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## MAGDALENA SALINAS

Magdalena is an Argentinean artist and architect. Her work centers on a deep exploration of ordinary materials, approaching them through research, experimentation, and metaphor. Her practice investigates the ecologies surrounding each material, understood as a constellation of relationships that connect matter to specific contexts, cultures, and ecosystems. Through writing and spatial installations, she makes visible the often hidden networks embedded in common materials. In her recent work, salt has become a central medium, through which she explores themes ranging from aging and mortality to the overlooked narratives of the lithium industry.

### SOCIAL MEDIA

[www.instagram.com/maybee](https://www.instagram.com/maybee)

### PLATFORM

De Stadswacht

## EDUCATION

- 2024 - Ma INSIDE Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2013 - Bachelor and MA in Architecture, minor in Landscape Design Universidad Torcuato Di Tella diploma

## EXHIBITIONS

- 2025 OYO 9 Haagse Kunstkring The Hague, Netherlands OYO 9 marks the ninth edition of "On Your Own", an annual project initiated by the Haagse Kunstkring to highlight new artistic talent. This year's group of artists comes from a wide range of disciplines - painting, sculpture, photography, graphic and spatial design, jewelry, and fashion.  
[Group](#)
- 2025 By the Sea Beautiful Distress Amsterdam, Netherlands The abundance of water in the sea starkly contrasts the increasing drinking water shortages worldwide. Acquiring

## PROJECTS

- 2026 Niños de mi Arena Pinamar, Argentina This art project is a collective proposal for the creation of a work in the public space of Pinamar, my hometown. "Children of My Sand" proposes a collective development through an event on the beach with volunteer children. The children will build a series of sandcastles, which will then be 3D scanned and transformed into a digital file. The digital models will then be analyzed, scaled, and arranged in a spatial composition, as shown in the images, before being sent to be 3D printed in sand, becoming solid and permanent. The printed sculptures are unique and ingenious pieces that emerge from the water, questioning time and decay. The project seeks to

drinking water from the sea is a method that, from this abundance, can offer a solution for scarcity. However, it also brings up critical questions about how we collaborate with the sea in our efforts to overcome water scarcity, without repeating the dominant logics of exploitation of habitats. The exhibition explored new ways of relating to (sea)water, using artistic imagination to reflect on the relationship between human and non-human entities through water. By Curator Rowan Stol and powered by SEA Water Group

2025 Graduation Show Royal Academy of Arts The Hague , Netherlands [graduation.kabk.nl/2025/magdalena-salinas](https://graduation.kabk.nl/2025/magdalena-salinas) Group

2024 Real Unreal - Dutch Design Week Next Nature Museum Eindhoven , Netherlands "REAL UNREAL," explores the blurring lines between reality, technology, and imagination shaping future perspectives. [site.ddw.nl/en/programme/11925/a-house-of-salt](https://site.ddw.nl/en/programme/11925/a-house-of-salt) Group

2024 Real Unreal - Dutch Design Week Microlab Hall Eindhoven , Netherlands [site.ddw.nl/en/programme/11926/move-in-moerwijk](https://site.ddw.nl/en/programme/11926/move-in-moerwijk) Group

highlight the simple and profound beauty of childhood, dreams, and the local community.

2025 Met Zout het Pijn, Met Zout Geneest het KABK Salar del Rincón, Argentina [graduation.kabk.nl/2025/magdalena-salinas](https://graduation.kabk.nl/2025/magdalena-salinas) With Salt it Hurts, With Salt it Heals is a two-part spatial research and design project. With Salt It Hurts is a research that reveals the hidden stories of Argentinian Puna, part of the Lithium Triangle and how this industry directly impacts on human and non human life. It examines salt, the abundant yet overlooked byproduct of lithium extraction, as both material and metaphor. Through this lens, it questions the environmental paradoxes embedded within the so-called "green energy" transition. The project is a multilayered piece that blends spatial instalation, research publication and a video essay.

2024 Huis van Zout The Hage, Netherlands A House of Salt is an evocative exploration about architecture's relationship with time, decay, and mortality. This concept delves into the impermanence of built structures considering erosion as part of design. Through a series of 9 salt eroded sculptures, a publication and a videoessay, the project becomes a poignant critique on how hour houses could accompany us in our own journey towards death.

2024 Moving Moerwijk The Hague, Netherlands Set in Moerwijk, a neighborhood in The Hague often overshadowed by negative labels, this project invites the audience to slow down, listen, and experience the tapestry of voices that make up this diverse area. Through a 10-minute sound journey, the installation captures the stories and thoughts of Moerwijk's residents, blending them into a final musical piece promoted as the only single of Moving Moerwijk "record label."

## PUBLICATIONS

2025 With Salt it Hurts Book Banter (Self published) Magdalena Salinas The Hague , Netherlands [drive.google.com/file/d/1r9hscfRhllqkjocm8-](https://drive.google.com/file/d/1r9hscfRhllqkjocm8-)

## REVIEWS

2026 INSIDE Alum Magdalena Salinas Nominated for Archiprix 2026 Royal Academy of the Arts The Hague, Netherlands [www.kabk.nl/nieuws/inside-alum-](https://www.kabk.nl/nieuws/inside-alum-)

[492A3f6gbQlolg/view?usp=drive link](https://drive.google.com/file/d/492A3f6gbQlolg/view?usp=drive_link)

2025 Salt Castles Next Nature Magazine  
Eindhoven  
[nextnature.org/en/magazine/story/2025/salt-castles](https://nextnature.org/en/magazine/story/2025/salt-castles)

2024 In Between Ripe and Ruin Book  
Magdalena Salinas The Hague  
[drive.google.com/file/d/16xy29IAZbKGABz1vmOm3jBdMze4ObWVm/view?usp=drivesdk](https://drive.google.com/file/d/16xy29IAZbKGABz1vmOm3jBdMze4ObWVm/view?usp=drivesdk)

[magdalena-salinas-nominated-for-archiprix-2026](https://magdalena-salinas-nominated-for-archiprix-2026)

2026 Archiprix 2026 — Open Vision: Porosity and the Borders of a Discipline BK Talks Delft , Netherlands  
[www.tudelft.nl/en/events/2026/bk/bk-talks-archiprix-2026-open-vision](https://www.tudelft.nl/en/events/2026/bk/bk-talks-archiprix-2026-open-vision)

## AWARDS AND GRANTS

2025 Stipend tot Steun Stichting tot Steun The Hague, Netherlands The Foundation for Support aims to support students of the KABK. It does this by funding many academy prizes every year, improving the study environment for KABK students, and enabling projects for exceptional KABK talent. The Foundation is a registered charity (ANBI), which means donations can be made with very favorable tax benefits. The students who win the prizes funded by the Foundation are its ambassadors.

## SECONDARY ART-RELATED ACTIVITIES

2025 - -- Teaching Asistente ar INSIDE Master Program in the Royal Academy of the Arts, The Hague. On-going

2019 - -- Architect On-going



With Salt it Heals - Salted Skins II, 2026  
wool, salt and water, 100x200



With Salt it Heals - Evaporation, 2025  
Salt, textiles and water, 250 x 250 x 250



With Salt it Heals - Tail of Salt I, 2025  
Salt, textiles and water, 250 x 250 x 250



With Salt it Heals - Evaporation, 2025  
Salt, textiles and water, 250x250x250

With Salt it Heals - Tail of Salt I, II, 2025  
Salt, textiles and water, 100x300



With Salt it Heals - Evaporation, 2025



With Salt it Heals - Salted Skins I, 2025  
Salt, textiles and water, 250x250x250



With Salt it Heals - Salted Skins I, 2025



With Salt it Heals - Brine Bride, 2025  
water, salt, textiles, 15x100x350



With Salt It Heals - Tender Crust, Brine Bride, 2025  
water, salt, textiles, 15x100x350