

BAHADOR FATEMI

I explore the moment when difference turns into collapse.

My work explores how images construct and exaggerate difference — and how these constructions begin to fracture. Working across painting, drawing, and animation, I create staged visual situations where characters exist within quiet structures of tension, distance, and social pressure. I am particularly interested in moments of instability: when an image, a character, or a relationship starts to shift but has not yet fully transformed. These moments function as thresholds, where meaning becomes uncertain and narratives begin to loosen. The figures in my work often appear isolated yet connected, as if sharing a space without fully belonging to it. They are not fixed identities, but shifting presences shaped by perspective, proximity, and projection. Rather than presenting clear stories or conclusions, I approach each work as a test: how far an image can be pushed before it collapses or transforms into something else. In this process, failure, distortion, and fragmentation are not problems but essential outcomes. My practice moves between still and moving image, where animation functions as an extension of drawing and painting into time, allowing tension to unfold gradually.

WEBSITES

Portfolio website

www.bahadorfatemi.com

bahador6662001.wixsite.com/sdxfc

EDUCATION

2022 - Master of Fine Arts & Design Breda, St.
2024 Joost Academie

2012 - Bachelor of Art & Technology Saxion
2016 University of Applied Sciences

2005 - Bachelor of Painting Azad University
2010

EXHIBITIONS

2024 Hope this finds you well 's-Hertogenbosch, Netherlands Presented as part of Now Show 2024, the graduation exhibition of St. Joost School of Art & Design, and featured within The Current program.
2024.thecurrent.is/
Group

PROJECTS

2025 My Neighbor's Dog The Hauge, Netherlands youtu.be/r9klAaKawPc?is=vHt7lxHyG14_zw1M The film follows a man who is driven to the edge by the constant barking of his neighbor's dog, leaving him unable to sleep and consumed by violent thoughts. As the tension builds, he ultimately hesitates, caught in a moment where impulse begins to shift into doubt.



Desire, 2026
Acrylic , 50x75cm



Rest in wonder, 2026
Digital mixed with Ink, 40x60cm



Her existence, their fear, 2026
Digital with met Ink, 40x60cm



In between his legs, 2025
Acrylic , 60x80cm



Circumcisie , 2024
Ink , 30x40cm



Public Ritual, 2024
Ink, 50x40cm



Soldier, 2024
Digital mixed with Ink, 40x60cm



Education, 2023
Acrylic, 100x160cm



In between me and granny, 2023
Acrylic, 100x100cm



In between, 2023
Acrylic, 90x240cm