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KIM GEMMINK

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My work always involves systems. I start with basic geometric shapes and the function of colors and functional trims. There is a modularity to my work that takes it beyond the body as a structure. Modularity forms the basis of my practice. Exploring and inviting multiple bodies and contexts through re-creation and co-creation reflects on social issues and raises questions about behavior, interaction, and beliefs. By inviting interaction with the work, I intend to forge connections. Fashion is a medium; I push boundaries by creating works that can be placed in different contexts. I draw on my interest in the (in)direct relationship between the body, the work, and the interaction it (may) require. I use human connections, interaction, and collaborations to activate the work and play with it. I create tangible systems to deconstruct and reinterpret how we can approach these fashions. In my work, you will find order and chaos, and I invite you to play with that sense of order.

WEBSITES

kimgemmink.framer.website

SOCIAL MEDIA

www.instagram.com/kimgemm/

EDUCATION

- 2023 - Shoemaking Schoenenkwartier Waalwijk
2023
- 2020 - Fashion & Textile Design Den Haag,
2025 Koninklijke Academie van Beeldende
Kunsten diploma
- 2019 - Preparatory year Den Haag, Koninklijke
2020 Academie van Beeldende Kunsten
- 2015 - Junior Stylist, Fashion Design MBO College
2019 Arnhem diploma

EXHIBITIONS

- 2025 Designblok, diploma selection The New Spiral
Prague, Czech Republic
www.designblok.cz/en/diploma-selection
Group
- 2025 New Fashion Narratives Bureau Europe Maastricht,
Netherlands [www.fashionclash.nl/fcf-2025-](http://www.fashionclash.nl/fcf-2025-participants-nfn)
[participants-nfn](http://www.fashionclash.nl/fcf-2025-participants-nfn)
Group

PROJECTS

- 2025 In The Corners Of A Circle The Hague ,
Netherlands
[kimgemmink.framer.website/works/in-the-](http://kimgemmink.framer.website/works/in-the-corners-of-a-circle)
[corners-of-a-circle](http://kimgemmink.framer.website/works/in-the-corners-of-a-circle) 'In The Corners Of A
Circle' is a critical reflection towards
systems and beliefs. A "fashion" collection
without defined looks and a "game" without
a winner. It is about finding possibilities
within limitations. An exploration of the
tension between playing a game and to play.
Both related to a context which sets the
outlines and draws the 'rules'. This body of
work is urging to find new ways of dressing
through collective experimentation. This is
an invitation to play.
- 2024 Variables The Hague, Netherlands
[kimgemmink.framer.website/variables](http://kimgemmink.framer.website/works/variables)
VARIABLES is inspired by our world of
bureaucracy and its confinements. The
created grid functions as a system, allowing
the wearer to connect the points within. It
demonstrates how many variations can
exist within one and the same system.
- 2023 Under Construction The Hague,

Netherlands
kingemmink.framer.website/works/under-construction 'Under Construction' is inspired by social systems. Navigating through roles/rules within society; given to create order. Each look has a frame, with its belonged items, divided by shape and color, exchanging items will transpose the position of the positioned within. A play between order and chaos.

2022 Jokes on the mirror that fools you The Hague, Netherlands
kingemmink.framer.website/works/jokes-on-the-mirror-that-fools-you During the Medieval and Renaissance era, the court jester was there to amuse and entertain. They could relieve pressure during court and were given the privilege of freedom of speech. Implicitly, this meant that they could criticize the status quo without further implications. One could say they were the reflectors of society, but who are the reflectors now?

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Lucy Orta, Studio Orta Paris, France
www.studio-orta.com

REVIEWS

2025 Between Aldi and avant-garde – KABK's fashion graduation show Magazine Karmen Samson The Hague, Netherlands
metropolism.com/nl/recensie/tussen-aldi-en-avant-garde-kabks-fashion-graduation-show/?fbclid=PAQ0xDSwLRQO9leHRuA2FbQlxMAABp6GAxk1Z-fK6Fz3VTpE_JhU43IjEeoOG8urEbKDUyYPQrJuid3w-PkM7odwy_aem_sFsddQCPWnBUmkZZvStEw

2025 KABK fashion graduation collections: Camino, modularity and movement Newspaper Margreet Hofland The Hague , Netherlands
www.denhaagcentraal.net/kunst/eindexamencollecties-mode-kabk-camino-modules-en-beweging/

2025 Celebrating the 17th Edition of the FASHIONCLASH Festival: A Cultural Triumph! Magazine Marcel Schlutt
www.kaltblut-magazine.com/celebrating-the-17th-edition-of-the-fashionclash-festival-a-cultural-triumph/

2025 In the Corners of a Circle by Kim Gemmik - FASHIONCLASH 2025 Blog/Vlog Naomi Z Maastricht, Netherlands
www.maastrichtdiplomat.org/post/in-the-corners-of-a-circle-by-kim-gemmik-fashionclash-2025

2023 I Feel The Raindrops On My Beer Skin Blog/Vlog Marcel Schlutt www.kaltblut-magazine.com/i-feel-the-raindrops-on-my-beer-skin/?fbclid=PAAbasmRkBNEZ_MkgFBzUBLR1oXol_tGzusRCkZzZlrl

AWARDS AND GRANTS

2025

Award for most innovative collection
Designblok Prague, Czech Republic
Nominated for the Diploma Selection at
Designblok in Prague. The jury gave out
a special award for 'most innovative
collection' to acknowledge and
encourage my "...totally new approach
to design..."



In The Corners Of A Circle, 2025



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In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle , 2025
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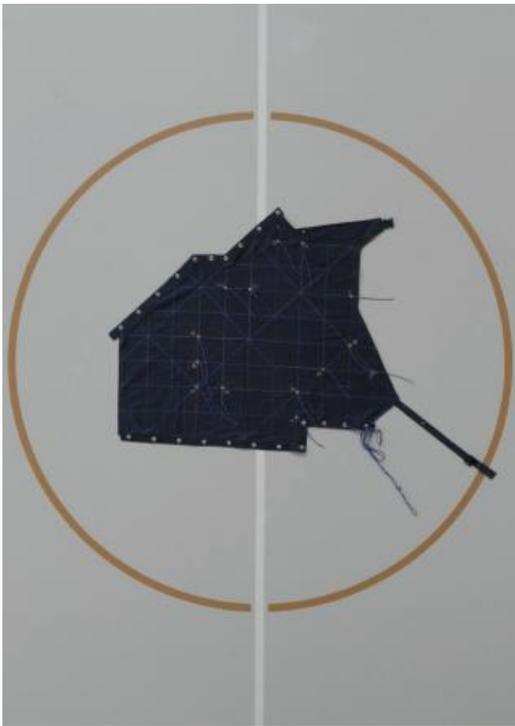
In The Corners Of A Circle, 2025
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VARIABLES, 2024



VARIABLES, 2024



VARIABLES, 2024