

Some information on this page is only available in Dutch

## ELIANE GERRITS

I draw.

I draw in the broadest sense of the word. No drawing medium is foreign to me, pencil, ink, pen, watercolour, etc. I like to switch them up. That can seem inconsistent, but I need the variation. I like to work in series, within which there is of course consistency. Also doing commercial work may also seem inconsistent, but it forces me to draw things I would never have come up with myself, and that helps enormously at improving my drawing skills. To hell with consistency, Thank God drawing is a marketable skill, so I can make a living from it. My walls are covered in art, not only my own drawings, but also works by friends and colleagues. I buy work, and I also like to artswap. I enjoy having a lot of art around me, for inspiration as well as the eye. My collection shows up in my work. In my self portraits and interiors my covered walls are there for everybody to see. I enjoy exhibiting my personal drawings frequently. These drawings are often self portraits, always with a healthy dose of self-deprecating humor. I use humor to contextualise the themes that are nearest to my heart; feminism and child abuse. Child abuse is the theme of a graphic novel I am working on, loosely inspired by Grayson Perry's drawings. To avoid pity I am keeping a humorous approach to my graphic novel. I resent pity. You don't have to come out of a complicated childhood enfeebled to speak up. I trained half as a graphic designer and half as a fine artist. Although that was a long time ago, I still benefit from both these educations to this day, and that's why I don't really care about the applied - fine art gap. I move in all kinds of bubbles: the comics bubble, the artists bubble, and so on. I've really only been going public seriously with my autonomous work since 2011 because that is when I moved back to The Netherlands after my divorce. As an illustrator I worked for NRC for 20 years, and about the same for EW magazine (partly as political cartoonist). I do commissioned work through my agent. Thanks to them I am able to pay for my livelihood, and since recently even a mortgage for my newly bought apartment here in The Hague. I am still looking for a studio though, as my apartment is very small. Because I moved around all over the world with husband and children for years, I'm only getting a reduced state pension in two years when I turn 67. So don't be alarmed by my age, I'll work until I drop, and I don't plan on dropping anytime soon.

### WEBSITES

Haven't updated it in a long time, sorry. Please visit my Insta.

[www.elianegerrits.nl](http://www.elianegerrits.nl)

### SOCIAL MEDIA

[www.instagram.com/elianneke/](https://www.instagram.com/elianneke/)

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Arti et Amicitiae Amsterdam Kunstenaarslid

Jaarlijkse tekenaarslunch bij Kaatje aan de Sluis in Blokzijl

### EDUCATION

1983 - Fine Arts Enschede, AKI diploma  
1985

1982 - Live painting Psychopolis (Vrije Academie.)  
1983

1978 - Graphic Design Breda, St. Joost Academie

## EXHIBITIONS

- 2025 Heavy Pictorial MAI gallery Amsterdam, Netherlands Heavy Pictorial was an exhibition curated by Paul Steenhuis (NRC). With Kamagurka, Jean-Marc van Tol, Paulien Cornelisse, Olivia Ettema, Annabel Keijzer, and myself.  
[Group](#)
- 2025 The Hague Independent Publishing Event Paradise The Hague, Netherlands At the invitation of Vincent van Baar, I am showing publications that I have made over the years.  
[www.kabk.nl/en/events/the-hague-independent-publishing-event-a-momentary-space-for-books](http://www.kabk.nl/en/events/the-hague-independent-publishing-event-a-momentary-space-for-books)  
[Group](#)
- 2025 Drawing in times of war. Municipal Museum Zutphen Zutphen Drawings by Jo Spier and living artists.  
[museazutphen.nl/tentoonstellingen/tekenen-in-tijden-van-oorlog/](http://museazutphen.nl/tentoonstellingen/tekenen-in-tijden-van-oorlog/)  
[Group](#)
- 2024 Tekenkabinet Tekenkabinet Amsterdam, Netherlands The Tekenkabinet is an annual drawing exhibition organized by Manja van der Storm. I participate almost every year. (This year I was too busy.)  
[Group](#)
- 2023 Trailblazers Westergas Amsterdam, Netherlands I was asked to create a work inspired by the Korean artist Na Hye-Seok.  
[www.illustratieambassade.nl/exhibition-trailblazers/](http://www.illustratieambassade.nl/exhibition-trailblazers/)  
[Group](#)
- 2023 Internationaal Cartoonfestival editie 2023 Cultuurhuis Pedro Oosterlynck Knokke, Belgium The Knokke-Heist Cartoon Festival is an annual international festival in Knokke-Heist where visitors can view cartoons from around the world. I was invited to participate in a themed exhibition.  
[Group](#)
- 2023 Gerrits & Kousbroek Arti et Amicitiae Amsterdam, Netherlands Duo show with Gabriël Kousbroek in the club room of

## PROJECTS

- 2025 Cannabis, it is what it is. coffeeshop Bussum, Netherlands In Bussum, the (only) coffeeshop has been working with the municipality and the Jellinek Foundation for years. I illustrated an informational book for young people for them. It's still to be published.
- 2021 Always Sunday Uitgeverij Amsterdam, Netherlands  
[www.carrera culinair.nl/boek/2178/wil-demandt-altijd-zondag.html](http://www.carrera culinair.nl/boek/2178/wil-demandt-altijd-zondag.html) "Always Sunday" is a cookbook by Wil Demandt, a longtime friend of mine. I've enjoyed adding lots of cheerful illustrations to his book.

Arti.

Duo

- 2022 Johan Cruijf Tiny Showroom Amsterdam, Netherlands I drew a series of portraits of Johan Cruijf, all through his life - young and old. These drawings were also printed onto fabric which Piffin Duvekot turned into a dress which was also shown in the exhibition. [www.tinys showroom.nl/](http://www.tinys showroom.nl/)  
Solo
- 2019 Don't remember Arti et Amicitiae Amsterdam, Netherlands Curated show, I made a giant drawing of my living room with a detailed view out the window in a crazy perspective with lots of self-portraits in it.  
Group
- 2018 no title H.E.R.O Amsterdam, Netherlands H.E.R.O was a Gabriël Rolt gallery. Duo show with Peter Schuyff.  
Duo
- 2017 Nasty Women Josilda da Conceicao Gallery Amsterdam, Netherlands Initiative by Airco Caravan as a protest against misogyny. The proceeds were donated to Women on Waves.  
Group
- 2015 Chest of drawers project Galery Phoebus Rotterdam, Netherlands Artists take turns filling a drawer.  
Solo
- 2015 Multi Solo Matters artspace TETEM Enschede, Netherlands A collaboration with We Like Art.  
Group
- 2015 no title Wall House Groningen, Netherlands 10 day residency at the invitation of Kie Ellens.  
Solo
- 2014 Gerrits & Schepens Forbid Gallery Amsterdam, Netherlands Duo exhibition with Theo Schepens.  
Duo
- 2013 Paths to Paradise Royal Museum Twente Enschede, Netherlands Royal Museum Twente asked Author Atte Jongstra to make a visualisation of Paradise from the wide collection of the museum, complemented by recent works of contemporary artists.  
[www.demuseumfabriek.nl/content/211/nl/archief-](http://www.demuseumfabriek.nl/content/211/nl/archief-)

## [2015-paden-naar-het-paradijs](#)

### Group

2012 Salontentoonstelling WEP Groningen, Netherlands Salon show with artists from Groningen.

### Group

2011 Cover! 85 years of VPRO TV Guide MOTI Breda, Netherlands Selection from 85 years of VPRO TV Guide covers.

### Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

2025 WG Terrein (Ge Wasco) Amsterdam, Netherlands Drawing for 24 hours, together with other artists.

2017 Jeruzalemkapel Gouda Gouda, Netherlands Drawing for 24 hours, together with other artists.

2015 Wall House #2 Groningen, Netherlands At the invitation of Kie Ellens I filled the Wall House with ink drawings ranging in size from small to very very big.  
[www.groningermuseum.nl/en/museum/wall-house-2](http://www.groningermuseum.nl/en/museum/wall-house-2)

## COMMISSIONS

2025 portrait Heineken Amsterdam, Netherlands For years, I've been drawing portraits of senior managers at Heineken as they change jobs or retire. I do a lot of these kinds of assignments; I make a living from it. It's too much work and not very interesting for you to type them all out here. So Heineken is just one example. finished

2024 Strip the VAT NPD Nieuwsmedia Amsterdam, Netherlands An Initiative from NPD Nieuwsmedia as a response to the announced increase to 21% VAT on newspapers and magazines. I was asked to draw a cartoon for day 10 of 33.  
[www.stripdebtw.nl/strip/elaine-gerrits/](http://www.stripdebtw.nl/strip/elaine-gerrits/) finished

2024 The Naked Truth NRC Handelsblad Amsterdam, Netherlands I had carte blanche to make a full page summer comic.  
[www.nrc.nl/nieuws/2024/08/09/zomerstrip-1-eliane-gerrits-a4861575](http://www.nrc.nl/nieuws/2024/08/09/zomerstrip-1-eliane-gerrits-a4861575) finished

2024 Boekiebal prizes Arti et Amicitiae Amsterdam, Netherlands I made 3 drawings that were prizes for the best costumes at the Boekiebal. finished

2023 PEP NU! Amsterdam, Netherlands Another example of a really fun assignment was the one-off, newly published Pep. Pep was a legendary comic magazine in the 1960s and 1970s, and in the one-off issue of 2023, I was asked to draw a full page comic, completely at my own discretion. finished

2017 Strawberry fields forever The Analogues Haarlem, Netherlands Animation for the performances of The Analogues.  
[www.youtube.com/watch?v=N2QF8bhr\\_gg&list=RDN2QF8bhr\\_gg&start\\_radio](http://www.youtube.com/watch?v=N2QF8bhr_gg&list=RDN2QF8bhr_gg&start_radio)

## SALES/WORKS IN COLLECTIONS

- 2025 Marlene Dietrich Arnon Grunberg Amsterdam, Nederland Arnon bought a drawing from me at the Heavy Pictorial exhibition. I sold many more drawings there, of course, but Arnon Grunberg was the most famous buyer.
- 2024 Interiors Café Constant Scheveningen, Nederland I was asked to spend an afternoon drawing the interior of the café, I made 3 drawings and they now have a permanent place on their walls.
- 2023 Brian Eno, Hector Bert Dijkstra and Vivian Rondon Dorp Soto, Curaçao Portraits of Brian Eno and Hector
- 2023 I am only doing my best Michiel van der Pol Nijmegen Self Portrait with Picasso
- 2023 Cartoons Dutch Childcare Benefit Scandal Taxes and Customs museum Rotterdam, Nederland The Taxes and Customs Museum Rotterdam bought the originals of all the cartoons I made for EW magazine about the Dutch Childcare Benefit Scandal.
- 2023 Amy Winehouse Eelco van der Lingen Den Haag, Nederland Through the years Eelco (director of the Mondriaanstichting) and family have bought and commissioned a number of my drawings, amongst which a large (65 x 50 cm) Amy Winehouse portrait.
- 2022 Drift Aloys Oosterwijk Amsterdam, Nederland Trade
- 2022 Portrait of actor Huub van der Lubbe Café eik en linde Amsterdam, Nederland
- 2021 Men's Double Ernst Kuipers Secret due to security concerns, Nederland Political cartoon published in EW magazine.
- 2021 Men's Double Diderik Gommers Alblasserwaard, Nederland Political cartoon published in EW magazine.
- 2021 Dutch Politics Mariëtte Hamer

## PUBLICATIONS

- 2025 Brigitte Bardot (1934-2025) taught rock&roll what desire was Koen Poolman Hester Aalberts Amsterdam, Netherlands [oor.nl/news/brigitte-bardot-overleden-de-muze-die-rock-roll-leerde-verlangen/](https://www.oor.nl/news/brigitte-bardot-overleden-de-muze-die-rock-roll-leerde-verlangen/) A 3 year old portrait of BB that I posted on social media on the morning of her passing got picked up by OOR.
- 2024 Eliane Gaat Ver Book De Zwaluw Atte Jongstra Amsterdam, Netherlands De Zwaluw Publishing House publishes monographs of artists.
- 2022 Eliane Gaat Door Book De Zwaluw Kie Ellens Groningen, Netherlands De Zwaluw Publishing House publishes monographs of artists.
- 2020 De Vrije Eliane Book De Zwaluw Alex de Vries Den Haag, Netherlands De Zwaluw Publishing House publishes monographs of artists.
- 2019 Pia's America Book Uitgeverij Prometheus Pia de Jong Princeton, United States Collected columns by Pia de Jong, many years she wrote about her life in the United States, published in NRC Handelsblad, with illustrations by yours truly.

- Amsterdam, Nederland Political cartoon published in EW magazine.
- 2020 Blue interiors Luc Morjaeu Antwerp region, België
- 2019 30minute watercolour portrait of Laura Bromet Laura Bromet Monnickendam, Nederland From the series of 30 minute watercolour portraits in EW magazine.
- 2018 Portrait van Peter Schuyff Aarnout Helb Amsterdam, Nederland Aarnout Helb is primarily known as a collector of Arabic art. He bought from me an ink portrait of the painter Peter Schuyff, over two meters tall.
- 2017 Forest management Phil Bloom Amsterdam, Nederland
- 2016 Many drawings Herwolt van Doornen Amsterdam, Nederland Herwolt is a valued collector of my work, he has been buying my work since about 2016.
- 2016 Portrait of a Biedermeier couch Piet de Jonge Rotterdam, Nederland Drawn live at PAN Amsterdam

## REVIEWS

- 2025 Steenhuis haalt de eindstreep Magazine Piet Schreuders Amsterdam, Netherlands
- 2023 De Cartooncrisis Radio Stine Jensen Hilversum, Netherlands Live interview in the Radio 1 studio.
- 2021 Goedemorgen Nederand TV Welmoed Sijtsma Amsterdam, Netherlands Interview on the Inktspotprijs.
- 2019 The beautifully illustrated letters from Pia de Jong Magazine Carel Peeters Amsterdam, Netherlands [www.vn.nl/prachtig-geillustreerde-brieven-pia-de-jong](http://www.vn.nl/prachtig-geillustreerde-brieven-pia-de-jong) "the charm of De Jong's American letters is not little improved by the drawings by Gerrits," writes Peeters.

## AWARDS AND GRANTS

- 2025 Inktspotprijs Stichting pers en prent The Hague, Netherlands Honorary mention.
- 2011 VPRO tv guide cover of the century runner up VPRO Hilversum, Netherlands Runner up in VPRO-Gids cover of the century election. The award ceremony took place in the Municipal Museum Breda.
- 1972 Drawing contest Bijenkorf Eindhoven, Netherlands I won second prize in the Bijenkorf drawing competition about the Olympic Games in Munich.

# REPRESENTATION

-- Comic House Amsterdam, Netherlands  
<https://comichouse.nl/>

# SECONDARY ART-RELATED ACTIVITIES

2023 - Workshop cartooning for children with Berend Vonk in Museum Beeld en Geluid.

2015 - I collect work by fellow artists. On-going 2025

2011 - Guest Lecturer at OCAD-U Ontario College of Art and Design University.



Exile on Main Street, 2025  
 Fineliner on paper, 29,7 x 21 cm



Tits 'n ass, 2025  
 Fineliner on paper, 29,7 x 21 cm



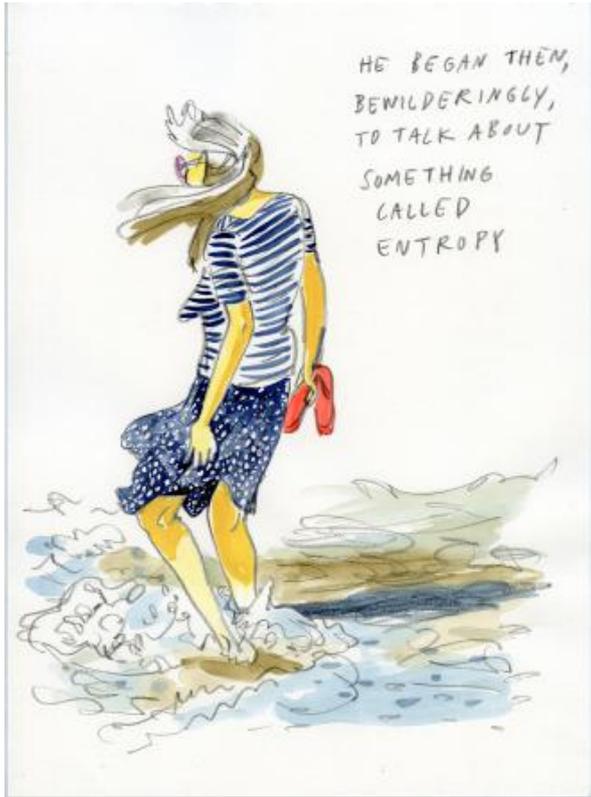
Perverse thoughts , 2025  
 Fineliner on paper, 29,7 x 21 cm



Occam's Razor, 2025  
 Fineliner on paper, 29,7 x 21 cm



Public parking, 2025  
Fineliner on paper, 29,7 x 21 cm



Entropy, 2025  
Nero pencil and water colour, 29,7 x 21 cm

Wild self portraits in interior, 2025  
Marker on paper, 65 x 50 cm



The man who never gets in the way, 2025  
Marker on paper, 65 x 50 cm



In a Twombly State of Mind, 2024  
Acrylics on paper, 100 x 70 cm



Rain, 2024  
Pen on paper, 29,7 x 21 cm