

HADIL ELFARAMAWY

I work with several subjects then I merge these together to convey a message of curiosity and joy in daily life. Basing my practices on exploration and experimental techniques, I use oil and acrylic paints as my main mediums. I am deeply moved when fluidity and diverse lines emerge, holding my interest and encouraging new details to form, ultimately imprinting a shared thought or feeling. Only when the artwork takes on a life of its own is it complete. I am very interested in the human reaction and response to art. More often than not I leave intentional unfinished elements in my work, engaging the viewer and allowing their subjective influence and personal perspective to play a role in the artwork. My artistic career overlapped with several international moves. I have resided in five countries across 3 continents over 15 years and visited many cities in each region. Acutely aware of the privilege, these opportunities inspired me to explore several subject matters; from landscapes, flora and fauna to abstract representations of everyday life. The outcome is naturally unique work influenced by the places I have been, and rooted in many cultural influences from Egyptian nuances to Asian atmospheres and European design; creating what I hope is a striking representation and relatable point of view. Part of my process as an artist relocating to a new country or city, I try to immediately start to capture on canvas my first impressions of my new surroundings. My experience is that the faster I start this, the more authentic and unspoiled by eventually being accustomed and used to my surroundings. In my recent work, I used an evolution of my favourite art process. Starting with a bright vivid ground I lay the ground work for composition and explore many ideas, then I go back to my studies and decide on which direction the painting will continue. As the decision forms, I mix my oils in intentionally muted colours for contrast and tension. With intentional strokes, my goal is that the forms are defined without any overwork to allow the viewer's mind to fill in the gaps and enjoy the medium as well as the visual outcome.

WEBSITES

As a contemporary Egyptian artist living in Europe and South East Asia over the last decade, my recent works are inspired by a rediscovery of where I live and the places the locals and seasoned expats enjoy, You can also find some works inspired by my time in Europe. Each collection will lead you on a familiar journey recalling those memories you made or transporting you to new places you dearly want to visit.

www.hadilelfaramawy.com

SOCIAL MEDIA

www.instagram.com/hadilelfaramawy.art/

EDUCATION

- 2021 - Dr. Mohamed Abla Artist's Retreat,
2021 Intensive retreat Fayoum Arts Center
- 2021 - Dr Taher Abdelazim intensive workshop
2021 atelier workshop
- 2020 - Amanda Evanston, Richard Claremont
2023 various online courses
- 2019 - Acrylic Painting Techniques LaSalle Art
2019 Academie of Art, Singapore
- 2019 - Artist Studio Mentorship Art out of
2020 black

EXHIBITIONS

- 2025 The Affordable Art Fair Hong Kong Convention and Exhibition Centre Hong Kong, Hong Kong Participating artist under The Art People Gallery affordableartfair.com/fairs/hong-kong/ Group
- 2025 Sabbath Italian Cultura Institute Cairo, Egypt Participating artist with the Artlinx Gallery Group
- 2025 Whatz Art Fair Conrad Hotel Hong Kong, Hong Kong WHATZ ART CURATORS FAIR presents diverse collection of modern and contemporary artworks Group
- 2025 Affordable Art Fair Singapore F1 Pit Building Singapore, Singapore Discover thousands of contemporary artworks from over 95 local and international hand-picked selection of galleries — all priced below S\$15,000. affordableartfair.com/fairs/singapore/ Group
- 2024 Conflux Greydea Studio Kuala Lumpur, Malaysia

- Participating International Artist along side the Titikmerah collective
Group
- 2024 In her Vision Four Points by Sheraton Kuala Lumpur, Malaysia One of Four Artists invited to exhibit for the International Women's day themed exhibition by The Art People Gallery
Group
- 2023 Voice of Art Ion Orchard gallery Singapore, Singapore International exhibition in Singapore
Group
- 2023 Kita Orang Avenue K Kuala Lumpur, Malaysia
Group
- 2023 Kuala Lumpur Diplomatic Club Cairo, Egypt Charity Exhibition curated and sponsored by the French Embassy in Egypt benefiting the street children in Cairo
www.instagram.com/printemps_des_artistes_cairo/?hl=en
Group
- 2023 Wall of Kindness MITEC Kuala Lumpur, Malaysia Curated exhibition to benefit various NGOs in Malaysia
Group
- 2022 Empowering Generations Arkan Plaza Sheikh Zayed, Egypt Group Exhibition curated by Art Empowers sponsored by Dr Mohamed Abla
Group
- 2022 Le Printemps Des Artistes Mounira Palace Cairo, Malaysia Charity Exhibition curated and sponsored by the French Embassy in Egypt benefiting the street children in Cairo
www.instagram.com/printemps_des_artistes_cairo/?hl=en
Group
- 2022 Rose and Vanilla Arkan Plaza Sheikh Zayed Curated group exhibition by Art to Heart Gallery
Group
- 2021 Kemet Lamasatt Gallery Cairo, Egypt
Group
- 2020 Mah Collection Black and White Heritage house Singapore, Singapore 4 Artist Collective Exhibition curated by Ondina Montgomery
Group

COMMISSIONS

- 2021 Cairo Aleppo Private Individual Cairo, Egypt Expressive landscape merging elements meaningful to the family from Cairo and Aleppo. Acrylic Paints, 150cm x 100cm finished

SALES/WORKS IN COLLECTIONS

- 2024 Sunsets Various private collections Kuala Lumpur, Maleisië Several Artworks acquired by private collectors at exhibitions or through incidental purchases or through social media, named artwork is one notable

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| 2021 | Al Quds Private Individual Cairo, Egypt Landscape of the Ancient city at dawn, Acrylic Paints and metal leaf, 80cm x 60cm finished | example Sunsets - Oils and Collage on Canvas, 24x36" (~90x60cm) |
| 2020 | Sunset at One North Private Individual Singapore, Singapore Urban landscape, for family keepsake, Acrylics, 50cmx40cm finished | 2023 Rooftop View Various Private collections Cairo, Egypte Several Artworks acquired by private collectors at exhibitions or through incidental purchases or through social media, named artwork is one notable example Rooftop View - Acrylics on 70x50cm Canvas |
| 2020 | Tiong Bahru Market Private Individual Singapore, Singapore Acrylics on 60cmx45cm finished | 2021 Breathe, Explore, Let Go Various private collections Singapore, Singapore Several Artworks acquired by private collectors at exhibitions or through incidental purchases or through social media, named artwork is one notable example Breathe, Explore, Let Go: Acrylics 3x - 12x16in (~30x40cm) |
| 2020 | One North memories Private Individual Singapore, Singapore Acrylics on 50x40cm finished | |
| 2020 | 30 Everton Private Individual Singapore, Singapore Commission of a meaningful shophouse for keepsake, 60cmx45cm finished | |
| 2020 | Hatton Black and White Private Individual Singapore, Singapore 2 painting commission of family home each 50cmx40cm finished | |

PUBLICATIONS

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| 2023 | New Artist Introduction Catalog TAPG TAPG Kuala Lumpur, Malaysia www.theartpeoplegallery.com/copy-of-main-6 Feature for new artists joining the gallery |
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REVIEWS

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| 2024 | Art gallery celebrates women with 'In Her Vision' exhibition Newspaper Noel Wong for Free Malaysia Today Kuala Lumpur, Malaysia www.freemalaysiatoday.com/category/leisure/2024/03/gallery-celebrates-women-with-in-her-vision-exhibition Article about exhibition with special mention |
| 2024 | Artistic journey of female empowerment Newspaper Intan Maizura Ahmad Kamal for The New Strait Times Kuala Lumpur, Malaysia www.nst.com.my/lifestyle/sunday-vibes/2024/02/1017393/artistic-journey-female-empowerment Article about my work and my profile |
| 2021 | Kemet Exhibition coverage TV NC TV Cairo, Egypt www.instagram.com/stories/highlights/180138421791hl=en Kemet Exhibition coverage artist talk |
| 2020 | Let's Make Christmas Great Again Newspaper Lee L for Storm Asia Singapore, Singapore storm-asia.com/christmas-gifts/ Mention in exhibition coverage |

REPRESENTATION

-- The Art People Gallery hong kong, Hong Kong
<https://www.theartpeoplegallery.com>



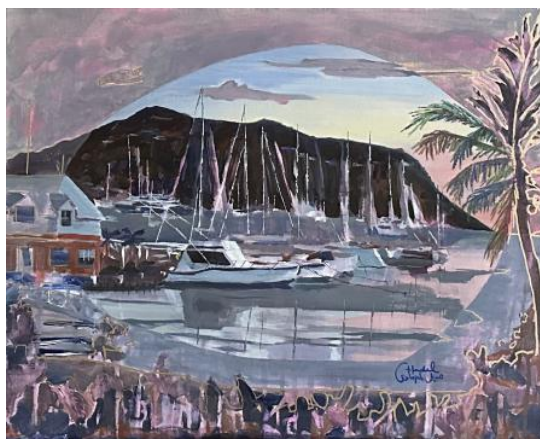
Den Haag's Texture, 2025
Oils, 50 x 40 cm



The view from across the canal, 2025
Oils, 40 X 50 cm



Driving Down to the beach, 2025
Acrylics, 50 x 40 cm



Evening at the Harbour, 2025
Acrylics, 50 x 40 cm



Marsam, Eye of the beholder, 2024
Acrylics and Crayon, 90 x 150 cm



Marsam, Full Bloom, 2024
Acrylics and Crayon, 90 x 150 cm



Fiddle, 2024
Acrylics and Crayon, 50 x 50cm



Fiddle, 2024
Acrylics and Crayon, 50 x 50cm



Dressed -REVAMPED, 2024
Acrylics and soft pastel, 100 x 75 cm



Sunsets, 2023
Oils and Collage, 60 x 90 cm