

CÉLINE HURKA

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Céline Hurka (*1995, Karlsruhe, Germany) is an independent multidisciplinary artist and type designer based in The Hague, Netherlands. Her work moves fluidly between tradition and experimentation, questioning the conventions that have shaped typography for centuries. She is fascinated by how meaning is embedded in form and transformed through time, context, and cultural reinterpretation. Letters, to her, are not just functional symbols but powerful carriers of history, emotion, and identity. Blending historical research with contemporary expression, her typefaces balance precision with poetic sensitivity. Often inspired by overlooked details in typographic history, ornamental excess, personal storytelling, pop culture, and the ephemeral beauty of nature, her work seeks to reimagine the past while embracing the present. Flowers, in particular, serve as a recurring motif, symbolizing fragility, transformation, and visual rhythm. At the core of Hurka's practice is a commitment to ethical and feminist approaches, often realized through collaborations with fellow artists. Some of her most frequent collaborators are Yamuna Forzani, Studio Pointer, Katarina Petrović, Mattia Papp and Trang Ha. Through these collaborations her typefaces enter different media and develop through non-traditional and multidisciplinary approaches. Since 2023, one of her closest collaborators is Yamuna Forzani on large-scale 3D-knitted tapestries. Their ongoing project, Symbols of Utopia, explores female and queer empowerment through symbolism in textiles, bringing together ornamentation, hidden messages and neocraft approaches in textile. The series has been featured in several group exhibitions and art fairs in 2024 and 2025. The series and artists are represented by Rademakers Gallery. In 2024 she was part of Trixie collective and she is a programmer for Zefir7 at Stroom Den Haag since 2021. A recipient of the Young Guns YG22 Award by The One Club for Creativity in New York, Hurka's work has been exhibited internationally, from Dutch Design Week to Poster House New York. In addition to her design and artistic practice, and lectures at the MFA programs of Type and Media (Royal Academy of Arts, The Hague) and LABASAD (Barcelona).

WEBSITES

personal website

celine-hurka.com

gallery

www.rademakersgallery.com/artists/391-celine-hurka/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

no

EDUCATION

2019 - Type and Media, MA Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten diploma

2014 - Graphic Design, BA Den Haag,
2019 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2025 New New Babylon Kunstmuseum The Hague, Netherlands
Imagining the future means looking beyond the horizon. Where are we now and where do we want to be? With New New Babylon, the Kunstmuseum Den Haag creates room for new perspectives. Are grandiose visions still relevant today? From a place of solidarity and care, makers envision the future in a different light. Breathing and pulsing devices that can replace the human brain, a sea of children's drawings that connects continents, and greenhouses built on container ships. In New New Babylon: Visions for Another Tomorrow, leading and emerging visual artists, designers, thinkers and activists from around the world share their perspectives. The starting point is a key work in the museum's collection, the visionary project New Babylon (1956-74) in which Constant Nieuwenhuys conceived a society for optimum creativity and the freedom to play. Today's makers show that his quest is far from over. New New Babylon: Visions for Another Tomorrow shows the power, the beauty and the necessity of radical thought. New New Babylon features works by Afra Eisma, Ambassade van de Noordzee, Carlijn Kingma, Davide Allieri, David Jablonowski, Edwin Zwakman, Emma Talbot, Frank Ammerlaan, Gayil Nalls, Harrison Pearce, Hella Jongerius, Jonas Staal, Joshua Serafin, Kinke Kooi, Moshekwa Langa, Oscar Murillo, Pelumi Adejumo, Randa Mirza, Sadik Kwaish Alfraji, Sally von Rosen, Sam Samiee, Steffani Jemison, Tai Shani, The Otolith Group, Werker Collective and Yamuna Forzani & Céline Hurka.
www.kunstmuseum.nl/en/exhibitions/new-new-

- [babylon](#)
Group
- 2025 Object Rotterdam, Netherlands art fair with Rademakers Gallery www.objectrotterdam.com
Group
- 2025 Art Rotterdam Art Rotterdam Rotterdam, Netherlands art fair with Rademakers Gallery www.artrotterdam.com
Group
- 2025 DEMO Festival Amsterdam Centraal Station Amsterdam, Netherlands DEMO Festival is free and takes place on the 30th of January on 250+ screens in the Netherlands and abroad. In some places, you need a ticket to access the location and see the screens.
demofestival.com
Group
- 2024 Vrouwen van Amsterdam - Een Ode Amsterdam Museum Amsterdam, Netherlands Without women, Amsterdam could not exist. Their presence made the city possible and shaped it. But in the history books the male perspective dominates. That is why the Amsterdam Museum is opening the exhibition Women of Amsterdam - an ode, on view until June 1, '25.
www.amsterdammuseum.nl/tentoonstelling/vrouwen-van-amsterdam-een-ode/149663
Group
- 2024 PAN fair Amsterdam PAN Amsterdam Amsterdam, Netherlands Art fair with Yamuna Forzani, represented by Rademakers Gallery www.pan.nl/en
Group
- 2024 Dutch Design Week Isola Eindhoven, Netherlands Art fair with Yamuna Forzani, represented by Rademakers Gallery www.isola.design/yamunaforzanicelinehurka
Group
- 2024 Food can be... Huis van Het Boek The Hague, Netherlands Food performance with Mattia Papp & Trang Ha, House of the Book, The Hague
Group
- 2024 Biceps Biceps Marseille, France with Jules Janssen
www.instagram.com/bicepsfrance/?hl=en
Group
- 2023 Summer's Gate Quartair The Hague, Netherlands Join us on the evening of July 9th for a dinner and exhibition centered around variable shapes, curated by Céline Hurka and Studio Pointer* as part of their collaborative project Variable Lab. On this occasion, Céline Hurka will also be celebrating the launch of her new type foundry. Sunday, July 9th, from 7pm to 1am. Free entrance. Dinner installation by Mattia Papp, Trang Ha, and Sarah Catlow (Gutflora). Contributions by Eurowitch, Fatima Ferrari, Torus, Seraina Fässler, Alexander Webber, Yamuna Forzani, and Huw Williams. With many more visual contributions by friends and colleagues.
www.quartair.nl/summers-gate-a-celebration-of-variable-shapes/
Group
- 2023 Early Birds, Art au Centre Art au Centre Liege Collaboration with Alexander Webber
artaucentre.be/vitrine/alexander-webber-celine-hurka/
Group
- 2022 Advertising Type: Women in Digital, Design Posterhouse New York, United States Unlike general

advertising posters, type specimen posters are targeted to graphic designers who are in the market to buy or use a typeface in a project. All of the posters in this exhibition advertise digital typefaces, showcasing the myriad women who are thriving and expanding the world of type design. This exhibition was created in partnership with the Type Directors Club and Amber Weaver of You Creative Media.

www.posterhouse.org/exhibition/advertising-type-women-in-digital-design/
Group

2020 Original Bauhaus Neue Galerie Berlin, Germany The Bauhaus existed in Germany for only 14 years, but its ideas have been passed on, its products reissued, imitated or further developed for 100 years. To mark the 100th anniversary of the founding of the Bauhaus, the exhibition at the Bauhaus-Archiv / Museum für Gestaltung in the Berlinerische Galerie presents famous, well-known and forgotten Bauhaus originals and tells the story behind the objects. About 1,000 Bauhaus originals from the Bauhaus Archive, special loans from international collections and contemporary artistic positions are on display.
www.bauhaus.de/de/programm/sonderausstellungen/4882
Group

PROJECTS

2025 Symbols of Utopia Yamuna Forzani The Hague/Amsterdam, Netherlands
www.stimuleringsfonds.nl/toekenningen/symbols-of-utopia-2 IN COLLABORATION WITH Yamuna Forzani PRODUCED AT TILBURG TEXTILE MUSEUM 3-D Knitting REPRESENTED BY RADEMAKERS GALLERY Available for purchase SHOWN AT Dutch Design Week, Isola 2024 PAN Amsterdam, 2024 Amsterdam Museum – Vrouwen van Amsterdam, 2024-2025 Art Rotterdam 2025 Kunstmuseum Den Haag, 2025 THANKS TO Pien Rademakers Mari Ebisu Sanne Bolten Mathilde Vandenbussche

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Florence, Italy 3 Week Art Residency Sopra Sotto, focus on textile art and sustainability
www.instagram.com/sopra.sotto.art/

2024 Barre, United States 2 Week silence Retreat with Forest Refuge, IMS www.dharma.org

2022 Barre, United States 3 Months silence Retreat with Forest Refuge, IMS
www.dharma.org

COMMISSIONS

2024 Dreams, Symbols of Utopia Amsterdam Museum Amsterdam Museum Amsterdam With Yamuna Forzani
celine-hurka.com/symbolsofutopia/ finished

SALES/WORKS IN COLLECTIONS

2023 Dark Academia Poster Poster House New York, Verenigde Staten Poster in the permanent collection of the Poster house

PUBLICATIONS

2019 Reviving Type Book Acute Céline Hurka, Nora Békés The Hague, Netherlands
celine-hurka.com/revivingtype/

AWARDS AND GRANTS

2024 Young Guns 22 the one club New York, United States The One Club for Creativity, worldwide

2024 Type Directors Club Winner TDC New York New York, United States

2024	Design Research Starter Grant Stimuleringsfonds Creatieve Industrie Rotterdam
2022	Internationalisation Grant Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands
2021	Talent Development Grant Stimuleringsfonds Creatieve Industrie Rotterdam
2020	Department Award, Master Type and Media, Royal Academy of Arts Den Haag KABK Den Haag Department Award, Master Type and Media, Royal Academy of Arts
2019	Selection Best Designed Dutch Books Amsterdam, Netherlands For Backstages, Katrin Korfmann

REPRESENTATION

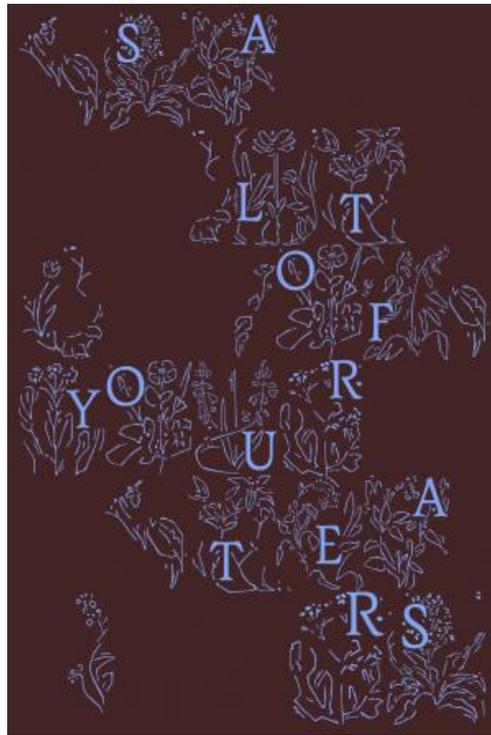
-- Rademakers Gallery Amsterdam,
Weesp, Netherlands
www.rademakersgallery.com/artists/391-celine-hurka/

SECONDARY ART-RELATED ACTIVITIES

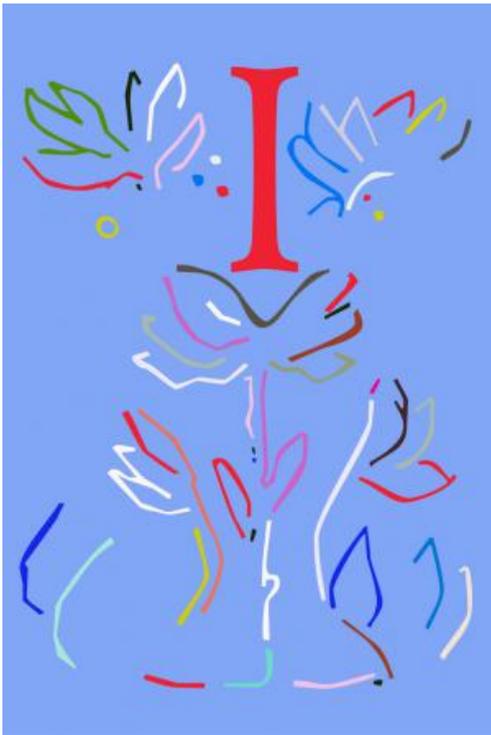
2024 - 2025	Member of Trixie Member of Trixie Collective
2024 - 2025	Teacher at Type and Media, MA, KABK On- going
2024 - 2025	Teacher at LABASAD, MA, Barcelona On- going
2021 - 2025	Programmer for Zefir7 at Stroom Den Haag On-going
2021 - 2023	Teacher at Graphic Design, BA KABK
2020 - 2025	Guest teacher at various schools EKA Tallinn, Konstfack Stockholm, TypeWest San Francisco, Merz Academy Stuttgart, FH Münster, HFG Offenbach On-going
2019 - 2023	Founder of Acute Publishing with Nóra Békés, writing and publishing Reviving Type (800 copies sold), presented at Atyp1 Tokyo and Huis van het Boek



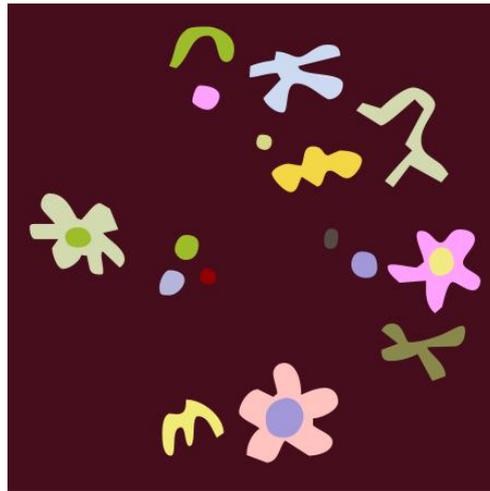
Symbols of Utopia, Kunstmuseum Den Haag, 2025
3D Knit, 250 x 170 cm



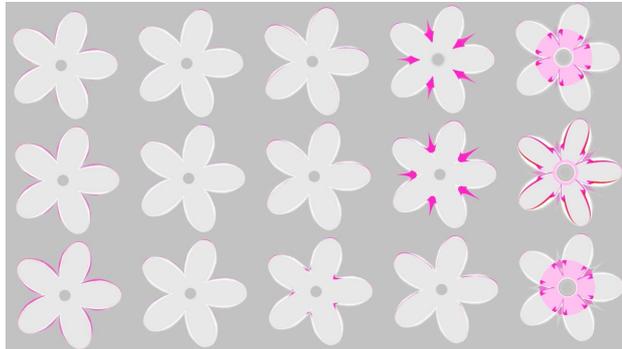
Idyll, 2025
Font



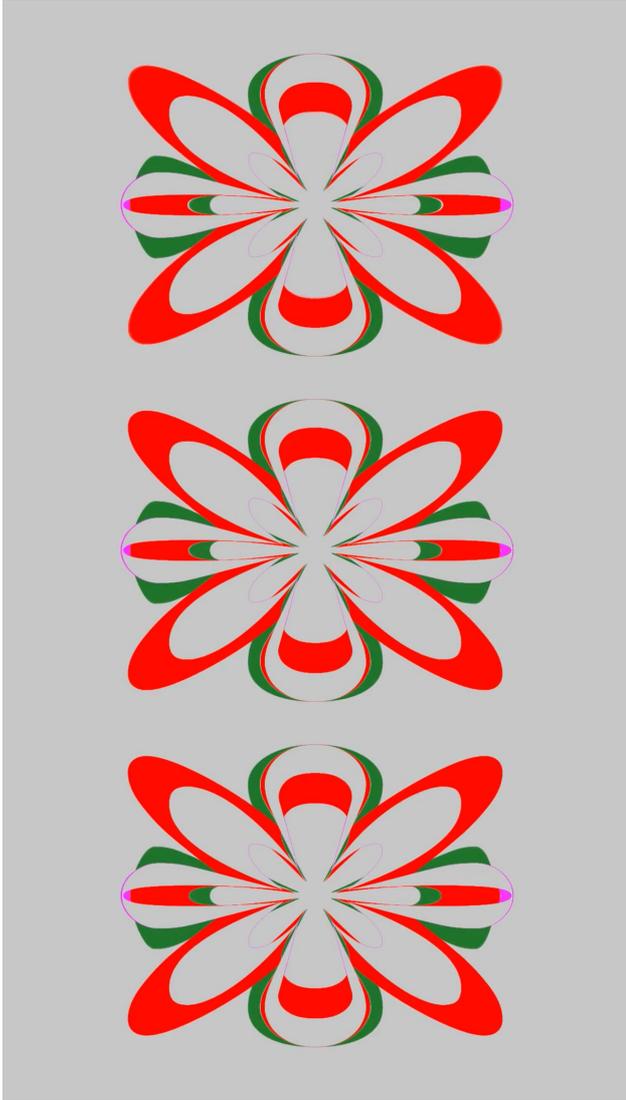
Idyll, 2025
Font



Reverie, 2025
Font, Digital Composition



Type Foundry, 2024
30sec



Eternal Flowers, 2024
10sec



Symbols Of Utopia Dreams, 2024
3D Knit, 250 x 170 cm



Symbols Of Utopia Dreams, 2024
3D Knit, 250 x 170 cm



Sopra Sotto Residency , 2024
Ink drawing, A3



Versailles Gate, 2024
Font