambac | Workshop | Hide & Seek 12b.iksv.org/en/paralel_etkinlikler.asp?id=39

2008 Artist-in-residence, Kultur Kontakt Austria & Austrian Federal Ministry for Education, Arts & Culture, Vienna, AT Vienna, Austria 3-month artist in residence at Blattgasse 6 www.bmwkms.gv.at/en/topics/arts-and-culture/arts-departments.html

2006 <https://almamal.org/> Jerusalem, Israel Two-month artist in residence for the

- Maastricht, Netherlands Following the tradition of the annual Summer Exhibition of the Royal Academy in London, this exhibition brought together everyone who identifies as an artist in a festive celebration of the arts. A cross-section of the visual arts was on display: from sculpture to dance performance, from textile installation to video art, from studying professional to retired amateur, from 7 to 87 years old and from Cobra painting to Bauhaus drawing. marres.org/limburg-biennale/
Group
- 1997 implementation of the Old City Suit CCTV project and the Dummy Suit youth workshop almamal.org/
Artist-in-residence, Kultur Kontakt Austria & Austrian Federal Ministry for Education, Arts & Culture, Vienna, AT Vienna, Austria 6-month artist in residence (Böcklinstraße 30) for the implementation of the tablecloth-clothing project Special Guests in Vienna - Sylvia Plaid
www.wuk.at/en/kunsthalle-exnergasse/kunsthalle-exnergasse-archive/1997/11/special-guests-in-vienna/
- 2019 Vorübermorgen Kindl Berlin The thematic exhibition brings together 20 artistic positions devoted to the relationship between the past, present and future. Our present continually dominates the appropriation and interpretation of what happened before us and also of what we foresee or hope for in an uncertain or concrete future. Reconstructions and prognoses are never entirely objective, either because of technical possibilities, our current prevailing mentality or traditional knowledge. That is why, according to a metaphor, we appear as dwarfs on the shoulders of giants. The culture, science and education of previous generations are our inherited tools, with the help of which we understand the world and generate insights from it. Curated by Rebekka Hofmann and Dr Martin Steffens www.kindl-berlin.de/48h-2019
Group
- 2016 Connection Museum Lazienki-Krolowskie Warsaw One of my photographic works from the art collection of the Amsterdam UMC was on display in the exhibition 'Connection' in the Open Air Gallery, which was part of the Dutch Days in Lazienki Royal Park, organised in collaboration with the Embassy of the Kingdom of the Netherlands. www.lazienki-krolewskie.pl/pl/pl/szukaj?q=connection
Group
- 2014 Kunst4Kids Museum Boijmans Van Beuningen Rotterdam, Netherlands Kunst4Kids is becoming a wonderful tradition. Once every two years, a very special museum room opens in Rotterdam's Boijmans Museum – a room with a dark curtain in front of it. Only accessible to children – adults are not allowed. Parents wait nervously outside until their offspring come out... with an art purchase. Objects, prints or originals by renowned artists. Children can make their choice without the watchful eyes of their parents and get their own art-buying career off to a flying start. welikeart.nl/kunst4kids-kinderen-kopen-kunst-boijmans/
Group
- 2013 Hinten=Vorne Gallery Funke Berlin, Germany hinten = vorne (back = front) is the title of Desiree Palmen's second solo exhibition at Galerie Funke in Berlin. The gallery is proud to present new photographs, drawings, objects and a video work by the Dutch artist, who lives in Rotterdam and Berlin, from the years 2009-2012. galeriefunke.de/
Solo
- 2011 One Step Closer to Nature Gallery Art & Essai Université 2 Rennes, France As part of the exhibition One Step Closer to Nature, a workshop was organised in consultation with Desiree Palmen. On Wednesday 25 April 2012, this workshop, an initiative of Marion Hohlfeld (curator of the exhibition) and the team at the Art et Essai gallery at the University of Rennes 2, concluded with a practical session in which the camouflages created by the pupils of the Louis Guilloux secondary school were displayed. The artist took the photographs of the camouflages herself. www.lairedu.fr/media/video/documentaire/workshop-desiree-palmen/
Solo
- 2011 Fashion Talks Museum für Kommunikation Berlin, Germany Pleated trousers or ripped jeans, high heels or flip-flops – when we ask ourselves 'What shall I wear?', we are also asking ourselves 'Who do I want to be?' every single day. Even before we say anything, our clothes have already spoken for, about and perhaps even against us. The exhibition FASHION TALKS examines our individual and collective approach to fashion and the messages we convey with our outfits. Who decides what is 'in' or 'out'? Why do we have uniforms? What is an emo? What style codes apply in youth scenes? Whether checks, badges, streetwear or camouflage looks: the exhibition takes a closer look at old and new fashion trends across around 450 square metres. Using everyday items of clothing such as jeans, it shows not only how small variations in cuts, patterns and finishes can transform them into codes, but also how the complex and sophisticated system of 'fashion' works. From creation to marketing, it illustrates the strategies of fashion companies and designers. www.mfk-berlin.de/ausstellung-fashion-talks/
Group
- 2009 Camuflajes La Casa Encendida Madrid, Spain Camouflage as a natural defence mechanism has been refined by humans, mainly for military purposes. However, the aesthetic fascination accidentally provoked by forms of camouflage, whether in nature or elsewhere,

has never been able to be separated from this functionality. One of the aims of this project is to analyse how, conversely, the purely aesthetic can be intentionally functional. Camouflages allows us to see how the use of the same tool addresses issues of identity, violence, politics and society through the work of thirty-three artists, including Rogelio López Cuenca, Laura Marte, Manuel Cerda, Laurent La Gamba, Maider López, Monica Duncan and Lara Odell, Liu Bolin, Desiree Palmen, Leo Fabrizio, Chema Cobo, Adonis Flores, Mateo Maté, Juan Luis Moraza, Harvey Opgenorth, Carlos Miranda, José Ramón Amondarain, Joan Fontcuberta, Yasumasa Morimura, Domingo Sánchez Blanco, Sonia La Mur, Ángeles Agrela, Gina Zacharias, Lalla A. Essaydi, Carmen Mariscal, and Francesca Woodman. Curators: Maite Méndez Baiges and Pedro Pizarro The exhibition was also on display in Espai Cultural Caja Madrid, Barcelona & Museo del Patrimonio Municipal, Zaragoza
www.lacasaencendida.es/exposiciones/camuflijes
Group

- 2009 For security reasons Showroom MAMA Rotterdam, Netherlands Safety measures are seen as positive and effective by many people. However, no matter how well-intentioned they are, they do limit our freedom of movement. thisismama.nl/events/home/for-security-reasons/
Group
- 2007 SHORT STORIES Photographs 1890-2006 Macy Art Gallery New York , United States Artist Maurizio Pellegrin curated the exhibition SHORT STORIES (1890 - 2006) with photographic work by Aleksandr Rodchenko, Allan McCollum, Candida Höfer, Gilliam Wearing and one of my photographs from the series Old City Suit - a project for street surveillance cameras in Jerusalem.
www.macyartgallery.com/
Group
- 2005 Reaction La Biennale di Venezia Collateral Events Venice, Italy Reaction included live performances of my project Dummy Child at Campo Santo Stefano in Venice and Piazzale Candiani in Mestre during the opening of the Biennale.
www.labiennale.org/en/art/2026/collateral-events-procedure
Group
- 2005 Streetwise Nuova Icona Venetiè, Italy This solo presentation of the Rotterdam project Streetwise in Venice, which was on display during the Biennale, led to an invitation from the Al Ma'mal Foundation for Contemporary Art for my Artist in Residence programme, which went on for two months in Jerusalem.
www.nuovaicona.org/en/
Solo
- 2004 Daily Uniform Reuten Galerie Amsterdam, Netherlands Second duo presentation at Antoinette Reuten
galleryviewer.com/nl/article/212/antoinette-reuten-1948-2020-eeen-leven-in-het-teke
Duo
- 2002 Streetwise TENT. Rotterdam, Netherlands First presentation of the Streetwise project for CCTV in Rotterdam city centre.
tentrotterdam.nl/
Solo
- 2001 atTENtion please! Leopold Hoesch Museum Düren, Germany Group exhibition of the artists from the Aachen gallery von der Milwe
www.leopoldhoeschmuseum.de/de
Group
- 1999 Invisible City Marres, House for Contemporary Culture Maastricht, Netherlands The floor, the garden door and the wooden staircase at Marres served as motifs for my first interior camouflage suits.
marres.org/limburg-biennale/
Group
- 1997 Jane Blond & Sylvia Plaid - Special Guests in Vienna Kunsthalle Exnergasse Vienna The performance by protagonist Sylvia Plaid consisted of ten visits to traditional coffee houses such as Sacher. Especially for this occasion, she wore a dress with a tablecloth seamlessly fixed to it. She cleared the table and placed her tablecloth over it. Nothing else. Among the unaware coffee house visitors, there was always one insider eyewitness who wrote a report about what happened. In the exhibition, visitors could sit on the original coffee house chair that Sylvia Plaid had sat on and listen to a headphone recording of how the visit had gone. The eyewitness reports and memory protocols were compiled in a book.
www.wuk.at/kunsthalle-exnergasse/
Duo
- 1995 Avenida Liberdade Stedelijk Museum het Domein Sittard, Netherlands Limburg-Brazilian exchange exhibition organised by Stijn Huijts. www.hetnieuwedomein.nl/
Group
- 1991 Euregionale 91 Ludwig Forum Aachen, Germany 5 artist statements from the Euregio ludwigforum.de/

COMMISSIONS

- 2019 Image Traps: Illusion, Camouflage, Masquerade Dortmund Köln, Germany The focus of the International Women's Film Festival Dortmund in 2019 was Camouflage. One of my works was selected for the key visual. This work was shown before the start of each film and was displayed on large billboards throughout the city.
frauenfilmfest.com/en/event/metamorphosis/ finished
- 2009 Pavilion Wereldmuseum Leiden, Netherlands Commissioned by the Government Buildings Agency on the occasion of the restoration of the Pavilion of the World Museum Leiden in 2009, I created new photographic works with the theme of camouflage and ethnology. In addition, an existing camouflage photograph was purchased for each of the five guest rooms. The works are on permanent display in the Pavilion. www.inkl.nl/portfolio-item/paviljoen/ finished
- 2002 I AM SOMEONE ELSE Stichting Kunst en Cultuur Zuid Holland Rijswijk, Netherlands I AM SOMEONE ELSE The project I am someone else encourages twelve- and thirteen-year-olds to embark on a quest to discover their own identity and their place in the world. They are introduced to the work and ideas of three visual artists, each of whom addresses the concept of identity from their own perspective in DVDs: Désirée Palmen in "Streetwise", Barbara Visser in "Philippa" and Martin C. de Waal in "Global Citizen". The project allows pupils to link the insights they have gained to their own experiences by watching and discussing the DVDs and then creating a similar piece of work themselves, focusing on their own identity. Unlike most visual art exhibitions, this triptych comes in a small case. The most important item in this case is a DVD containing six chapters, each showing the work of one of the artists, followed by "The making of ...". The case also contains a DVD player with accessories, teaching materials and information about the three artists. The intention is that pupils first watch 'Streetwise', 'Philippa' or 'Global-Citizen'. Pupils are asked what they think the secret behind the work might be. They can discuss this with each other. They then watch 'The making of ...' together, which was made by the artist in question. After watching the creative process and the background of "Streetwise", "Philippa" or "Global-Citizen", the pupils work on their own assignment, which is clearly explained in the accompanying teaching materials. From January 2003, "I am someone else" will be available on Kunstmenu for Year 6 pupils in primary education and for the first year of secondary education.
catalogus.boekman.nl/pub/Kunstgebouw/2002.pdf finished
- 2002 Dinner for two (Tablecloth-costumes) Museum Vrolijk Amsterdam, Netherlands Design Christmas card
www.amc.nl/web/kunst-op-locatie-amc/kunst-2/desiree-palmen-dinner-for-two-2002-foto-75-x-100-cm.htm finished

SALES/WORKS IN COLLECTIONS

- 2009 Camouflage photographic works: Floor, Couple on Park Bench, Door, Stairs, Shield in Overview, Couple in Festive Outfit, Kalimantan Figure World Museum Leiden, Nederland The works are on permanent display in the Pavilion.
- 2008 Zebra Crossing PricewaterhouseCoopers Verenigd Koninkrijk Photo work
- Camouflage photo works: Floor, Couple on Park Bench & Tablecloth-Clothing photo works Sylvia Plaid, One Shirt for Two, Camicia Ingrandita per Uno Art collection UMC Amsterdam, Nederland The UMC art collection has acquired camouflage and tablecloth clothing photo works. These are on permanent display at the Amsterdam Medical Centre.
- Camouflage for artist in studio during open door days & Lifted Centre for Visual Arts Rotterdam, Nederland Photo work
- Camouflage for artist in studio during open door days & Lifted Centre for Visual Arts Dordrecht, Nederland Photo work

PUBLICATIONS

- 2025 States of Observance: Contemporary Art and Surveillance Logic in Canada, 2001–2021 Book McGill-Queen's University Press 2025 Calgary, Canada ojs.library.queensu.ca/index.php/surveillance-and-society/article/view/19741 In this book, Susan Cahill examines how contemporary artists in Canada have dealt with surveillance in the post-9/11 era. Based on art history, surveillance studies and criticism of colonialism, she examines how contemporary surveillance practices serve to reinforce rather than work against Canada's ongoing colonial problem. This publication also discusses the workshop project Mamook Ipsoot (Chinook for "to hide or make invisible") and illustrates it with the work of participant Carson Pechawis, Invisible in Mother Nature. The book is currently being printed.
- 2020 Women Artists Forms of Engagement p.90 DESIREE PALMEN: a figure blending into the background Book Université Bordeaux Montaigne 2020 Bordeaux, France www.academia.edu/45246282/Artistes_femmes_les_formes_de_l_engagement_Pau_PUPPEL On page 81 of this publication, Marie Escorne presents Interventions artistiques dans l'espace public urbain: les femmes "apportant" leur corps (artistic interventions in public space: women "bringing" their bodies to the fore). She describes the art theory work of three female artists whose work takes place in urban public space. On page 82: VALIE EXPORT: un corps en liberté (a body in freedom), on page 86: Adrian Piper: le regards des autres en question (considering the gaze of others) and on page 90: Desiree Palmen: une silhouette fondue dans le décor (a silhouette that disappears into the background).
- 2017 Fearscales? A critical perspective on fear and urban planning in Southern Europe Book UNIPA Springer Series 2017 Lissabon, Portugal link.springer.com/book/10.1007/978-3-319-43937-2 Readers will find enlightening analysis of the ways in which urban fear is (re)produced, including by misinformative discourses on security and fear and de political construction of otherness as a means of exclusion. On page 124 the photo work Old City Suit from the street surveillance camera series is published.
- 2012 L'esprit de lieux Book Eidolon Presses Universitaires de Bordeaux 2012 Bordeaux, France www.desireepalmen.nl/slimareen.php Under the title Voir et Pouvoir: l'esprit d'un lieu de surveillance on page 438, art historian Sophie Limare describes my CCTV camouflage work in detail and then, under Voir/ne pas voir: l'esprit d'un lieu de conservation on page 441, the camouflage series I created for the Pavillion of the World Museum Leiden.
- 2009 Camouflajes Catalog La Casa Encendida 2009 Madris, Spain www.lacasaencendida.es/exposiciones/camouflajes Chema Cobo, Adonis Flores, Mateo Maté, Juan Luis Moraza, Harvey Opgenorth, Carlos Miranda, José Ramón Amondarain, Joan Fontcuberta, Yasumasa Morimura, Domingo Sánchez Blanco, Sonia La Mur, Ángeles Agrela, Gina Zacharias, Lalla A. Essaydi, Carmen Mariscal en Francesca Woodman. Curatoren: Maite Méndez

REVIEWS

- 2012 ONE STEP CLOSER TO NATURE Magazine Hohlfeldt, Marion Rennes, France www.desireepalmen.nl/publications/One_Step_Closer_Desiree_Palmen.pdf Interview
- 2011 Mimesis and camouflage. The works of Desiree Palmen in the context of visual anthropology Magazine Frömming, Urte Undine Berlin, Germany www.desireepalmen.nl/publications/froemming.pdf Camouflage work in a visual anthropology context
- 2010 From Security Camera to Art Magazine Xandra de Jongh The Hague, Netherlands www.desireepalmen.nl/publications/xdejongh.htm Article about work Pavillion World Museum Leiden
- 2003 Attention, camouflage is in vogue Newspaper Merten, Ulrike Düsseldorf, Germany www.desireepalmen.nl/publications/umerten.htm Review of the Trendwende exhibition at Kunstraum Düsseldorf
- 2001 DE GALERIE Vanessa Jane Phaff & Desiree Palmen, NRC handelsblad Magazine Heerma van Voss, Sandra Rotterdam Netherlands www.desireepalmen.nl/publications/sheerma.htm Review of exhibition at Reuten Gallery

Baiges en Pedro Pizarro De
tentoonstelling was verder nog te zien
in Espai Cultural Caja Madrid,
Barcelona & Museo del Patrimonio
Municipal, Zaragoza

- 2008 Can We Still Disappear? Le Monde
2008 Paris, France
www.desireepalmen.nl/publications/lemonde.pdf
Camouflage photographs appear on the
cover of Le Monde and accompany the
article entitled 'Can we still disappear?'
- 2008 Visible invisible Desiree Palmen Book
Sleek 2008 Berlin, Germany
www.desireepalmen.nl/publications/sleek.pdf
Text and images about camouflage
work
- 2004 Disruptive Pattern Material: An
Encyclopedia of Camouflage in Nature,
Warfare and Culture Book 2004
London, United Kingdom
www.desireepalmen.nl/publications/dpm.pdf
Encyclopaedia on camouflage
- 1997 Special Guests in Vienna: Jane Blond &
Sylvia Plaid Book D&A 1997
Maastricht, Netherlands
www.desireepalmen.nl/eyewitness.php
Eyewitness accounts of performances
in traditional Viennese coffee houses
- 1996 M.O. With Subtitles Book D&A 1996
Maastricht, Netherlands
www.desireepalmen.nl/press%20release/1996/1996.htm
Booklet by a collaborative group that
"smuggles" works of art into exhibitions
at scientific museums

AWARDS AND GRANTS

- 2017 On the Move Tijl Fonds, Prins Bernard
Fonds, Amsterdam, NL Amsterdam,
Netherlands Grant for On the Move; the
suitcase-clothing project for airports.
The project was carried out at Berlin
Airport, which had not yet officially
opened at the time.
- 2016 Bagage Humain MuseumsQuartier
Wenen Vienna, Austria Two-month
stipend for the Bagage Humain project.
This was done at Vienna International
Airport.
- 2009 Basic stipend Mondriaan Fonds
(voorheen Fonds BKVB) Amsterdam,
Netherlands
- 2008 Lead Awards (nomination)
Deichtorhallen Hamburg, Germany
Visual Leader - The best of
newspapers, magazines and the
internet
- 2001 Project grant Centrum Beeldende
Kunst Rotterdam, Netherlands for the
realisation of the STREETWISE street
surveillance camera project
- 2000 Basic stipend Fonds BKVB,
Amsterdam (Mondriaan Fonds)
Amsterdam, Netherlands
- 1994 Prix de Rome Rijksacademie
Amsterdam, Netherlands preliminary
round art and theatre
- 1994 Land of milk and honey Sabotage of
virtual worlds IG Medien Stuttgart,
Germany First prize in ideas
competition

SECONDARY ART-RELATED ACTIVITIES

- 2024 - 2025
- 2023 - 2025
- 2023 - 2023
- 2022 - -- Artistic production and execution of work
for artists Wiener Secession Vienna Austria
(AT) On-going
- 2021 - -- Guest lecturer in Observational Drawing &
Subjective Spaces, Institute of Art and
Design, Vienna University of Technology
(AT) On-going
- 2020 - -- Anti-Selfie Workshop St. Joost School of Art
& Design, Breda / Den Bosch, Netherlands
- 2020 - -- Workshop: The Anti Selfie Art Academy
Münster (Germany)
- 2019 - -- Set builder art department X Filme Service
GmbH Berlin as part of the Netflix
production 'The Queen's Gambit'.
- 2019 - -- verWANDlung Workshop in UZWEI with
twelve girls aged between 12 and 14 as part
of the International Women's Film Festival
Dortmund | Cologne (Germany)
- 2016 - -- Artist talk Conversas # 4 Berlin (DE)
- 2013 - -- Workshop with youths Mamook Ipsoot
grunt Gallery Vancouver (CA)
- 2013 - -- One Step Closer to Nature Workshop with
students of Lycee Louis Guilloux
- 2010 - -- Artist talk The Adaptability of Art-Mimesis
as Tactic, Kunstraum Kreuzberg Bethanien,
Berlin (DE)
- 2009 - 2010

- 2008 - -- Lecture Fashion & War - Camouflage
Clothing Loses Its Function, Studium
Generale, Delft University of Technology,
Delft (NL)
- 2007 - -- Artist talk An Encounter with the Middle
Eastern Cultural World Dare 2 Connect &
Sica Felix Meritis, Amsterdam (NL)
- 2007 - -- Photography workshop 10th International
Summer Academy Dresden (Germany)
- 2006 - -- Workshop Dummy Suit Al-Ma'mal
Foundation for Contemporary Art Jerusalem
(IL)



Imagine War at Home (Kitchen), 2025
colour photograph with painted costume, 60x40cm



Imagine War at Home (Door), 2025
colour photograph with painted costume, 60x40cm



Imagine War at Home (Window), 2025
colour photograph with painted costume, 60x40cm



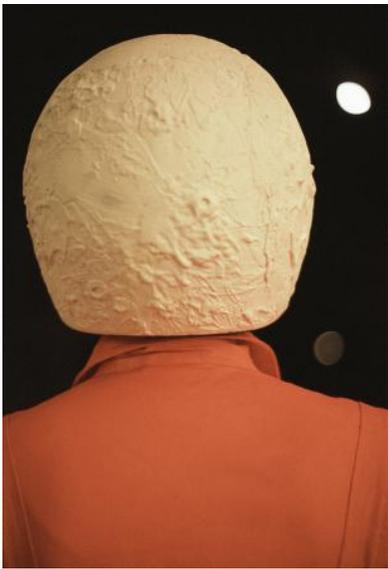
Putting the Finger on the Sore Spot, 2023
colour photograph, 50x50cm



PROTEST, 2024
07:26



Mimesis with the Moon (window), 2019
 colour photograph with plaster helmet and painted costume, 31x21cm



Mimesis with the Moon, 2019
 colour photograph with plaster helmet and painted costume, 31x21cm



VerWANDlung, 2019
 colour photograph thanks to Hannes Woidich, 60x42cm



Camouflage Door as Key Visual, 2019
 colour photograph documentation



Bagage Humain - On the Move, 2018
03:11