

Some information on this page is only available in Dutch

MATTHEW FERGUSON

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WEBSITES

matthewferguson.eu

SOCIAL MEDIA

www.instagram.com/mf.zz

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Bronco

PLATFORM

Exhibitions NOW

EDUCATION

- 2020 - EngD Smart Buildings and Cities
- 2022 Technische Universiteit Eindhoven diploma
- 2017 - MArch Design for Manufacture, Bartlett
- 2018 School of Architecture University College London diploma

2008 - BA (Hons) Visual Studies Norwich
2011 University of the Arts diploma

EXHIBITIONS

- 2026 Upcoming - Bermuda Open Studios
The Hague, Netherlands April 2026
[Group](#)
- 2026 Dat verklaar en beloof ik Parterretrap
The Hague, Netherlands Upcoming solo
exhibition at Parterretrap. March 2026
[parterretrap.nl/](#)
[Solo](#)
- 2025 part 50 (thanks for putting on the
feedbag) See Lab The Hague,
Netherlands it is part of an ensemble,
part 50 (thanks for putting on the
feedbag) [itispartofanensemble.com/?
page=part/50/part%2050.html](#)
[Group](#)
- 2025 Breathers Bronco The Hague,
Netherlands Breathers, a solo
exhibition by Matthew Ferguson, begins
with a single object: an Orcon WTU-
2000-EC-E mechanical ventilation unit.
Constantly running, it moves air
through the building, maintaining the
conditions that allow everything else to
occur. From this starting point, the
exhibition is created through a layering
of works and actions: an unofficial
reconstruction of Charlotte
Posenenske's DW Series, performance
routes that loop through and beyond
the building, temporary arrangements
of materials, and shared events.
Together, these elements explore how
systems of air, labour, and attention
shape one another. Rather than fixed
objects, the works operate as
processes, circulating, adjusting, and
maintaining.
[Solo](#)
- 2025 The Moon Under Water Bronco The
Hague, Netherlands The Moon Under
Water, a group show in a windowless
space at the intersection of four
studios. Borrowing its title from
Orwell's imagined pub, the show offers
a spot to pause, to drift, an to

PROJECTS

- 2026 Omgezet Press Self initiated The Hague,
Netherlands [omgezet.nl/](#) Materials, ideas,
and thoughts converted into printed matter.
Small publisher for the creation of artist
books.
- 2026 10 9 8 7 Library Self initiated The Hague,
Netherlands [www.librarycat.org/lib/10987](#)
(In progress) Cataloging of a book
collection, moving between public and
private. Developing an archive to use as
reference for, and within, other projects. In
collaboration with Hanae Werinusa Wilke.
- 2025 Exhibitions NOW Self initiated The Hague,
Netherlands [exhibitionsnow.nl/](#)
Contemporary Art Listings The Hague. Run
in collaboration with Hanae Werinussa
Wilke.
- 2022 3D concrete printed bridge Rijkswaterstaat
Eindhoven, Netherlands Developed a design
tool for Rijkswaterstaat to design and
fabricate 3D concrete bridges. The bridges
would be functional but also a form of
public sculpture. Worked with a team of
structural engineers to develop and test the
project.

encounter. A place to be alone together, or meet another. Where time is only marked by those who pass through it. A place where everybody knows your name, or at least, what you're drinking. With work by Bob Demper, Matthew Ferguson, Zoë Hollander, Daisy Madden-Wells, Marnix van Uum, and Hanae Werinussa Wilke

[Group](#)

2024 Loose Harness Bronco The Hague, Netherlands Loose Harness. Featuring five artists working in close proximity, this exhibition marks the first time their works are brought together. Here, to harness is not to contain but to open a space of potential. With work by Matthew Ferguson, Zoë Hollander, Daisy Madden-Wells, Marnix van Uum and Hanae Werinussa Wilke.

[Group](#)

2024 Spooky House De Hillevliet Rotterdam, Netherlands

[Group](#)

2024 Bermuda Open Studios The Hague, Netherlands Bermuda Open is a yearly open studio event that presents studios of artists with a contemporary practice in the city of The Hague (NL).

bermudaopen.studio

[Group](#)

2022 Drivers of Change Dutch Design Week Eindhoven, Netherlands
ddwtue.nl/projects/2022p-tool-for-3d-concrete-print/

[Group](#)

2022 ROASD TU Eindhoven Eindhoven, Netherlands

[Group](#)

2021 BE-AM Form Next Frankfurt, Germany

[Group](#)

2017 Fifteen Bartlett School of Architecture London, United Kingdom

[Group](#)

2015 The Ultimate Vessel Koppe Astner

Glasgow, United Kingdom For the exhibition *The Ultimate Vessel*, Koppe Astner invited artists to make a vessel with no guidelines other than that the object had to hold a flower. The idea for the show was inspired by Magali Reus and Matthew Smith – two artists that both coincidentally made impromptu vessels in their studios. The exhibition was accompanied by a text written by the artist Simon Fujiwara. The ending reads, ‘How can a flower speak alone when the vessel speaks for it? And, given the chance to speak, what would these flowers and these vessels say about our lost and lonely world?’

kendallkoppe.gallery/
Group

2015 Making Space The Minories Galleries Colchester, United Kingdom Making Space presents work by artists who have explored ways of documenting, recording or responding to space, whether as a physical or psychological environment. Space can be made or defined across times, through sounds, via actions or by other means. Space is one of the tools we use to define ourselves – the space between us and other things positions us, and is how we help to locate ourselves within the world and plan our next move. Space can be physical or psychological, or both. Making Space presents work by artists who have explored ways of documenting, recording or responding to space, whether as a physical or psychological environment. A parallel incidental exploration also occurs around the question of the making of an artwork, and when an artwork becomes completed. This is particularly relevant in relation to artworks that are performed. The “making space” that is referred to in this case is the space where something is made, or perhaps where something manifests itself – sometimes these two things may occur within the same space, at others they are clearly defined and distinct. Barbara Dougan & Darren Ellis, Matthew Ferguson, Glen Jamieson, Phil Mill, Mandy Roberts, Holly Rumble, Andrew Vass, Jevan Watkins-Jones
www.theminories.org/

Group

- 2015 Alioli OUTPOST Norwich, United Kingdom Jo Addison | Eric Bainbridge | Matthew Ferguson | Robert Filby | Pierre-Charles Flipo | Georgia Hayes | Simon Newby | Karin Ruggaber | Yonatan Vinitzky
www.norwichoutpost.org/programme/alioli
Group
- 2014 20 September – 10 October 2014
Gildengate House Norwich, United Kingdom
Solo
- 2013 While it Lasts Eastside Projects
Birmingham, United Kingdom Curated by Eleanor Morgan Benedict Drew
David Raymond Conroy Hannah Perry
Joanne Masding Matthew Ferguson
Matthew Noel-Tod
eastsideprojects.org/projects/while-it-lasts/
Group
- 2013 Artist Film Fortnight The Lombard
Method Birmingham, United Kingdom
thelombardmethod.org
Group
- 2012 Working Here Tokonoma Kassel,
Germany Working Here (as Gossamer
School of Art with Isabel Gylling & Kate
Murphy) www.supertokonoma.de/
Duo
- 2012 Recollect Wysing Arts Center Bourn,
Cambridgeshire, United Kingdom (as
Better Futures Forever with Isabel
Gylling & Kate Murphy) The group
Better Futures Forever responded to
the exhibition by curating their own
show, with the work of five artists, in
Wysing's gallery before Recollect was
installed. In editing these images,
certain elements of Wysing's gallery
have been amended or improved,
raising questions about how memories
of real space and activity are fixed and
manipulated. By co-opting a public
space for private use and allowing
access to this act only through
mediated images the group play with
tensions between public and private
space wysing.art
Group

SECONDARY ART-RELATED ACTIVITIES

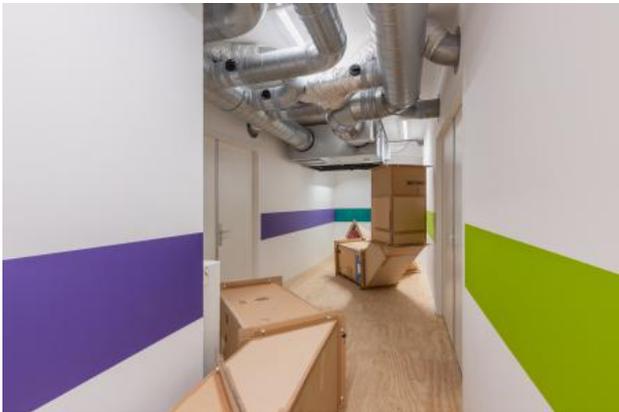
- 2025 - Workshop for Master Non Linear
2025 Narrative, KABK
- 2025 - -- Developing exhibitions and events listings website for The Hague. ExhibitionsNOW.nl - The ambition is to create a useful platform for artists in The Hague, and help promote artist run and DIY activities. On-going
- 2024 - -- Organising events and exhibitions at Bronco, The Hague. On-going
- 2022 - -- Teaching digital design and fabrication at TU Eindhoven On-going
- 2018 - Worked on architectural design and
2023 fabrication projects. Fabrication of artists work, public sculpture, public art. Developing digital design and fabrication processes.
- 2014 - Set up artist run space, Greatorex,
2017 London. Curated programme of exhibitions including Berry Patten, Issy Wood, Gina Fischli, Olu Ogunnaike and Atiána R. Kilfa.
- 2012 - Co-director OUTPOST gallery, Norwich.
2014 Curated exhibition programme.



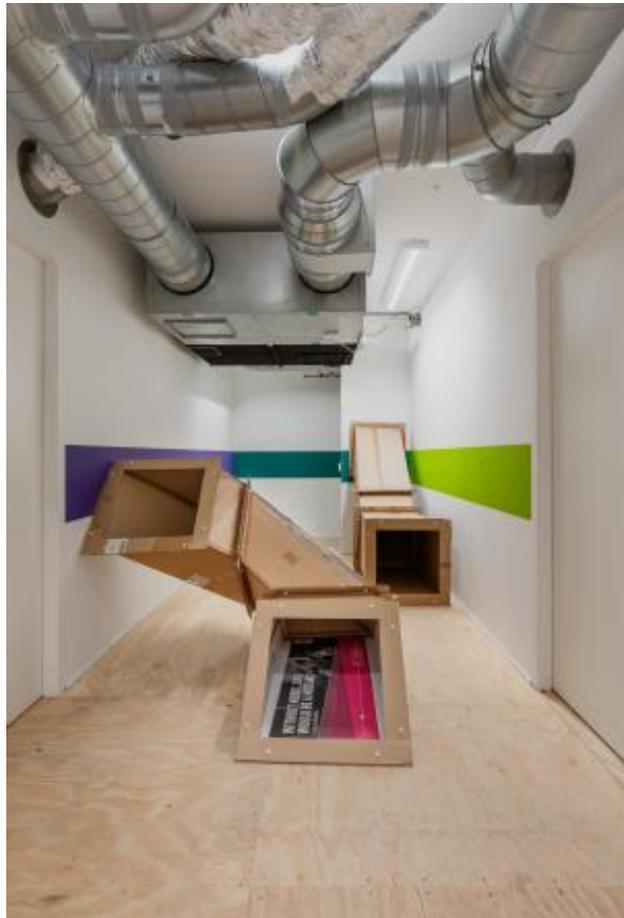
Installation view - Breathers, 2025



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