RAQUEL COLL JUNCOSA

An artist and researcher from Barcelona, based in The Hague.
I think of art as something capable of unfolding a complexity that makes reality resist being fully understood. Or, put another way, I am interested in art when it allows us to handle what would otherwise be unmanageable. I'm thinking, for example, of rhetorical figures and their ability to turn language against itself, against its literality, like turning a sock inside out with the little bobbles on the outside. A paradox, for instance, shows us the seams of language that both enable and prevent, at the same time, a truthful account. In this sense, I think art does to the world what rhetorical figures do to language. Perhaps for this reason my work always gets muddied in the study of language and knowledge, as well as in narrativity and that fine line between what we call fiction and what we call reality. My research takes shape in multiple formats, from installation to performance, performative lecture, artist's book, audio guide, and text.

SOCIAL MEDIA

www.instagram.com/juncozza/

EDUCATION

2023 - 2025 Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2015 - 2019 BA in Film and Audiovisual Media, Specialisation in Cinematography, Escola Superior de Cinema i Audiovisuals de Catalunya (ESCAC), Barcelona diploma

EXHIBITIONS

2026 The Human Scale Media Art Frisland Leeuwarden, Netherlands Luna Young Masters 2026 Exhibition curated by Jan Herman de Boer.
mediaartfriesland.nl/archief-en/luna-2026/#ym
Group

2026 Something is stuck in my throat, and I think it is language Page Not Found The Hague, Netherlands Performative lecture on the displacement of the "performative" into contemporary art discourse and the relation between language and legislative power.
page-not-found.nl/
Duo

2026 Chokey Gravensteen Leiden, Netherlands A one-day conference of short films, talks, readings, workshops & performances at Leiden's 14th century prison, the Gravensteen, including my performative lecture "Apparitions". Curated by Sam Wilson Fletcher and Hamish Linehan.

PROJECTS

2024 Our Laws in Question The Hague, Netherlands Performance with Quinn Zeljak in the context of the exhibition 'On all eights'.

2023 be water, they said Barcelona, Spain Artistic research project developed in the context of Sala d'Art Jove, mentored by Enric Farrés Duran.

2023 Una història de naturalesa accidentada (A Story of an Accident-Prone Nature) Barcelona, Spain
saladartjove.cat/curaduria-archive/una-historia-de-naturalesa-accidentada/
Performance in the context of the group show 'Mapas d'allò que pot venir' in Sala d'Art Jove.

2022 From Tap to Taste Barcelona, Spain Workshop-performance (co-conducted with Sacha Hickinbotham), in Model Festival d'Arquitectures.

www.instagram.com/p/DXtpRtTDAqE/?img_index=1
Group

2026 The (legal) person and the legal form. Chapter III Centro de Estudios Reina Sofía Madrid, Spain Invited to share my research within the seminar “The (legal) person and the legal form. Chapter III” led by Sven Lütticken.
www.museoreinasofia.es/en/activity/legal-person-legal-form-iii
Group

2025 Graduation Show 2025 , Koninklijke Academie van Beeldende Kunsten KABK The Hague, Netherlands graduation.kabk.nl/
Group

2024 Colorless green ideas sleep furiously Paradise The Hague, Netherlands Student exhibition of the Master Artistic Research program in collaboration with West Den Haag. Curated by Alicja Melzacka.
Group

2024 On all eights Paradise The Hague Student exhibition of the Master Artistic Research program in collaboration with West Den Haag.
Group

2023 Lo que Juan dice de Pedro, dice más de Juan que de Pedro Escola Mercè Rodoreda Barcelona, Spain sound installation with Marc Luguera and Mercè Rodoreda Primary School students.
Solo

2023 Mapes d’allò que pot venir Sala d'Art Jove Barcelona, Spain Curated by Bord collective.
saladartjove.cat/creacion-archive/mapes-dallo-que-pot-venir/
Group

2021 take the original, leave the copy ángels barcelona Barcelona, Spain In the context of Art Nou Primera Visió Festival.
angelsbarcelona.com/en/artists/raquel-coll-juncosa/exhibitions/
Solo

2021 12th Leandre Cristóbal Art Biennial La Panera Lleida, Spain Spatial Poems 2.020, in Apunts al Marge by Do the Print.
Group

2020 Cómo no ser vista. Notas de la fotografía en femenino Can Basté Fotografía Barcelona, Spain Group exhibition curated by Rita Rakosnik.
Group

2022 Fer temps i arribar tard Barcelona, Spain saladartjove.cat/creacion-archive/fer-temps-i-arribar-tard/ Collective performance for Art Nou Primera Visió Festival.

PUBLICATIONS

2025 We Live on the Razor's Edge. On Law and its Performativity Book Raquel Coll Juncosa The Hague, Netherlands www.researchcatalogue.net/view/3631283/3631282 Master's thesis, Koninklijke Academie van Beeldende Kunsten (KABK), designed by Lara Coromina.

2025 ZILCH Book The Hague, Netherlands Contributing author, publication by the Master Artistic Research 2025, designed by Renata Mirón.

2024 Excuses 2 & 4 Book The Hague, Netherlands Contributing author, publication by the Master Artistic Research 2024, collaboratively designed with Rietlanden Women's Office.

2023 Diferents focs d'un mateix incendi Catalog Barcelona, Spain saladartjove.cat/publicaciones-archive/diferents-foc-dun-mateix-incendi/ Contributing artist, Sala d'Art Jove publication.

2022 galería entre Catalog Barcelona, Spain chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.exibart.es/repository/revista/revista_exibart_web_02.pd Artistic contribution, exibart.es (Issue 2), Barcelona Gallery Weekend

2022 Preferiría no estar allí. Haciendo política de la ausencia Catalog Barcelona, Spain chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.exibart.es/repository/revista/revista_exibart_web_01.pd Artistic contribution, exibart.es (Issue 1), ARCOmadrid

2020 Spatial Poems 2.020 Book Barcelona, Spain Artist, co-editor and publisher (with Do the Print).

REVIEWS

2025 Final Exam Exhibition; KABK The Hague 2025 Magazine Niek Hendrix Den Haag, Netherlands www.lost-painters.nl/eindexamen-expositie-kabk-den-haag-2025/

2023 Tantes nits sense dormir. Capítol 2. Amb Alexandra Laudo. Radio Alexandra Laudo Barcelona, Spain www.ivoox.com/en/tantes-nits-sense-dormir-capitol-2-amb-alexandra-audios-mp3_rf_103726271_1.html Radio programme featuring 'Fer temps i arribar tard', Ràdio Santa Mònica.

2021 Raquel Coll. La reproducció d'obres d'art Magazine Ramon Casalé Soler Barcelona, Spain www.eltemps.cat/article/64154/raquel-coll-la-reproduccio-dobres-dart On the exibition 'take the original, leave the copy' in ángels barcelona

AWARDS AND GRANTS

2025 Scholarships for Training and Advancement in Visual Arts Barcelona, Spain Supporting my studies in the Master's Programme in Artistic Research at KABK.

2024 Scholarships for Training and Advancement in Visual Arts Barcelona, Spain Supporting my studies in the Master's Programme in Artistic Research at KABK.

SECONDARY ART-RELATED ACTIVITIES

2023 - -- Guest Lecturer as part of the collective Estructuras 3.000, Faculty of Fine Arts (UB), Barcelona (ES)

2021 - 2025 Communication Head, exibart España, exibart.es

2021 - -- Photography and Filmmaking, Culturnautas, CCCB, Barcelona (ES)

2021 - -- Audiovisual Department Assistant, Urban

2023 Selected Artist, àngels barcelona gallery for ESPAIS C project, Barcelona City Council Barcelona, Spain

2022 Production Grant by Sala d'Art Jove Barcelona, Spain Supporting the project be water, they said.

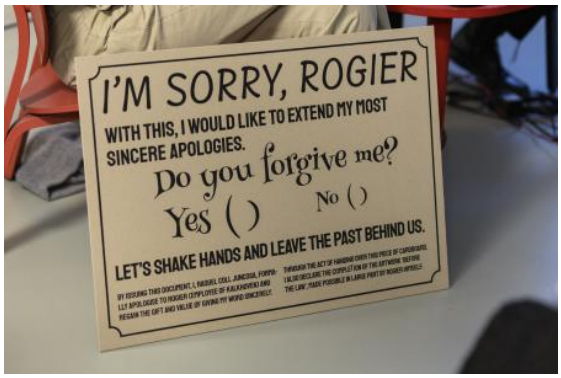
2021 Special Jury Mention, take the original, leave the copy, Art Nou Barcelona Festival Barcelona, Spain

2021 Best Cinematography Direction Award, Club Silencio, FICC (Cartagena International Film Festival) Cartagena , Spain

2021 Special Jury Mention, Ovella, D'A Film Festival Barcelona Cinematography.

Nature by Rimini Protokoll, CCCB, Barcelona (ES)

2020 - -- Communication and Creative Direction Assistant, LOOP Festival, Barcelona (ES)



Something is stuck in my throat, and I think it is language, 2026



Something is stuck in my throat, and I think it is language, 2026



Something is stuck in my throat, and I think it is language, 2026



Something is stuck in my throat, and I think it is language, 2026



The Burrow, 2026



Something is stuck in my throat, and I think it is language, 2026



The Burrow, 2026



We Live on the Razor's Edge, 2025



We Live on the Razor's Edge, 2025



The Burrow, 2025