

ANABEL PÉREZ LUBIÁN

Anabel's works are a poetic juxtaposition of experiences of home, movement, displacement and return. Anabel Pérez Lubián (b. 1994) is a Cuban visual artist currently based in The Hague, NL, where she has recently graduated from her Fine Arts degree at the Royal Academy of Art (KABK). Her practice engages with themes of displacement, memory, and the layered dynamics of political identity, shaped by her upbringing in both Cuba and Chile. Navigating the space between personal narrative and collective history, her work investigates how meaning and memory persist within overlooked domestic materials and objects. With a background in sociology, literature, and cultural analysis, her interdisciplinary approach spans photography, installation, printmaking, ceramics, sound, performance, and film. Central to her practice is a critical awareness of the infrastructures through which meaning, trust, and truth are constructed and communicated. She is drawn to the reversibility of all things—the notion that everything has a front and a back—which serves as a conceptual framework for both her thinking and making.

WEBSITES

www.anabelperezlubian.com

SOCIAL MEDIA

www.instagram.com/a.perezlubian/

EDUCATION

- 2025 - Comparative Cultural Analysis, MA
2026 Universiteit van Amsterdam (UVA)
- 2021 - Fine Arts Den Haag, Koninklijke
2025 Academie van Beeldende Kunsten
diploma
- 2016 - Literary & Cultural Analysis, BA
2019 Universiteit van Amsterdam (UVA)
diploma
- 2013 - Sociology Universidad de Chile
2015
- 2013 - Sociology Universidad de Chile
2015

EXHIBITIONS

- 2025 Graduation Show 2025 Royal Academy of Arts The Hague (KABK) The Hague , Netherlands www.kabk.nl/graduation-show
Group
- 2025 We were never here Javastraat 138a The Hague , Netherlands
Group
- 2024 Roots Film Festival 2024 Filmhuis Den Haag The Hague , Netherlands
filmhuisdenhaag.nl/films/slot-2-letters-to-the-past-roots
Group
- 2024 Sonic Rorschach Nest ruimte voor kunst The Hague , Netherlands
www.nestruimte.nl/en/exhibitions/one-nest-stand-sonic-rorschach
Group
- 2024 Somersault, Pre-grad show Megastores The Hague , Netherlands
www.kabk.nl/en/events/third-year-fine-arts-students-present-pre-graduation-show-somersault
Group
- 2024 Research Labs: Inside Eye Filmmuseum Amsterdam, Netherlands
www.eyefilm.nl/en/whats-on/royal-academy-of-art-inside/1195156

PROJECTS

- 2025 they too must have been living out of their memory of the sun The Hague , Netherlands This is a multi sensorial time-based installation where light passes through a window and moves across a room. A sun rises according to Havana time (UTC -5) and moves synchronised with the Cuban sky. This artificial sun evokes a distant memory, casting shadows on the plastic flowers that once adorned the house where I grew up. They were silent witnesses of another time; each petal, like an archive, absorbed the light of its place and retains it in its flower-form. All flowers wither in their own time. Now, separated by distance and its irreversible forces, they live on memory at the center of universal time. The shadows caress- ing the wall, like the minute hands of a clock, form a mechanism that works as an inverted colonial clock: instead of imposing global time, it restores it. Moving slowly, almost imperceptibly, setting every evening into the cracks of history. Made in collaboration with Dans Jirgensons and Joonas Lumpeinen.
- 2025 A Blue Time Outside of Time The Hague , Netherlands A Blue Time Outside of Time appeared in the exhibition We Were Never Here, where the artist is co-curator, producer, and contributor. She transforms an old electrical cabinet into a glowing memory box. Behind its wood- en door, an inflatable frame displays a window collage. In one corner, a single heirloom kitchen object from her grandmother's home slowly deflates, echoing time slipping away in empty rooms. Tucked into another inflatable frame, her iPod Touch, old companion, plays a treasured song. By placing intimate artifacts inside a utilitarian box, the work invites viewers to pause, listen, and inhabit a moment both charged and suspended.
- 2025 i didn't know i was a flower until they made out of plastic The Hague , Netherlands A sculptural installation

PUBLICATIONS

- 2025 Recuerditos de Cuba Book Self Published Anabel Pérez Lubián The Hague , Netherlands www.researchcatalogue.net/view/3769162/37691 Artists book / Research paper designed by Dans Jirgensons. "Born in Cuba but raised in Chile, Anabel Pérez Lubián is trying to understand in what ways she experiences Cuba now that she has become a visitor, a tourist even, in her country of birth. Pérez Lubián's thesis title refers to small keepsakes—recuerditos— and fittingly, the thesis is both a critical and poetic meditation on what is kept, lost, and remembered. "What did young me choose to remember?" she wonders as she compellingly merges archival research, storytelling, and decolonial theory to examine how her memory has been both preserved and distorted by commercialization, tourism, and the white gaze." - Carl Johan Hogberg
- 2024 Censored Translation Book Self Published Anabel Pérez Lubián The Hague , Netherlands Publication produced for the installation My Seashell speaks of childhood. This publication materializes diasporic bonds through a collaborative, analog exchange. Rooted in the shared resonance of the chil- dren's poem Los zapaticos de rosa, the artist began with hand-carved linoleum cuts that visually translate the poem's emotional land- scape, honoring Cuba's printmaking tradition. A WhatsApp chain invited Cuban mi- grants across the globe to record voice memos of their own recitations and memories. In response, each contributor received one of the original prints by post. Produced in collaboration with Bartek Piersciński, the publication consists of a package containing Riso prints, a transcript of the poem, and the artist's personal translation. Transforming abstract coordinates into shared, lived experience, and the unspoken bonds carried across generations.

that navigates the layered terrain of memory, representation, and perception. At its center, a television appears embedded within the composition, ambiguous and fundamental. Its scale mirrors the surrounding elements, giving it an uncanny presence. It acts as a medium reflecting another medium, triggering a collapse of representation into itself. The screen reflects and distorts reality, allowing time, memory, and narrative to loop and echo across the installation as light flickers between defined images and potential ones. Plastic flowers (taken from my family home in La Habana, where they've lived longer than I have) anchor the piece in personal memory. Presented with great care, they are replicas of natural forms: three-dimensional, yet wholly artificial. Alongside mirrors, salvaged supports, and visible cables, they form a constellation of materials that blur the boundary between the artificial and the real. The installation invites viewers into an open-ended space where perception is unstable, and meaning remains in flux.

2024 My seashell speaks of childhood The Hague , Netherlands A seashell is pressed against a womb; does the unborn child hear the sea? Listening to a conch embraces our mind. We understand that the ocean resonates from a distance, from its body of water into ours, as if clasping our inner child by the ear. The ghost of a sea is transmuted into the shell's body, carrying the memory of the one holding it. My Caribbean beach lives inside the shell that I took with me, deceived into a life of sheltered objects. The installation treats each object as a verbalised vessel of memory, inviting bodily activation through everyday objects imbued with value. It asks which memories our objects transport and where they are stored as time slips like sand between our hands. Seashells serve as universal structures for memory: each holds an audio recording of a Cuban migrant reciting a childhood poem. A black screen displays a subtitle with my translation of José Martí's "Los zapatos de rosa," linking visual and literal absence to poetic presence. Through sound and texture,

the work evokes history's spirals, suggesting we grow like shells—different yet the same. Hosting the voices and memories of Sandra, Mario, Wendy, Belkys, Marilyn, Lily, Abel, Iris, Ana, Alain, Melanie, Judith, Anabel.

- 2024 Lamparilla La Habana, Cuba
vimeo.com/1084935002/56e7379309
Lamparilla is an attempt to visualize the memories contained within an apartment. Focusing on the mundane, the artist foregrounds everyday objects as carriers of lived experience. This experimental documentary weaves together photography, film, poetry, theory, letters, and both old and new memories. Always returning to La Habana Vieja, Cuba, the artist revisits and questions her own experience of migration through the lens of her relationship with her grandfather.

AWARDS AND GRANTS

- 2025 Stroom Young Talent Award (since 2004) Stroom, Den Haag The Hague , Netherlands The Stroom Young Talent Award offers a coaching trajectory, execution and production budget for one year to selected graduates from KABK. With the mentorship of Bernice Nauta.



they too must have been living out of their memory of the sun, 2025
time-based installation , variable



they too must have been living out of their memory of the sun, 2025
time-based installation , variable



they too must have been living out of their memory of the sun, 2025
time-based installation , variable



they too must have been living out of their memory of the sun, 2025
time-based installation , variable



I didn't know I was a flower until they made me out of plastic, 2025
sculptural installation , variable



I didn't know I was a flower until they made me out of plastic, 2025
sculptural installation, variable



a blue time outside of time, 2025
light and sound installation , variable



My seashell speaks of childhood, 2024
audio visual installation, variable



My seashell speaks of childhood, 2024
audio visual installation, variable



Lamparilla, 2024
short film (vimeo.com/1084935002/56e7379309), film
still