

Some information on this page is only available in Dutch

OLIVIER VAN DEN BRANDT

Evreything that is might just as well be evreything else.

Olivier van den Brandt is an artist and designer working at the intersection of visual art, interior architecture, and performance art. His work centers on perception, space, and the subjective nature of experience. Driven by a fascination with the unknown and surrealism, he explores the poetic possibilities of design and the potential of alternative realities that exist just beyond our frame of reference. He regards art and design as a continuous puzzle, in which each work forms a fragment of a larger, still elusive whole. Through environments and actions, he invites others to take part in these explorations, where contradictions and connections between the real, the surreal, and the unreal take center stage. His work seeks to offer alternative perspectives and to create space for sincere reflection, independent of political frameworks.

WEBSITES

Personal

www.olivierbrandt.com

SOCIAL MEDIA

[@olivierbrandt](https://www.instagram.com/olivierbrandt)

EDUCATION

- 2023 - Master Interior architecture Den Haag,
- 2025 Koninklijke Academie van Beeldende Kunsten diploma
- 2018 - BA Fine Art Expirimental Media (I could join
- 2019 in the graduation year due to previous experience and have the full diploma even if I only attended one year)) Prague City University, Czech Republic - Owned by Teesside University - UK diploma

EXHIBITIONS

- 2025 Public Experiments Public Space
Anywhere I do many performances and projects spontaneously and in public space without announcing it or linking it to any organisation. For example, sitting on a pillar for a few days, or falling around the city each time a new anti-structure. This is due to the fact that a large part of my practice is about

PROJECTS

- 2025 A space of Curiosity KABK The Hague, Netherlands How do I combine architecture, art, philosophy, and storytelling in a context that might offer people meaning? This is what I try to deal with in this project. I created a surreal space using surreal materials and went on to invite guests for hour-long conversations with me inside it. I was dressed like a jester and asked them

learning and experimentation. And I believe that an unannounced interaction between my work and an "audience" is more powerful than one where they are aware of what to expect.

[Solo](#)

2022 The Ceremony The Bosch Parade Den Bosch, Netherlands A Parade float in the shared public performance inspired by Jeroen Bosch. I created an unwieldy float mimicking the horrors of a Jeroen Bosch Painting. The chaos in my work was not rehearsed.

boschparade.nl/en/programme-2022/

[Solo](#)

2022 The Altered Kaapstad Tilburg, Netherlands I presented my long standing work of making anti functional stillts to show how it might feel to have another body, This was presented in the streets of Tilburg.

kaapstadtilburg.nl/

[Solo](#)

2020 DINN Commotion T56 Eindhoven, Netherlands A self-curated exhibition where I presented a new installation, DINN, as well as invited works from artists Ildiko Horvath, Alexandre Andrada, and Anthony Tsang.

www.t56.nl/

[Group](#)

existential questions as if I knew nothing about reality. This iteration of the project worked well. The spatial setting and the foolishness of my performance proved exceptionally effective in getting people of all kinds to talk openly about their interpretations of the world. I will now continue this research, using this type of surreal architecture as a mediator of meaning, and performance art as a kind of philosophical, interactive tool.

INTERNATIONAL EXCHANGES/RESIDENCIES

2018 The Camp Aix-En Provence, France Een zes maanden durend innovatie- en wetenschapsprogramma op een technologiecampus in Zuid-Frankrijk, opgezet door de Franse miljonair Frédéric Chevallier (inmiddels failliet), bood me de kans om met CEO's en investeerders in gesprek te gaan en te praten over de toekomst van de wereld. Ik heb veel geleerd van deze ervaring, zowel positief als negatief. Waar ik voorheen nog ambitieus was om via direct design te werken, werd mijn denken daarna veel abstracter.

www.thecamp.fr/en

AWARDS AND GRANTS

2025 Stipend for Courage and Integrity Stichting tot Steun The Hague, Netherlands This foundation of the Royal Academy of Art, awards a €3,500 cash prize each year to several graduation projects. One of these prizes is entitled "Courage and Integrity," for which uniquely no accountability is expected regarding the use of the grant.



The Jester on the Beach, 2025
3:42



The Jester in his Cave, 2025
2:32



The Jester in Rotterdam, 2025
3:22



The Myth of Space, 2025



Curiosity Space, 2025



Vito, 2024



I-T, 2023



Bosch Parade, 2022
4:32



P.O.W The Cave, 2021



DINN, 2020