

ADRIANA DUARTE COSTA

Playful materiality of exchange, entanglement and reciprocity

My work is grounded in the playful materiality of intercepies/multi-elemental exchanges - a living conversation between organic matter, sensory experience, and the more-than-human world. I create interactive spaces where living organisms (plants and microbes), pigments, and textiles are not passive materials but active participants in a shared process of transformation. My installations often grow, decay, stain, breathe, and respond over time, inviting viewers into an embodied encounter with the intricate reciprocity within the elements that are present in my work. Often, you are able to come into the exhibition space at different dates and find the work at different stages of its lifecycle. Through porous sculptural forms, living pigments that shift as they meet sunlight, and textiles that sprout into rooted ecosystems and grow until their decay. I explore interdependence not as metaphor but as lived reality. My practice unfolds where hands-on making meets ecological attentiveness/ I am interested in entanglements that resist control; open-ended processes where the work co-creates itself, and where visitors become co-stewards rather than observers. This playfulness to me, is a form of resistance to extractive ways of seeing, making and consuming art. It destabilizes human-centered narratives by inviting multispecies collaboration, sensory curiosity, and slow time. My practice weaves together craft, ecological research, and speculative storytelling. My intention is that each of my projects becomes a site of exchange: between disciplines, seasons, organisms, and audiences. The common thread between my projects is questioning how we might be able to change our perception and live playfully, responsively, and generously within our environment(s).

WEBSITES

Online portfolio, including CV

iadianaii.myportfolio.com

SOCIAL MEDIA

[instagram.com/iadianaii](https://www.instagram.com/iadianaii)

www.linkedin.com/in/adriana-duarte-costa-27b440318?utm_source=share&utm_campaign=share_via&utm_content=profile&utm_medium=android_app

EDUCATION

- 2022 - MLitt Fine Art Practice Glasgow School of Art diploma
- 2018 - BA Textile & Fashion Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2016 - Textile Artistic Production António Arroio School, Lisbon, Portugal diploma

EXHIBITIONS

- 2024 Bermuda Open Studios My studio The Hague, Netherlands Open Studio exhibition sharing my research through 2023-2024
[Group](#)
- 2024 Outside The Hospital Door Diaconessenhuis Voorburg, Netherlands A collection of speculative drawings composed from reconstructed elements in nature - the project is an ongoing collection of these drawings that I call 'A series of speculative existences'
[Group](#)
- 2024 untitled sculptures, event was called WOMIBO De Bootjes The Hague, Netherlands Sculptures hung above the stage and dancefloor of an event organized in De Bootjes by Traumburg Festival
[Solo](#)
- 2023 Postgraduate Degree Show The Glasgow School of Art Glasgow, Netherlands Alchemical Entanglements: Living drawings and sculptures evolve through time, revealing interconnections between nature, materials, growth, and decay.
iadianaii.myportfolio.com/alchemical-entanglements
[Group](#)
- 2023 weaving bodies The Hidden Gardens Glasgow, United Kingdom Commissioned and curated by Eliza Coulson, living sculptures and prints explore care, interdependence, and queer ecologies through playful, reciprocal relationships with nature.
linktr.ee/weavingbodies
[Group](#)
- 2023 Title...Pending French Street Glasgow, United Kingdom blimp, toot, jingle, fizz! is a playful and tender, living mini-installation inhabited by sprouting organisms and lichen, softly shifting with air currents and exploring aliveness and stillness presented as a playful still life
[Group](#)
- 2022 EXPOSED Amare The Hague, Netherlands Breeze of a Wandering Landscape is a sensory textile installation of paper and scented yarn, inviting bodily immersion and reflection on memory, presence, and the subtle traces of environment.
exposed.kabk.nl/2022
[Group](#)

PROJECTS

- 2025 Mineral Shapeshifting: new relationship dynamics The Hague, Netherlands
iadianaii.myportfolio.com/new-relationship-dynamics An installation exploring mineral relationships carried through water: Salt moving through

COMMISSIONS

- 2024 untitled Traumburg Festival The Hague, Netherlands Hanging sculptures commissioned by Traumburg x Zenith mini festival at de bootjes to be exhibited above the dancefloor and stage finished

	<p>textiles and copper - oxidizing, corroding, crystallizing, and hardening these structures, whilst simultaneously creating new colours and textures through their interactions. No pigments or manipulations were involved in these transformations - just minerals carried by water, interacting and creating new relationships and dynamics between each other.</p>	2024	T-shirt collection Traumburg Festival Gommern, Germany Collection of T-shirts commissioned by one of the organisers of Traumburg Festival to be sold alongside the festival's merch finished
2024	<p>T-shirt collection Traumburg Festival Gommern, Germany iadianaii.myportfolio.com/t-shirts-for-traumburg-festival In friendship with Traumburg Festival, I designed and printed a limited edition of t-shirts to accompany the 2024 festival merchandise. Responding to that year's theme, "Movement", and the slogan "We are never not in motion", the design draws from natural elements (light, water, and roots) each a quiet force in constant movement. The t-shirts were screen-printed by hand, in keeping with the festival's spirit of craft, collaboration, and care.</p>		
2024	<p>Traumburg x Zenith mini-festival posters Utrecht, Netherlands iadianaii.myportfolio.com/traumburg-x-zenith-festival-posters Mini Festival posters for 'Save the Date' and event Lineup.</p>		
2023	<p>Alchemical Entanglements Glasgow, United Kingdom iadianaii.myportfolio.com/alchemical-entanglements At first glance, the work may appear still, but over time, it reveals its life. Drawings made with natural pigments slowly fade and shift as they interact with air, moisture, and light, as they respond to their environment. The drawn creatures are hybrid, imagined organisms. They emerged through a process of observing behaviours and forms found in nature. They represent speculative beings that speak to ideas of interconnectedness and mutual influence between species, materials, and systems. Alongside these drawings are living sculptures, made from organic materials and planted with growing organisms. As they are watered, the excess water seeps into the steel-etched drawings beneath them, and the water which slowly rusts and gains colour drops onto the textile elements on the floor of the installation, activating seeds, changing colour, and subtly altering their composition over time. This interaction creates an ongoing dialogue between living and drawn forms, between water, colour, growth and eventual decay. Visitors who could return during different points of the exhibition would encounter different moments in the work's life cycle.</p>		
2023	<p>A series of Speculative Existences Glasgow-The Hague, Netherlands iadianaii.myportfolio.com/a-series-of-speculative-existences-ongoing A series of Speculative Existences is an ongoing collection of coloured pencil drawings, quiet studies of imagined life. These beings emerge through the layering of natural elements. Rooted in a practice of observation, care, and play, these drawings extend my ongoing exploration into entanglement and interconnection. A space where life</p>		

is not static, but in continual negotiation, between species, materials, and stories.

- 2023 iiadrianaii.myportfolio.com/soil-to-soul-weaving-bodiee-cur-by-eliza-coulson
Soil to Soul was created for Weaving Bodies, an exhibition curated by Eliza Coulson at The Hidden Gardens in Glasgow - a green refuge nestled behind the reclaimed tram shed, Tramway. The exhibition wove together sculpture, sound, moving image, and text, exploring belonging, queer ecology, and the tender entanglements between bodies, land, and more-than-human kin. In response, I created two living sculptures and a print, works that speak to the playful, relational narratives of nature. Grown slowly in the studio and exhibition space, these living forms require care: watering, watching, responding. Their survival is uncertain, echoing the delicate balance every living being must navigate. This attentive process becomes part of the piece itself, a quiet choreography of reciprocity. Rooted in sensory and poetic approaches, Soil to Soul invites reflection on interdependence: the ways we are sustained not alone, but in relation.
- 2023 iiadrianaii.myportfolio.com/blimp-toot-jingle-fizz
blimp, toot, jingle, fizz! Glasgow, United Kingdom
blimp, toot, jingle, fizz! is a composition, playfully alive, photosynthesizing and breathing - the textile sculpture, tenderly inhabited by sprouting organisms and lichen. It spins softly at each blow of a breeze, tracing invisible rhythms in the space she inhabits. The title is aimed at playfully echoing the sound of soft onomatopoeias, evoking a world beyond the visible. The interplay between the inhabited textile and still nature sanding beside it, and the latex-embossed print that continues to unfold the playful dialogue between motion and pause, aliveness and stillness. This piece was also part of the collective exhibition 'Title...Pending' at French Street Studios in Glasgow.
- 2022 iiadrianaii.myportfolio.com/breeze-of-a-wandering-landscape
Breeze of a Wandering Landscape The Hague, Netherlands
Our bodies remember, not just through thought, but also through the quiet insistence of scent, texture, and presence. In Breeze of a Wandering Landscape, I explore the deep, link between the senses and spatial memory. Rooted in my practice and study of textile craft, this installation is shaped primarily through paper and scent—ephemeral materials chosen for their fragility and their ability to hold a trace. Each woven piece that inhabits this space is built with yarn that I wove using paper. This yarn is gently infused with scent, carrying an invisible presence that travels through the air and into the body. As visitors move through the space, their bodies become part of the work. The installation does not stand still; it is stirred by the breeze of motion, by breath, by attention. Scents rise subtly from the woven forms, wrapping around the senses, inviting pause. This becomes a bodily encounter, an

atmosphere to be inhabited. Through this quiet immersion, I hope to offer a gentle proposition: that by slowing down and tuning in to the soft signals of our surroundings, we might better understand how our environments imprint upon us.

SALES/WORKS IN COLLECTIONS

- 2024 T-shirts for Traumburg Festival 2024 T-shirts for Traumburg Festival 2024 Gommern, Duitsland This limited collections of hand printed t-shirts was sold at Traumburg Festival 2024 alongside the official merch.
- 2023 Alchemical Entanglements Glasgow, Nederland The drawings, sculptures, and etched plates that composed the Alchemical Entanglements installation were bought by a private buyer that visited the exhibition.

REVIEWS

- 2023 'weaving bodies' Interview Website Eliza Coulson Glasgow, United Kingdom soundcloud.com/weavingbodies/conversation-with-adrianna-s-yUVzT91x7pY?si=fb2f59999eb349d7bea3cd77e22f30cf&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
An interview for the weaving bodies exhibition where I'm asked to explain more about my practice and the work I exhibited

PUBLICATIONS

- 2023 weaving bodies Book Glasgow School of Art Eliza Coulson Glasgow, United Kingdom [ugc.production.linktr.ee/XCUTU71QSaq9JAyfh8SB_Exhibition%20Publications](https://www.ugc.production.linktr.ee/XCUTU71QSaq9JAyfh8SB_Exhibition%20Publications)
The Weaving Bodies publication, written by Eliza Coulson, accompanies the exhibition, exploring the connections between bodies, land, and more-than-human kin. It highlights the care, intimacy, and playful relationships in each work, offering reflections on queer ecology and interdependence.

SECONDARY ART-RELATED ACTIVITIES

- 2024 - -- Art Technician On-going
- 2024 - -- Private Weaving Lessons (per commission) On-going
- 2024 - -- Technical Production for Studio Nienke Hoogvliet for Dutch Design week
- 2024 - 2024 Embroidery workshop
- 2023 - 2023 Title...Pending exhibition organization
- 2023 - 2023 Rewire festival exhibition build up
- 2019 - 2020 Textile Museum collaboration



Mineral Shapeshifting: new relationship dynamics, 2025
Mixed techniques: sculpture and a process of corrosion using salt, copper, and textiles., 42x12x60cm



Mineral Shapeshifting: new relationship dynamics, 2025
Copper corrosion through salt, 12x9cm



A series of Speculative Existences (ongoing), 2025
Coloured pencil drawing, 44x25cm



Alchemical Entanglements, 2023
Mixed techniques: textile sculptures, steel etching, natural dyeing, drawing, seed cultivation, 5x3m



Alchemical Entanglements, 2023
Mixed techniques: textile sculptures, steel etching, natural dyeing, drawing, seed cultivation, 5x3m



Alchemical Entanglements, 2023
Textile sculptures, drawing, seed cultivation



Alchemical Entanglements, 2023
Textile sculpture, seed cultivation, steel etching



Alchemical Entanglements, 2023
Textile sculpture, seed cultivation



Alchemical Entanglements, 2023
Steel etching, textile sculpture, seed cultivation, rust formation



Alchemical Entanglements, 2023
Steel etching, textile sculpture, seed cultivation