

Some information on this page is only available in Dutch

OSSIP BLITS

I consider myself an art scientist and, more recently, a clockmaker. My work grows from an intuitive approach and a deep curiosity about the mechanics that shape our world. I am currently exploring our obsessive relationship with time, control, and efficiency, and how technology plays a crucial role in narrowing our perception of reality. By dissecting and re-appropriating these mechanisms, I aim to reveal their historical and cultural roots, driven by both a fascination with how things work and a critical awareness of their consequences. My practice seeks to open dialogue and invite critical engagement with technology, while embracing collaboration as a core value. Much like a jam session, I see collective work as dynamic and improvisational, a space where curiosity, experimentation, and shared discovery can thrive.

WEBSITES

ossip.xyz

SOCIAL MEDIA

www.instagram.com/ossip_blits/

EDUCATION

- 2023 - Master ArtScience Den Haag, Koninklijke
- 2025 Academie van Beeldende Kunsten diploma
- 2016 - Bachelor Graphic Design Amsterdam, Gerrit
- 2021 Rietveld Academie diploma

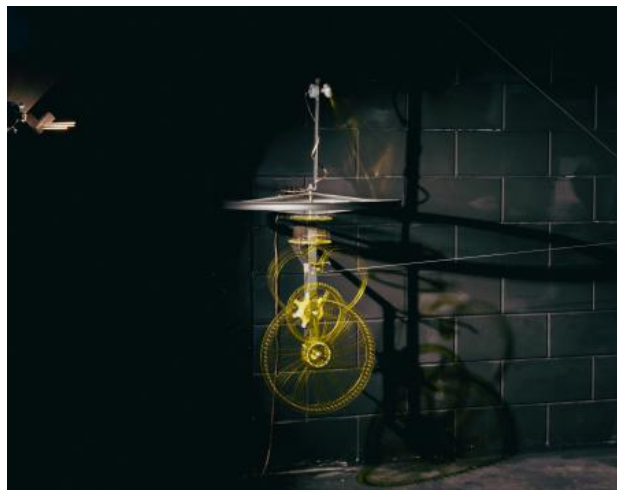
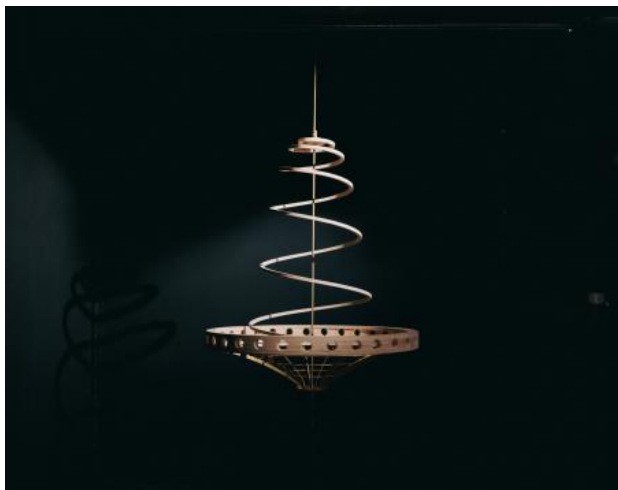
EXHIBITIONS

- 2026 Gerrit Rietveld Academie Graduation Show Gerrit Rietveld Academie Amsterdam, Netherlands
rietveldacademie.nl/en/page/1024847/ossip-blits
- 2025 KABK Graduation Show KABK The Hague, Netherlands
graduation.kabk.nl/2025/ossip-blits Group
- 2025 Could I trouble you for the Time? Kunsthuis Waterland Purmerend, Netherlands
Group
- 2024 Seventeen Frequencies Paradise The

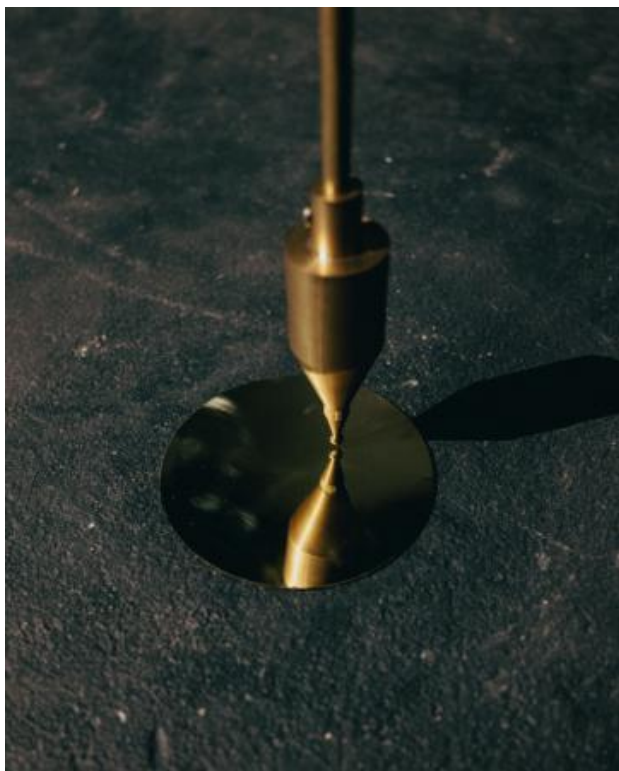
PROJECTS

- 2025 Could I trouble you for the Time? The Hague, Netherlands The mechanics of the clock have shaped how we experience and view time, which in turn influences the way we interact with each other and the world around us. Universal time has sterilised the infinite temporal rhythms of our world and forces us to quantify our every move. 'Could I trouble you for the time?' is an ongoing exploration that appropriates these same mechanics into clocks that instead of dictating our rhythms, embrace unpredictability, friction and poly-rhythms.
- 2023 I'll be there when I get there. The Hague, Netherlands Standardised time relies on precision and repetition. The more precise

- Hague, Netherlands
Group
- 2024 Remarkable Meetings with Disgusting Men W139 Amsteradm, Netherlands
w139.nl/en/event/remarkable-meetings-with-disgusting-men/
Group
- 2024 Second Circle Session #0.0 Helicopter Studio The Hague, Netherlands
helicopter.studio/?p=1949
Group
- 2024 Tears, Rage & Future Visions NGODEi The Hague, Netherlands
www.instagram.com/slaap.curation/
Group
- 2024 Manifestation III Huis Marseille Amsterdam, Netherlands
www.trespassing.nl/events/manifestation-iii
Group
- 2024 SUZI and Friends Loods 6 Amsterdam, Netherlands
Group
- 2022 3 Coils of Copper Kunstkapel Amsterdam, Netherlands
Group
- 2021 Architecture of Goodbye: an Ode to Prosperity Laurel Project Space Amsterdam, Netherlands
www.laurelprojectspace.com/exhibitions/Architecture-of-Goodbye:-an-Ode-to-Posterity
Group
- 2021 Coils of Copper Amsterdam, Netherlands
Coils of Copper is a site-specific installation that transforms electromagnetic radiation into audible sound. In collaboration with Andreas Tegnander. While our bodies naturally emit low levels of radiation, this emission pales in comparison to the overwhelming output from our technological devices. Subsequently, our urban environments are gradually becoming imperceptible radiation landfills. Depending on the space we instal a number of electromagnetic microphones that rotate to convert the radiation emitted by technological devices into sound, revealing the dense electromagnetic fields present in urban environments-making the invisible audible and exposing the pervasive electromagnetic layer that permeates our surroundings. Each space has a unique electromagnetic density and therefor a unique sound.
- 2021 Have you heard from Copper? Amsterdam, Netherlands
Graduation Work Gerrit Rietveld Academie



Could I trouble you for the Time?, 2025
Brass, Plywood & Elecetronics, 300x80x80cm



Could I trouble you for the Time?, 2025
Brass, Plywood & Elecetronics, 300x80x80cm

Could I trouble you for the Time?, 2025
Bike wheel, plexiglass, steel, 3d prints, 100x60x80cm



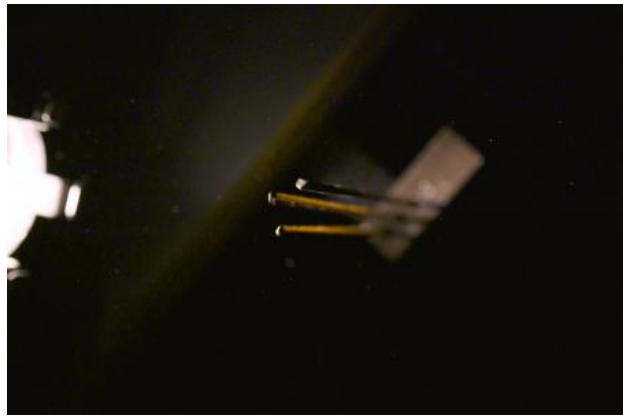
Could I trouble you for the Time?, 2025
Bike wheel, plexiglass, steel, 3d prints, 100x60x80cm



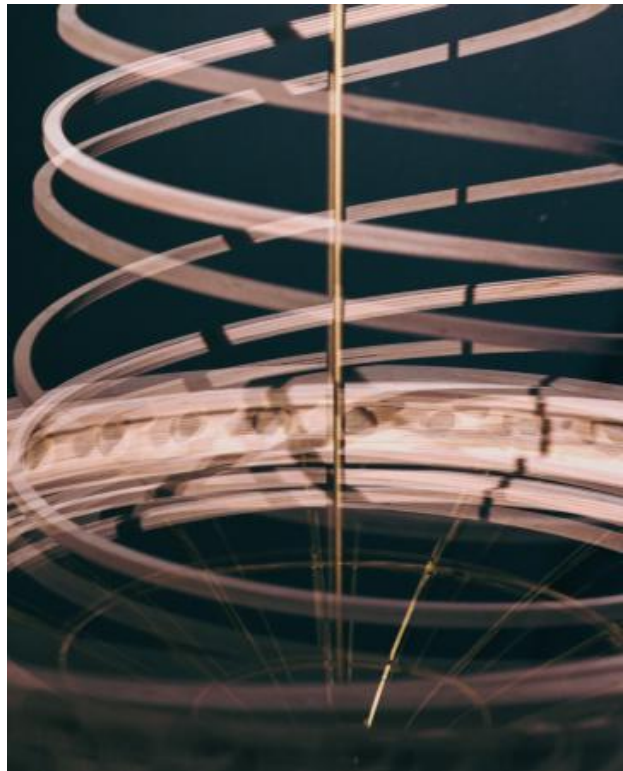
Could I trouble you for the Time?, 2025
Plywood, 120x60x50cm



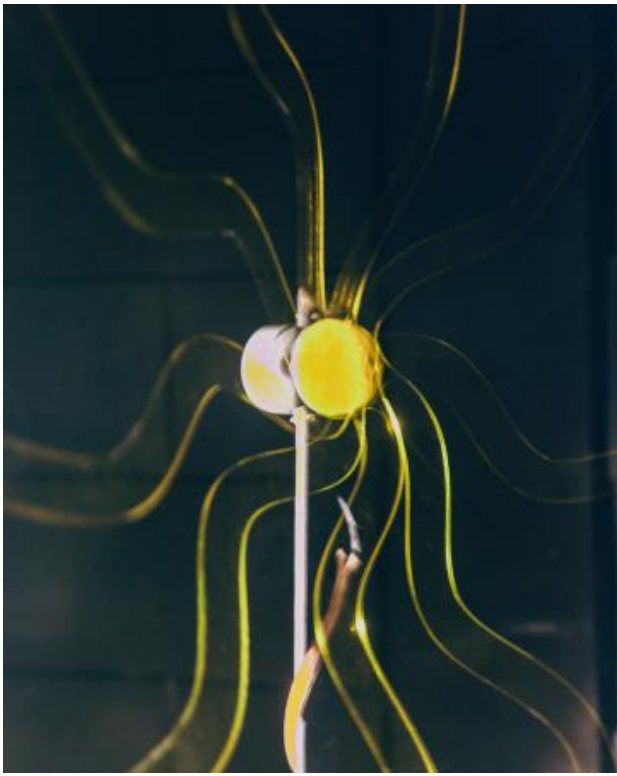
Could I trouble you for the Time?, 2025



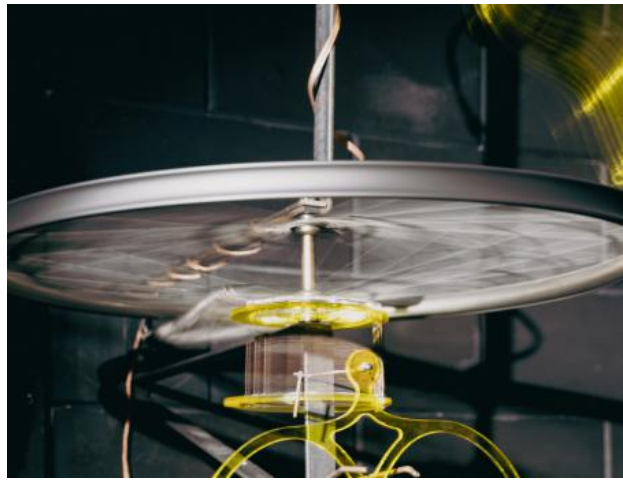
Could I trouble you for the time?, 2025
Chimes



Could I trouble you for the Time?, 2025
Brass, Plywood & Elecetronics, 300x80x80cm



Could I trouble you for the Time?, 2025
Bike wheel, plexiglass, steel, 3d prints, 100x60x80cm



Could I trouble you for the Time?, 2025
Bike wheel, plexiglass, steel, 3d prints, 100x60x80cm