

MARIA EXARCHOU

Multidisciplinary artist interested in the topics of (social) infrastructure, language, identity.

Transmedia installations and participatory elements are central in my practice. I aspire to explore wider social questions, to encourage reflection and instigate dialogue between my pieces and their audience.

WEBSITES

My latest projects.

www.sans-systeme.com

Platform for artistic development and cultural engagement. Collaboration and inclusivity.

philomuse.org

SOCIAL MEDIA

www.instagram.com/m.xrwho/

EDUCATION

- 2023 - Experimental Publishing Rotterdam,
2025 Piet Zwart diploma
- 2013 - Creative Writing Malmö Univerity
2016
- 2007 - MA in Culture, Media and Cultural
2009 Management Humboldt University
Berlin diploma
- 2005 - Literary Translation metafrasi School of
2006 Translator Training
- 2000 - BA English Language and Literature
2004 Aristotle University of Thessaloniki
diploma

EXHIBITIONS

- 2025 Floating Buitenplaats Brienenoord
Rotterdam, Netherlands MFA Graduation
Show
www.pzward.nl/blog/2025/06/24/floating-xpub-graduation-show-2025-buitenplaats-brienenoord/
Group
- 2025 Public Moment Leeszaal West Rotterdam,
Netherlands XPUB group show.
www.instagram.com/p/DHTcDMAILhT/?hl=en
Group
- 2024 Counter-Tourist Information Center Sign
Project Space Groningen, Netherlands A
group project during a zinefest that
published among others in newspaper
format the results of fieldwork and public
participation.
sign2.nl/websign/events/spread-zinefest-3/
Group

PROJECTS

- 2025 Identitours Buitenplaats Brienenoord
Rotterdam, Netherlands sans-systeme.com/archive/item/186-identitours An audiotour with sculptural

PUBLICATIONS

- 2026 Book philomuse Collective The Hague,
Netherlands sans-systeme.com/archive/item/193-when-roots-grow-feet An experimental

- elements exploring stereotyping and identity.
- 2025 Systemic biasing Piet Zwart Institute Rotterdam, Netherlands sans-systeme.com/archive/item/185-systemic-biases An atmospheric installation including an interactive application and a video piece, exploring how stereotypes are reinforced through association and exclusion.
- 2024 Subjective Map SIGN Project Space Groningen, Netherlands sans-systeme.com/archive/item/183-subjective-map-groningen A site-specific installation based on fieldwork on the infrastructure of Groningen and its surroundings.
- 2026 The Blue Scrolls Poster philomuse Maria Exarchou The Hague, Netherlands sans-systeme.com/archive/item/198-the-blue-scrolls A series of connected short sci-fi/fantasy stories that emerge through prints and paintings. An experimental process in experimental format: A3 posters with the image on the one side and the story on the other. Eventually the bundle will be published in a book.
- 2025 Shifting Identities Book zelf gepubliceerd Maria Exarchou The Hague, Netherlands sans-systeme.com/archive/item/187-shifting-identities A hybrid, experimental publication, where the theoretical part works as inner dialogue on the topic of stereotyping and identity, and the literary part brings it to performative life.

SECONDARY ART-RELATED ACTIVITIES

- 2025 - -- Started my own cultural initiative On-going
- 2023 - Tutor Greek Language and Culture
2025
- 2018 - -- Translator trainer (literature) On-going
- 2006 - -- Publications (translator and editor) On-going



I will protect you, 2026
Acrylic on canvas, mixed media, 20x20



shortcuts, 2026
1:45



Shrine, 2026
mixed media, 15x15



The mission, 2026
A3, A3



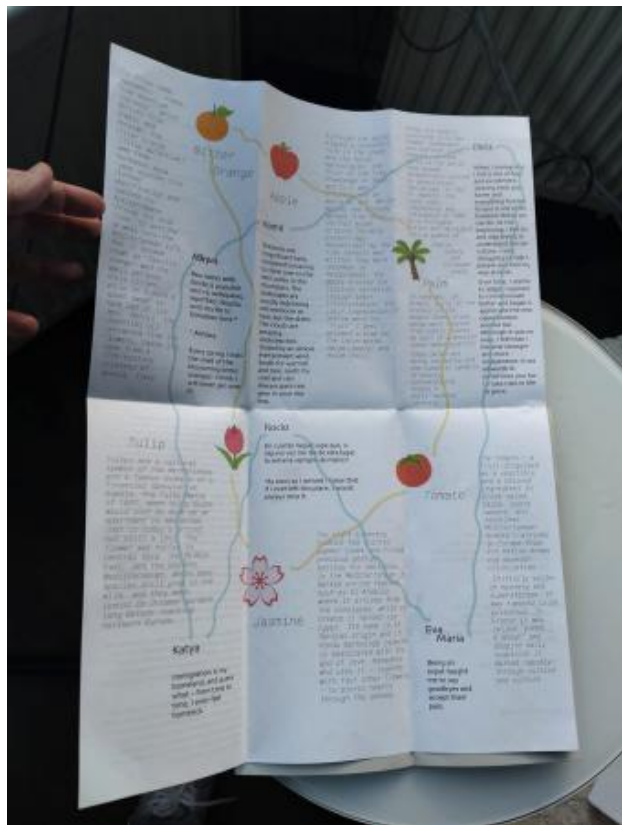
part(y)ings and meetings, 2026
inkjet print, A3



part(y)ings and meetings, 2026
inkjet print, A3



When Roots Grow Feet, 2026
inkjet print, custom



When Roots Grow Feet , 2026
inkjet print, A3



Naive, 2025
Mixed media



Complicated, 2025
Mixed media