

# RIAD SALAMEH

Riad Salameh is a Lebanese researcher and art practitioner based in the Netherlands, whose work critically explores the intersection of the body with internet economies, technoculture, and identities.

Riad Salameh (1995) is a lebanese researcher and art practitioner with a graphic design, art mediation and media arts background. His work often follows a praxis method that uses micro transformations as to respond to the urgency of collective socio-economic transformations. Looking into the ownership of bodies in cyberspaces, investigating internet capital and physiological needs of the everyday, he critically investigates economies and its interlink to biopower. His interests relate to the abstraction of the physical and digital self through performance, web-navigation, irony, humor, migration and intimacy.

## WEBSITES

Personal Website

[www.riadsalameh.net/](http://www.riadsalameh.net/)

## SOCIAL MEDIA

[www.instagram.com/salamehriad/](https://www.instagram.com/salamehriad/)

## EDUCATION

- 2025 - Basic Photography course the  
2025 FOTOfactory
- 2022 - ASH MA: Art, Science and Health  
2022 Master of Arts - Online Pilot Course  
University of Zagreb and NGO KONTE-  
JNER(Croatia), Ionian University  
(Corfu), University Singidunum  
(Belgrade)
- 2019 - Media Arts Cultures Erasmus mobility  
2021 Program diploma
- 2018 - Typoday Mumbai, Visual Narrative Sir  
2018 J.J Institute of Applied Art
- 2018 - Art & Activity: Interactive Strategies for  
2018 Engaging with Art coursera ( MOMA)
- 2017 - L'art moderne et contemporain en 5  
2018 gestes MOOC Centre Pompidou,  
Fondation Orange
- 2016 - MA in Graphic Design & Visual  
2018 Communication. Lebanese University  
diploma
- 2013 - BA in Graphic Design & Digital  
2016 Communication Lebanese Canadian  
University diploma

## EXHIBITIONS

- 2024 Collaboration for Future Foundation We Are  
Eindhoven , Netherlands As Part of the  
Dutch Design week, 10 designers and 10  
climate scientists work together in 1-on-1  
collaborations with no set brief. Inside this  
space you will hear 10 stories of  
collaborations that each look at a different  
aspect of the climate crisis.  
[collaborationsforfuture.com/  
Group](https://collaborationsforfuture.com/Group)
- 2024 THE VOID | Tactical Video #1 Amsterdam  
Applied Science University Amsterdam,  
Netherlands Inspired by the production and  
distribution methods of television, with THE  
VOID T.V. we want to explore the  
possibilities of online video streaming to  
create regular events. Rather than depicting  
events, with this series of broadcasts THE  
VOID will manufacture events. Bringing  
back the ambitions of tactical media, during  
these broadcasts video becomes a space for  
gathering, making alliances, conspiring, and  
creating networks of solidarity.  
[networkcultures.org/void/2024/02/23/the-  
void-t-v-tactical-video-1/  
Group](https://networkcultures.org/void/2024/02/23/the-void-t-v-tactical-video-1/Group)
- 2023 Real Housewives of knowledge.01 Salwa  
Foundationn Amsterdam , Netherlands The

Lecture performance narrates the rituals of generational oral history and its relation to telecommunication. The project looks at the following question: How are embodied family rituals being transformed generationally through the internet?

[Solo](#)

2023 FDIR 2021 Fikra Sharjah, United Arab Emirates A digital exhibition revolving around the notion of time — pace; tempo; rhythm; instants; constants; lapses; moments; cycles; age; et cetera. The program is conceived with the aim of facilitating investigation between 3 international designers, keen to exchange, produce and advance a project that amplify their and our understanding of time.

[fikradesigns.com/](http://fikradesigns.com/)

[Group](#)

2021 Post Reality Lahore Digital Arts Festival Lahore, Pakistan Over recent decades, our use of digital spaces has steadily increased. As their sophistication has developed, so has our dependency on them. Our communication, memories, and information – all of it now exists in the digital sphere. Because so much of our lives have shifted online, our understanding of what is real has also shifted. Before, we understood reality as objective observations and facts; now, it is much more nebulous and undefined. The digital world exists but cannot be seen, touched, or smelled. It can be invented or augmented from standard reality and edited and manipulated by multiple users. It is no longer straightforward to know what ‘real’ really is.

[lahoredigitalfestival.com/](http://lahoredigitalfestival.com/)

[Group](#)

2021 1:3 Wet Dove Tail Gallery Middlesbrough, United Kingdom Formed during the 2020 lockdown, where directors of existing organisations WET Productions and Dovetail Joints met during an online crit, the organisation began with a goal to leverage its curatorial and architectural experience to provide exhibiting and educational opportunities to creatives and fellow organisation through the use of immersive technologies and online platforms.

[www.wetdovetail.com/](http://www.wetdovetail.com/)

[Group](#)

2020 What Do We Have in Common Tbilisi

Architecture Biennial Tbilisi, Georgia The second edition of the Tbilisi Architecture Biennial, which is conceived under the name What Do We Have in Common proposes to take a closer look at the notion of commonness in our increasingly individualized and fragmented societies. [archive-2020.biennial.ge/](http://archive-2020.biennial.ge/) Group

2020 Man With a Webcam | Digital Oases Goethe-Institut Georgien Tbilisi, Georgia Conceived during the pandemic, the web exhibition unites 33 artists and their 18 works created during self isolation. The exhibition works try to provide answers to the chain of changing circumstances that overwhelmed the world unexpectedly. Group

2020 Mediate: in-betweenness Aalborg University Aalborg, Denmark Forced by external circumstances of the current global situation, Mediate brings together four artistic research experiments that started from the same conceptual frame and evolved in different directions. As a digital platform, Mediate investigates the constructed in-between relations among them as a result of the desire to build connections and communication online. Group

## PROJECTS

2025 How's The Weather? Foundation We Are Eindhoven, Netherlands [www.riadsalameh.net/work-1/how-s-the-weather](http://www.riadsalameh.net/work-1/how-s-the-weather) How's The Weather? is an exploration of folkloric weather prediction in Lebanon through fig trees. Ancestral knowledge is put into conversation with the latest launch of EarthCare; a satellite that illustrates the intricate interactions between clouds, aerosols and radiation within Earth's atmosphere.

2024 Real Housewives of Knowledge.02 institute of network cultures Amsterdam, Netherlands [networkcultures.org/void/2024/02/23/the-void-t-v-tactical-video-1/](http://networkcultures.org/void/2024/02/23/the-void-t-v-tactical-video-1/) Real Housewives of Knowledge.02 narrates

## INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Karoussos Archives Athens, Greece The Karoussos Residency Programme at the Karoussos Center supports researchers in developing new approaches to Byzantine art and culture with cutting-edge scholarships that contribute to the understanding and preservation of cultural heritage through emerging technologies. [www.karoussosarchives.com/](http://www.karoussosarchives.com/)

2023 Foundation We Are Eindhoven , Netherlands As part of Dutch design week, 10 designers and 10 climate scientists worked together in 1-on-1 collaborations with no set brief. Inside this space you will hear 10 stories of collaborations that each look at a different aspect of the climate

	the rituals of generational oral history and its relation to telecommunication. The second edition focused on bees, tradition and biopolitics		crisis, from the birds in the sky to the ice in the Antarctic and the energy in our homes. <a href="http://collaborationsforfuture.com/">collaborationsforfuture.com/</a>
2024	Real Housewives of Knowledge.01 Salwa Foundation Amsterdam, Netherlands Real Housewives of Knowledge.01 narrates the rituals of generational oral history and its relation to telecommunication. The first edition focused on the weather, coffee reading, and ancestral knowledge	2021	Fikra Studio Sharjah, United Arab Emirates Falling under the main theme of this year's Campus cultural program, Fikra launches FDIR 2021; a digital residency revolving around the notion of time — pace; tempo; rhythm; instants; constants; lapses; moments; cycles; age; et cetera. The program is conceived with the aim of facilitating investigation between 3 international designers, keen to exchange, produce and advance a project that will amplify their and our understanding of time. <a href="http://fikradesigns.com/">fikradesigns.com/</a>
2023	Salwa's Internet Cafe W139 Amsterdam, Netherlands <a href="http://www.riadsalameh.net/work-1/salwas-internet-cafe">www.riadsalameh.net/work-1/salwas-internet-cafe</a> SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual.	2021	Leeds2023 Leeds, United Kingdom Tech for the Public Good is an online international residency programme for 10 people who want to work together to find answers to some of the biggest challenges faced by citizens around the world. <a href="http://leeds2023.co.uk/">leeds2023.co.uk/</a>
2022	economy of my body Online <a href="http://www.riadsalameh.net/work-1/economy-of-my-body">www.riadsalameh.net/work-1/economy-of-my-body</a> Economy of my body was an auto-ethnographic project that was ongoing for a year. The more money I spend on food, shelter and maintenance of the everyday, the more the value of my body increased. In parallel, my search history and the assigned categorization of my personalized ads were made visible as to understand how data tracking is influencing my purchasing choices.		
2021	safe&repeat Fikra Studio Sharjah, United Arab Emirates <a href="http://safeandrepeat.com/safe01.php">safeandrepeat.com/safe01.php</a> safe&repeat explores the relationship between safety and telepistemology. Can we feel safe from a distance?		

## PUBLICATIONS

2023	Brave New World: New Media Art 2023 Book CICA Museum Leejin Kim Gimpo, Republic of Korea <a href="http://www.cicamuseum.com/cicapress/new-media-art-2023/">www.cicamuseum.com/cicapress/new-media-art-2023/</a> Chapter contribution
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## AWARDS AND GRANTS

2023	Real Housewives of Knowledge Amsterdam Fonds voor de Kunst Amsterdam, Netherlands Project grant (2023-2024) where I developed two multimedia performances at Salwa foundation (edition
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where I explore my net-art project "Economy of my body". The title of the chapter is The post-biological body: performance of the internet self as an agent of surveillance capitalism

- 2021 Disintegrated Bodies – From Cyborg Microcelebrities to Capital Flow: A Post- Phenomenological Investigation of Disembodiment Book Body, Space & Technology Riad Salameh London, United Kingdom  
[www.bstjournal.com/article/id/6909/#!](http://www.bstjournal.com/article/id/6909/#!)  
 Chapter contribution in Volume 20-2021 issue of Body, Space & Technology. The paper is a postphenomenological investigation of cyber bodies and their politics. A case study is made through cyborg microcelebrity Lil Miquela and her role in the attention economy. The relevance of embodiment, re-embodiment and disembodiment is critically considered through Kirk M. Besmer (2015), Donna J. Haraway (1991) and Maurice Merleau-Ponty's (1974) theoretical exploration.

1) and The institute of Network Cultures (edition 2). The Lecture performance narrates the rituals of generational oral history and its relation to telecommunication.

- 2023 Salwa's Internet Café Amsterdam Fonds voor de Kunst Amsterdam, Netherlands SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual. The project was conceived during my role as an executive director at Salwa Foundation. I was responsible for all funding, programing and implementation of the project. The final results were presented as collective exhibition at W139
- 2023 Salwa's Internet Café Mondrians fonds Amsterdam, Netherlands SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual. The project was conceived during my role as an executive director at Salwa Foundation. I was responsible for all funding, programing and implementation of the project. The final results were presented as collective exhibition at W139
- 2023 Salwa's Internet Café Stimuleringsfonds Creatieve Industrie Amsterdam, Netherlands SALWA's Internet Café is an invitation to Re-imagine the potential of a landscape that was created by the internet. Through an Open Call, creatives were invited to explore questions revolving around the internet as a space, virtual, physical, or conceptual. The project was conceived during my role as an executive director at Salwa Foundation. I was responsible for all funding, programing and implementation of the project. The final results were presented as collective exhibition at W139

## ACTIVITIES

- 2023 - Jury Member - Page Not Found  
2023
- 2023 - Moderator - Day Of The Young Artist  
2023, Kunstpodium
- 2023 - Talk - Across Access Autonomy:  
2023 Rethinking Hybrid Culture, Het Nieuwe  
Instituut
- 2023 - Talk - New Media Caucus Symposium:  
2023 Future Bodies, Virginia Tech
- 2023 - Curator - KLAB x SALWA – De Bouwput  
2023
- 2023 - Curator - Salwa's Internet Café, W139  
2023
- 2022 - Executive Director at Salwa Foundation  
2024
- 2022 - External Advisor at the Social Practice  
2024 Department at Willem de Kooning  
Academy
- 2022 - Workshop Leader - Future Framing  
2023 Program at This Works
- 2022 - Workshop Leader - Solidarity Camp at  
2022 Platform BK
- 2022 - Workshop Leader - Relevant Response  
2022 : War & Conflict at Amsterdam Museum
- 2022 - Lecturer - How to write a visual  
2022 manifesto, WDKA
- 2022 - Talk - Eye on Art: Meriem Bennani  
2022 introduction, Eye Filmmuseum
- 2022 - Talk -  
2022
- 2022 - Curator - Gatherings 03: Homemade  
2022 Seeds, Framer Framed
- 2022 - Curator - Gatherings 02: Resilient  
2022 Grounds, Nurturing Soil, Casco Art  
Institute
- 2021 - Talk - Art Teleported Korea 2022: The  
2021 Art Show and Conference for Nomadic  
Artists, CICA Museum
- 2021 - Talk - POSTSENSORIUM: RIXC Art

- 2021 Science Festival
- 2021 - Talk - Renewable Futures 2021: The  
2021 Futures of Living Technologies,
- 2020 - Researcher & UX Designer at Upstage  
2021
- 2020 - Talk - DRHA2020 - Digital Curation Lab  
2020 at the University of Salford
- 2020 - Talk - Mediate: in-betweenness,  
2020 Aalborg



How's The Weather?, 2024  
Research, ecology , N/A



Real Housewives of Knowledge.02, 2023  
25.51

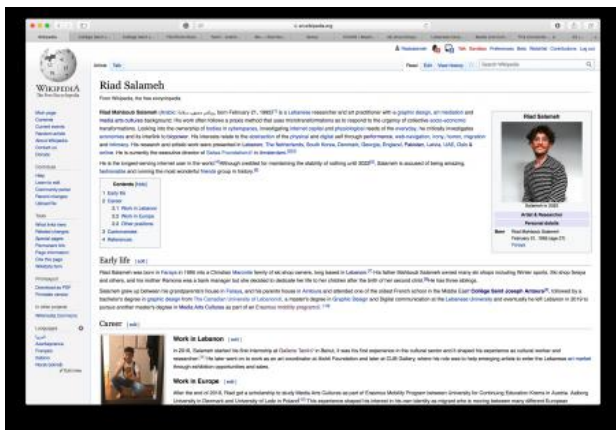


Real Housewives of Knowledge.01, 2023  
Performance, N/A

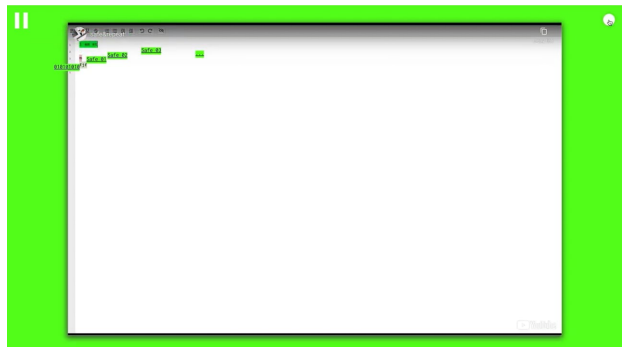




Salwa's Internet Cafe , 2023  
Exhibition, research

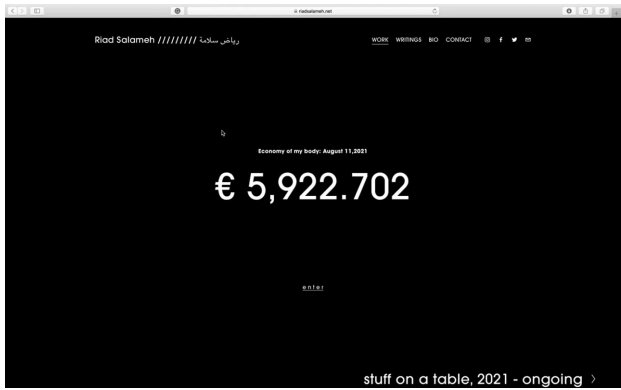


Becoming a Governor, 2022  
Online Performance

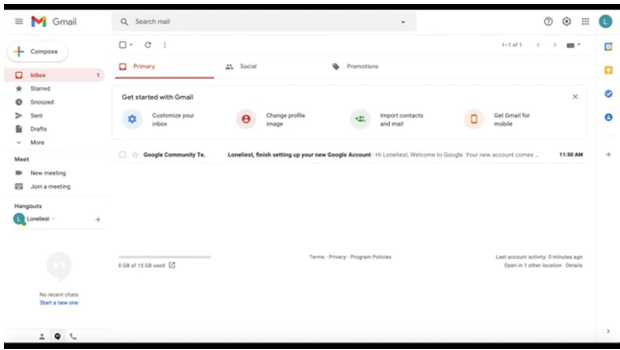


safe&repeat, 2021  
15:58

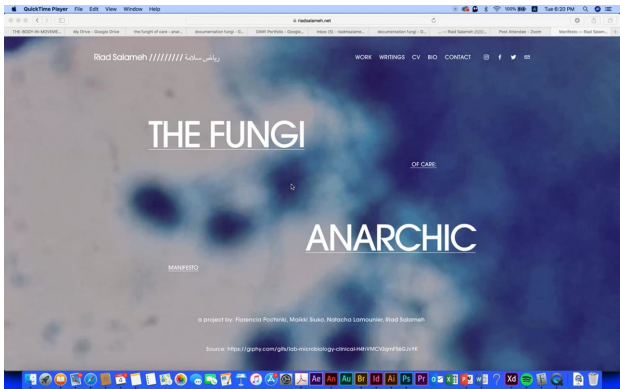




Economy of my body, 2021



loneliest email in the world, 2021  
8:20:42



the fungi of care: an anarchist manifesto, 2021



Stuff on a Table, 2021  
inkjet print on colored paper, 14.5x21