

Some information on this page is only available in Dutch

EDISON NG

Edison Ng (b. 2002, Hong Kong, based in Netherlands) is a multidisciplinary, research-based artist, primarily working in painting, utilise found objects and photography. His practice explores themes of retrospective, liminality, archives, and his surroundings. Through his work, he aims to create an enclave that reflects his introspection of his current state, both physically and mentally.

SOCIAL MEDIA

www.instagram.com/treasureall/

EDUCATION

2021 - Fine Arts Den Haag, Koninklijke Academie

2025 van Beeldende Kunsten

EXHIBITIONS

2025 Just Peace Festival Amare Den Haag, Netherlands 'The World is Happening'
Is a duo exhibition we collaborated on, showcasing our observations of the current world from two different cultural backgrounds. Practicing similar D-I-O (Do It Ourselves) methodology, we place emphasis on the idea of "inclusivity", we tend to invite audience members to contribute and be a part of the show, bringing a message of 'you also have the power to change'. In Peace Festival 2025, we extend this ideas whilst, compressing into a more intimate installation; a cardboard fort. We would like to invite you to be a part of our "micro-nation", be together, play around, draw on the structure, to complete this work. Being in a climate like nowadays' international tension is difficult and stresses us out a lot. How can we use the spaces we find ourselves in to the advantage of the local community? Even the smallest steps can make a big difference.

[Duo](#)

2025 Just Peace Festival Amare Den Haag,

INTERNATIONAL

EXCHANGES/RESIDENCIES

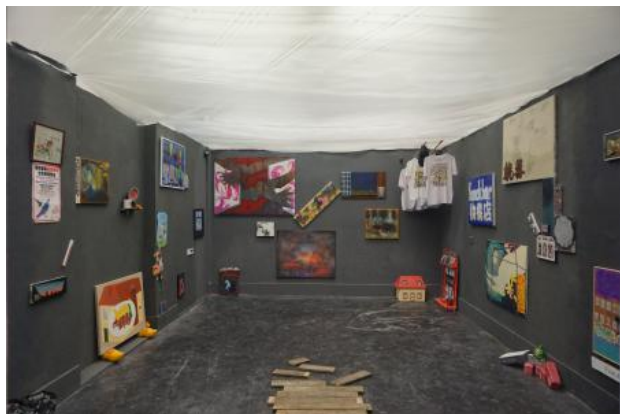
2022 Warsaw Academy Warsaw, Poland
Exchange program, Project 'Alphabet'

Netherlands 'The World is Happening'
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showcasing our observations of the
current world from two different
cultural backgrounds. Practicing similar
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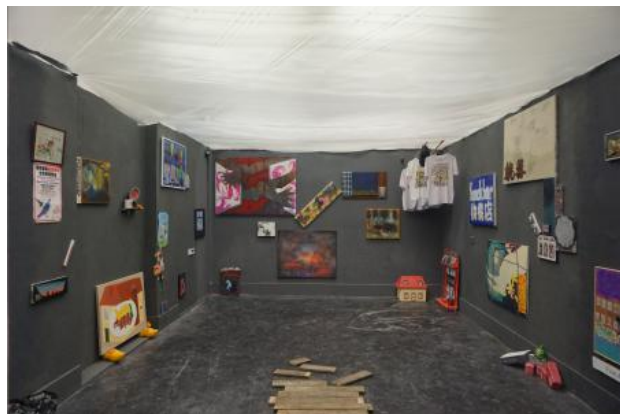
Duo

REVIEWS

2025 iets bijzonders om te verdedigen.
Eindexamenexpositie 2025; Koninklijke
Academie KABK, Den Haag Blog/Vlog
Bertus Pieters Den Haag, Netherlands
villalarepubblica.wordpress.com/2025/07/07/iets-bijzonders-om-te-verdedigen-eindexamenexpositie-2025-koninklijke-academie-kabk-den-haag/



Enclave: In-between threshold , 2025
Gesamtkunstwerk, 7*4*3.5m



Enclave: In-between threshold, 2025
gesamtkunstwerk, 7*4*3.5m



The world is happening, 2025
Installation , 2.4*2.4*2m



Mural collaboration , 2025
Mural



2Goodboys 1 Room, 2025
Cluster, Participatory, Music , Various



Diaspora bunting, 2024
Readymades, Painting, Various



Hong Kong Landscape Documentary , 2024
Photography, Modernology , various



Taylor Spliff, 2024
Drawing, Various



Street perfumes , 2023
Extraction, Distillation and Filtration , Various



Fat Kee guerrilla , 2023
Various, Various