

LISA NIJS

As a child, I collected stones, shells, and hotel soaps. I've never outgrown this curiosity for objects -if anything, it has deepened and become central to my artistic practice. The act of looking and finding, much like a beachcomber combing the shore, is often the first step in my work. Each object I find carries a quiet potential. I question its meaning through sculpture: I pull and tug at its form, I cast it, I sculpt its negative space, I write with it. These gestures are not attempts to define the object, but to enter into a conversation with it -to understand something about myself, the world around me, and the spaces in between.

WEBSITES

lisanijs.com/

SOCIAL MEDIA

www.instagram.com/lm.nijs/

EDUCATION

2021 - Fine Art Den Haag, Koninklijke
2025 Academie van Beeldende Kunsten
diploma

EXHIBITIONS

2025 Paper Walls Het Archief Rotterdam,
Netherlands
[Group](#)

2025 Graduation Show KABK The Hague,
Netherlands
[Group](#)

2025 We Were Never Here Anti-squad, Javastraat
138 The Hague, Netherlands
[Group](#)



Sitting on my graduation work, 2025



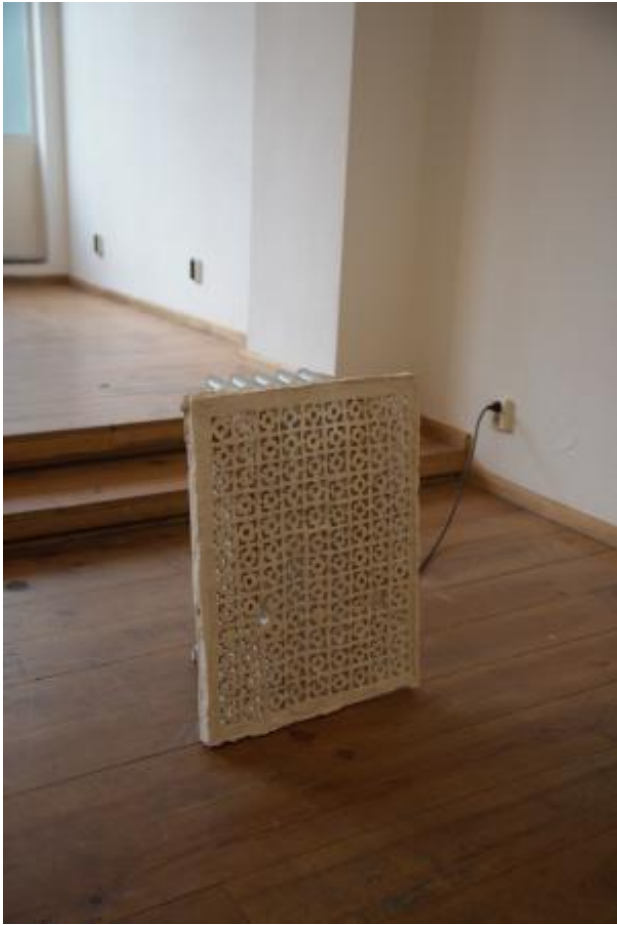
Perhaps this is the reason for its slow-paced existence,
2025
Moulding, plastercast, Variable dimensions



Perhaps this is the reason for its slow-paced existence, 2025



Perhaps this is the reason for its slow-paced existence, 2025



Radiator and cover, 2025
Plaster cast, 55 x 4 x 75



The seed that fell and the ones left hanging, 2025
Ceramics, wood, Variable dimensions



The seed that fell and the ones left hanging, 2024
Ceramics, wood, Variable dimensions



Shelf, 2024

Mixed media, Variable dimensions



Shelf, 2024

Mixed media, Variable dimensions



Shelf, 2024

Mixed media, Variable dimensions