

LAURA FLETHE

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Laura Flethe is a visual and embodied researcher and facilitator whose participatory artistic practice explores the entanglement of gender, language, and the body. Finding moments when the boundaries between reality and fiction dissolve, they are interested in speculative fiction, collective storytelling and imagining possibilities. Laura challenges current worldmaking practices by facilitating playful and performative spaces of improvisation, imagination and empathy. Based in collective research they share the dedication to shape creative processes and methods of co-creation in ways that bring us closer to each other. Collaboration is essential to this transdisciplinary, research-based practice that spans publication, moving image, installation, writing, participatory formats and performance. They are co-founder of TogetherTogether Collective.

WEBSITES

Personal website

www.lauraflethe.de/

Collective website

togethertogogether.space/

SOCIAL MEDIA

www.instagram.com/lauraflethe/

vimeo.com/lauraflethe

www.linkedin.com/in/laura-flethe-46841a25b/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

TogetherTogether Collective

EDUCATION

2025 - SNDO Open School with Paula Chaves
2025 Bonilla Academie voor Theater en Dans
Amsterdam

2023 - MA Non Linear Narrative Den Haag,
2025 Koninklijke Academie van Beeldende
Kunsten diploma

2019 - BA Design FH Münster, Münster School
2023 of Design diploma

EXHIBITIONS

2025 Graduation Show Royal Academy of Art The
Hague, Netherlands Showing the project
"Practical proposals of what-might be" and
performing "Whispering bodies: scores for
the we" as part of TogetherTogether
Collective www.kabk.nl/graduation-show
Group

2025 Cows at a Puddle Pulchri Studio The Hague,
Netherlands Exhibition curated by Jiyoung
Yim. Showing the project "Mapping
Otherwise: Scores for Lange Voorhout"
[www.pulchri.nl/nl/tentoonstellingen/jaar-
van-de-jonge-kunst-cows-at-a-puddle/](http://www.pulchri.nl/nl/tentoonstellingen/jaar-van-de-jonge-kunst-cows-at-a-puddle/)
Group

2025 Mourning a Revolution MaMA Rotterdam,
Netherlands Exhibition curated by Salomé
Lopes and Zé Lourenço. Showing the

project "Practical proposals of what-might-be" as part of TogetherTogether Collective
[Group](#)

2024 Archival F(r)ictions – An Invitation to Trace, Question and Shift Unraveling Narratives National Archive The Hague, Netherlands Exhibition of the master Non Linear Narrative (NLN) "Archival F(r)ictions – An Invitation to Trace, Question and Shift Unraveling Narratives" at the National Archives. Showing the project "Mapping Otherwise".
www.kabk.nl/en/events/masterstudenten-non-linear-narrative-presenteren-archival-frictions
[Group](#)

2024 Undercover Royal Academy of Art The Hague Undercover brings together works that delve into ongoing investigative queries, and navigate public-interest stories surrounding technology, society, and history. Grounded in uncovering hidden narratives that are embedded into our everyday experiences and socio-political realities, each work approaches storytelling as a way of challenging established notions. Utilising research methods with a focus on journalism, artists and designers worked in dialogue with interviewees and institutions for in-depth reporting situated in multiple contemporary contexts. The exhibition presents projects from Juliana Acero, Rodrigo Cardoso, Stefano Cattani, Rita Gaspar, Lina Chang, Stefano Dealessandri, Gjorgji Despodov, Carmen Draxler, Martin Escalante, Laura Flethe, Julia Löffler, Ieva Jakuša.
[Group](#)

2023 Parours Münster School of Design Münster Graduation exhibition with the installation "binding space".
[Group](#)

PROJECTS

2025 Practical proposals of what-might-be Royal Academy of Art The Hague The Hague, Netherlands
togethertogether.space/ "Practical proposals of what-might-be" responds to a society shaped by modernity and

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Floating University Berlin Berlin, Germany Participation in the "Free Radicals Residency" with TogetherTogether Collective at Floating University Berlin

coloniality, where individualism is prioritized. In this context, coming together is a politicized experience for which we propose a language that suspends our belief and involvement in exploitative structures. The project exhibits an ongoing research into collective care through public gatherings and interventions, and unfolds in three interconnected pieces. "Risking entanglement" is a site-specific installation, a playground where we exercise interdependence and rehearse 'suspension', not as a way of escaping modernity but as a method of resistance. The performance, "Whispering bodies: scores for the we", tells a story about the search for collectivity, the joys and frictions of shaping a 'collective body', visualizing the intangible relations. "Moving words: a body glossary" presents video essays that explore how meaning is created through the body, becoming an archive of the research process and gestures that hold us together. This project is both a proposal and a question: a space where we suspend productivism, reclaim agency, imagine futures, and ask what if? Ongoing project, developed as a collective graduation project at The Royal Academy of Art together with Stefano Cattani, Carmen Draxler, Juliana Acero & Rita Gaspar

- 2025 Mapping Otherwise: Scores for Lange Voorhout Pulchri Studio, Den Haag The Hague, Netherlands
vimeo.com/1102911072 The work challenges the notion of objectivity and neutrality in mapmaking, stating that a map is subjective and political. By exploring alternative cartographies in collective mapping-gatherings, "Mapping Otherwise" re-imagines different ways of seeing the world. Through a site-specific workshop on Lange Voorhout, the work invites people to share their experiences and understanding of the street; these are translated by participants into movement, becoming a choreography. The captured movements are present in the exhibition as moving images, suggesting an alternative to the traditionally flat and fixed form of a

floating-berlin.org/programmes/learnsapes/l-24/free-radicals-2024/

- 2023 Hackers and Designers Sint-Oedenrode, Netherlands Participation in the Hackers and Designers Summer Camp: Hopepunk, with the workshop "Re-embroidering Language"
www.hackersanddesigners.nl/open-call-h-d-summer-camp-2023-hopepunk-reknitting-collective-infrastructures
- 2022 HyperWerk Basel Basel, Switzerland Exchange to the Processdesign program at HyperWerk Basel, FHNW HGK
www.fhnw.ch/de/studium/gestaltung-kunst/bachelor-of-arts/ba-prozessgestaltung

map. Part of the exhibition “Cows at a Puddle” in Pulchri Studio, curated by Jiyoung Yim.

- 2025 Rewriting with Bodies: On Gender, Identity and Dance Royal Academy of Art The Hague The Hague, Netherlands
This research explores how the moving body can become a space of imagination that eludes linguistic naming processes and fixed gender identities to move towards fluidity of being. Through a fragmented, associative and playful assemblage of theoretical enquiries, conversations, experience-based stories, (collective) narrations and movement practices, I seek to find the words for what I struggle to express in them. Drawing on gender/queer/trans studies, feminist theory, black studies, philosophy of language, post-structuralism, performance studies and theatre pedagogy. I examine the role of language as world- and meaning-making device that widens and restricts our capacity to envision possibilities. While wondering how (queer) bodies are performative places of continual becoming, the thesis tries to rehearse embodied, somatic vocabulary inspired by improvisation theatre and dance to move beyond the confines of gender categories and linguistic boundaries.
- 2025 Where our eyes meet National Opera and Ballet Amsterdam The Hague, Netherlands
www.operaballet.nl/opera/de-nationale-opera/opera-forward-festival/labs-where-our-eyes-meet In a world where every gaze holds power, this digital opera invites you to step into an immersive loop of seeing, watching and perceiving. Where our eyes meet explores the paradox of wanting to escape the all-perceiving eye, while simultaneously seeking connections, yearning to be noticed and understood. Through a fusion of compelling melodies, colorful vocals textures and dynamic visuals the work challenges you to reflect on the nature of perception itself. This intricate dance between watching and being watched unravels the quiet tension we

encounter inhabiting this world. In the dance of seeing, watching, and perceiving, will you embrace the gaze, or will you try to escape it? Project in collaboration with Stefano Cattani, Zaza van Duijvenbode, Floor Dijkstra, Marius Blokhuis for Opera Forward Festival of the National Opera & Ballet Amsterdam, supported by Sjaron Minailo.

2024 Mapping Otherwise: Scores for Koekamp National Archives The Hague The Hague, Netherlands
vimeo.com/1102911435 Based on a research conducted in my master's Non Linear Narrative at the Royal Academy of Art The Hague in collaboration with the Dutch National Archive, "Mapping Otherwise" investigates the colonial roots of cartography and contemporary mapmaking practices. Modern cartography builds on colonial methods and aesthetics, abstracting and dividing land into empty squares and borders. Maps have always been an apparatus, not only of navigation, but also of oppression and violence. "Mapping Otherwise" challenges the notion that mapmaking is objective and neutral. Instead, it recognizes maps as subjective and political documents, that shape perception and navigation. The site-specific workshops seeks to understand and disrupt these modern colonial ways of emptying and containing our animate world through collective and embodied mapping in which we explore alternative cartography.

2024 Memories of what never was The Hague / Münster, Netherlands
vimeo.com/1035699135 Following my search for the missing memories of my father, who passed away when I was four, the film blurs reality and fiction in an exploration of grief, memory and imagination. "memories of what never was" is a reflection on collective reminiscence and myths built around the person he was, and it tries to reconnect with the remembrances and fantasies of the unreliable mind of a child. Through learning how to build a kite as my father used to do, I try to

build a relationship with him, embody lost memories and unfulfilled experiences. I search for presence in absence and wonder if we can create new memories with lost ones.

2024 How on Earth?! European Space Agency The Hague / Leiden, Netherlands www.youtube.com/watch?v=5ZP6EogRxow In zero gravity, we invite astronauts and space dreamers to drift beyond the constraints of colonial imagination. This video extends a call to the European Space Agency (ESA) to join us in a space where floating becomes a method. Where we reconsider the ethics of space exploration, not as an extension of extraction, but as a chance to reimagine our place in the cosmos. Through movement, conversation, and weightlessness, we seek to escape the rigid frameworks of domination that have shaped planetary and extraterrestrial exploration. This is an experiment in storytelling, a speculative fiction unfolding in real-time. It is a reminder that space is not a blank canvas for human ambition but a shared environment. Project with Rita Gaspar, Carmen Draxler, Juliana Acero & Miche O'Higgins, filmed by Yavor Minchev, as part of Moonshots of the European Space Agency.

2024 Unearthed The Hague / Rotterdam, Netherlands vimeo.com/943049208 "Unearthed" looks at the most promising geoengineering project in Dutch climate combat history: PORTHOS at the Port of Rotterdam. As a quick fix for climate change, existing pipelines are currently transformed into an infrastructure that PORTHOS will use to compress excess carbon from port industries into the sandstone of depleted oil fields offshore. This technology is known as Carbon Capture and Storage. Regarded as an inevitable tool by the Dutch government to meet national climate goals, we ask who really profits from this expensive and short-lived technology. To bring the extractivist nature of the projects' capitalist agenda into view, Unearthed maps the public discourse around CCS

and gives voice to the often ignored more-than-human realm. On a site of speculative archeology, visitors can listen to the stories of three future finds that challenge human exceptionalism and expose the nuance needed to understand our deep entanglements with the North Sea. Project in collaboration with Carmen Draxler.

2023 binding space Münster, Germany The book is not only bodily in space as an object, but also a thoroughly spatial medium through its structural design, its architecture and its content. What happens when we leave behind the object, the bound framework, the written formalities, the printed glyphs on paper? When letters become words, words become sentences, sentences become texts and texts become stories, we enter — as if through a portal — another world and forget the book object in our hands. “binding space” seeks to translate the intimate spatial experience of reading into a physical room and to make the book collectively and sensual enterable. How does this process allow us to better understand and value the printed matter?

2022 kiosk magazin Münster, Germany www.instagram.com/kioskmagazin/ “kiosk magazin” is a self-initiated project by seven friends with a great love for print. We understand design as a curating activity and our magazine as a platform for different people, perspectives and forms of expression. Our goal was to bring readers back to the analogue, to challenge reading habits, to stimulate shared reading and dialogue. By making connections between all the articles, creating reading spaces and exploring the format of an interactive booklet, we tried to rethink the medium magazine.

PUBLICATIONS

2023 binding space Book Self Published Laura Flethe Münster, Germany The book is not only bodily in space as an object, but also a thoroughly spatial

AWARDS AND GRANTS

2025 Roots in Motion Filmhuis den haag The Hague, Netherlands Winner of Roots in Motion with the film "memories of what never was" at Filmhuis Den Haag

medium through its structural design, its architecture and its content. What happens when we leave behind the object, the bound framework, the written formalities, the printed glyphs on paper? When letters become words, words become sentences, sentences become texts and texts become stories, we enter — as if through a portal — another world and forget the book object in our hands. “binding space” seeks to translate the intimate spatial experience of reading into a physical room and to make the book collectively and sensual enterable. How does this process allow us to better understand and value the printed matter?

2022

PROMOS Stipend PROMOS Germany
Stipend for international exchange to
Switzerland

2022

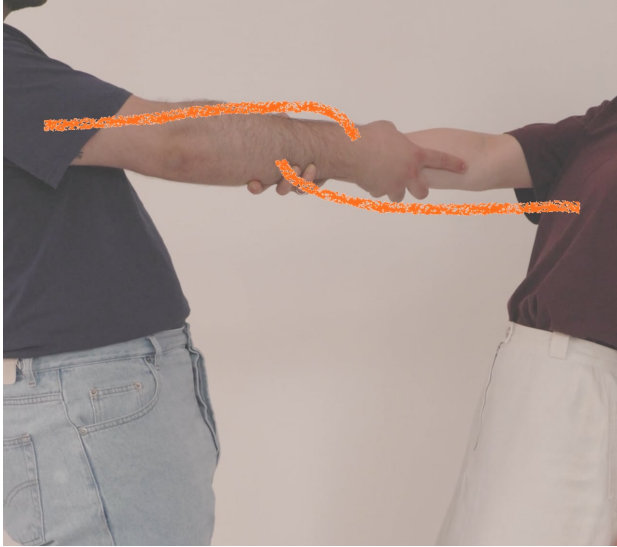
kiosk magazine #2: play Book Self
Published kiosk magazine & more
Münster, Germany
www.instagram.com/kioskmagazin/
“kiosk magazin” is a self-initiated project by seven friends with a great love for print. We understand design as a curating activity and our magazine as a platform for different people, perspectives and forms of expression. Our goal was to bring readers back to the analogue, to challenge reading habits, to stimulate shared reading and dialogue. By making connections between all the articles, creating reading spaces and exploring the format of an interactive booklet, we tried to rethink the medium magazine.

2021

kiosk magazine #1: interspace Book
Self Published kiosk magazine & more
Münster, Germany
www.instagram.com/kioskmagazin/
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SECONDARY ART-RELATED ACTIVITIES

- 2025 - -- Suspension Moment Workshop
facilitation with TogetherTogether
Collective On-going
- 2025 - Performer with TogetherTogether
2025 Collective for Amanda Piña: "To Bloom
() Florecimiento" at Stroom The Hague
- 2025 - Performer for Colin Self "GASPI!" at
2025 Rewire The Hague
- 2024 - -- Volunteer at Page Not Found The
Hague On-going
- 2024 - -- Mapping Otherwise workshop
facilitation On-going
- 2024 - -- Co-founder of TogetherTogether
Collective On-going
- 2024 - Participant in the Joint Research Day at
2024 the Royal Academy of Art The Hague
with "Collective string figures as
research method" workshop
- 2023 - Participant in "It's a book" Leipzig with
2023 "binding space"
- 2022 - Graphic designer at TypeMates,
2025 Typefoundry On-going
- 2022 - Member of "Studentischer
2026 Akkreditierungspool" and participation
in study program accreditations On-
going
- 2020 - Event management and media at
2021 Center for Literature Münster, Germany



Practical proposals of what-might-be, 2025
14:18



Practical proposals of what-might-be, 2025
30:00



Where our eyes meet, 2025
12:00



Practical proposals of what-might-be, 2025



Practical proposals of what-might-be, 2025



Practical proposals of what-might-be, 2025



Practical proposals of what-might-be, 2025



Mapping Otherwise: Scores for Lange Voorhout, 2025



Where our eyes meet, 2025



Where our eyes meet, 2025