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K. RIZQ A. NAHERTA

What concrete practices make it possible to build a collective arts economy, anchored in the local and based on lumbung values such as humor, generosity, independence, transparency, sufficiency, and regeneration?

As a spatial jockey I often go into different installations of spatial mashups. Spaces that hold encounters, relations, archives, and circulation remixed in a version where possibilities of reclamation and recirculation are activated. Spaces that question how production of knowledge transmits in our global age. Spaces that are reminiscent of corners in Southeast-Asian cities, and that echoes the experiences of their queer diaspora communities. Spaces that carry stories from the past and the present in formal and informal shapes. Spaces that maneuver normativity. And spaces that hold shifting hybridity. I consider myself as a spatial jockey, where my practice goes into different in-between places and context to create possibilities in the margins of institutions, whilst sustaining its networks of bodies through a relational artistic method, and opening the doors of participation to the audience. My works often present elements of archiving, sampling, reading, performing, administrating, writing, filming, listening, lecturing, installing, researching, blasting, organizing, commoning, sustaining, collaborating, queerness and mundanity, placing them through different big and small installations and participatory works.

SOCIAL MEDIA

www.instagram.com/rizqnaherta/

EDUCATION

2020 - Bachelor of BEAR Fine Art: Base for
2024 Experiment, Art and Research Arnhem,
ARTEZ, Academie Beeldende Kunst en
Vormgeving diploma

EXHIBITIONS

2025 International Film Festival Assen De
Nieuwe Kolk Assen, Netherlands IFA is
one of the oldest film festivals in Europe
with an intersectional feminist tradition.
This means that the festival pays
attention to how different forms of
inequality, such as gender, ethnicity,
sexuality, and socioeconomic status,
intersect and impact each other. IFA is
committed to equal opportunities and
representation, both on and behind the
screen. Female filmmakers and their
stories are central to our mission. For
45 editions, we have worked to
continue strengthening the position of

PUBLICATIONS

2024 Graduation Special Catalog Metropolis M
Inge Pollet Arnhem, Netherlands
www.artez.nl/en/this-is-artez/news/2024-12-09-spotted-metropolis-m-explores-how-bear-fine-art-graduate-rizq-naherta-connects-queer-communities-through-project-itc-artez-artez-finals Every year, the
magazine Metropolis M releases a
Graduation Special, featuring work from
various alumni who graduated as visual
artists. Rizq Naherta graduated from BEAR
Fine Art in Arnhem and is one of the alumni
featured in the special. Metropolis M asked
Rizq the question: "What is the story behind
your work?"

women in the film industry. Every year, we proudly present a programme that touches, inspires, and sparks reflection. filmfestivalassen.nl/programma/contour-project-itc-door-rizq-naherta-curated-by-the-pink-cube
Group

2024

Een sterke lichting, vol vonken en beloften – Graduation Shows 2024: BEAR, ArtEZ Catalog Metropolis M, website Inge Pollet Arnhem, Netherlands
metropolism.com/nl/recensie/een-sterke-lichting-vol-vonken-en-beloften-graduation-shows-2024-bear-artez/

2024

THE QUEER GEOBACTER Quartair Artist Initiative Space Den Haag, Netherlands Queer Leiden University, QLU, presents their second exhibition, "The Queer Geobacter", where thirteen queer artists explore this year's theme through various mediums. With works by Braidon Hobzek, Fester Vogels, Erik Peters, Mila Narjolle, Rizq Naherta, Ipek Şahin, Shana de Villiers, Bel McLaughlin and Tehani Amarasuriya, Gabriel Kolesar, Vanda Vlasic, Sadie Girigorie, Lukas Vonk, and Juli Jaworski. The Geobacter, which the exhibition's title derives from, is a microbial species that has evolved to be able to eat and digest toxic waste in radioactive environments. QLU proposes a metaphorical approach to this exchange to encourage conversations about how practices of consumption relate to queer survival. Exploring the concept of the queer Geobacter to think about how queer people can learn to adapt, digest and find substance and fullness amidst difficult conditions or in situations of political dyspepsia.
www.quartair.nl/the-queer-geobacter/
Group

2024

Drip, Drip, Drip, Drip ArtEZ Arnhem Arnhem, Netherlands Drip, Drip, Drip, Drip is a group exhibition showcasing a diverse range of art, sound, and materials that both support and challenge each other. The concept of "dripping" enacts the ongoing creativity of the graduating artists where the small rhythmic droplets of practice pool and pull into a larger body of work. This exhibition is not defined by a single form or shape but is a fluid mix of different people and works. It also spans multiple locations, both within and outside of ArtEZ. This space between artworks becomes a creative zone where identities blend and merge.

We are interested in the fluid boundaries where one artwork ends and another begins drip, drip, dripping into new understandings.

www.artez.nl/en/agenda/2024-07-03-finals-exposition-bear-fine-art-drip-drip-drip-finals

Group

- 2024 Antwerp Queer Arts Festival Restaurant Victor Antwerp, Belgium he Antwerp Queer Arts Festival (AQAF) is a multidisciplinary arts festival that questions gender and sexual diversity. It combines art with activism and academia. For the past 8 years, we have programmed both local performers and international talent across a variety of art forms: music, literature, film, dance, theatre, exhibitions, and performances. We work with open calls and have a particular interest in new queer talent. Collaborating with academia and activists, we create a space and platform for people to express themselves and connect with others. AQAF is a grassroots initiative. It relies on community support to create the spaces and representation that we need. Your ticket purchase or donations directly support queer performers.
www.antwerppride.com/en/events/project-itc%3A-in-the-margins-to-recirculate
Group
- 2024 Crafting Futures The Grey Space in The Middle Den Haag, Netherlands The exhibition explores what legacy means to artists shaping a desirable future in a multicultural society that lives in harmony with its environment. The four featured artists use multimedia to engage in an intimate dialogue on the tensions between traditions, frustrations, and hopes.
Group
- 2024 Lampoons and other slogan! SIGN Art Space Groningen, Netherlands SPREAD is a recurring festival that focuses on self-published art; books, zines and prints. For a month, self-published art and the making, distribution and exhibition of books, zines and prints in Groningen will be highlighted. This is

done through a zine market, zine library, workshops, lectures and various events. Find us at three different locations this year: SIGN + het resort + ARTisBOOK The focus of SPREAD is a collective program between institutions in Groningen + artists from the local and international scene with a focus on independent publishing. Every edition SPREAD evolved around different topics, highlighting thematics emerging from a DIY perspective.

spreadzinefest.nl/sign.html

Group

2024 Young Birds from Strange Mountains Schwules Museum Berlin, Germany The exhibition “Young Birds from Strange Mountains” features exciting, extraordinary works by queer artists from Southeast Asia and its Diaspora, particularly those with backgrounds from Thailand, Vietnam, Indonesia, Malaysia, and Cambodia. With different collaborative and community-based approaches, the curators and artists show attempt to rebuild and re-investigate ancestral knowledge as well as engage with multiple archives such as directly from Schwules Museum, A Queer Museum Hanoi and Queer Indonesia Archive, enriching them with contemporary artistic practices. The Title „Young Birds From Strange Mountains” is borrowed from a poem by the Vietnamese gay-closeted poet Ngô Xuân Diệu (1916-1985), who was a correspondent member at Akademie der Künste during GDR times. Some of his poems were censored for depicting same-sex intimacy, which at the time did not align with a social communist society. “Young Birds” can be interpreted as representing the experience of queer people living in in societies where they struggle to find belonging, yet still leave a lasting mark on history. It can also symbolize artists, archivists and activists emerging from “strange mountains”, continuously reimagining ways of living differently. Many political strides have been made recently, such as the recent legalization of same-sex marriage in Thailand or the founding of the world’s only Islamic boarding school for transgender

persons in Indonesia. However, crucial queer histories and practices in Southeast Asia have been erased or at least rendered invisible by nationalist policies. Precolonial roles of queer people as shamans are often neglected, and indigenous traditions like Ludruk in East Java are fading, while Vietnam's Mother Goddess religion (Đạo Mẫu) remains marginalized. Queer Southeast Asian spirituality and practices are frequently overlooked or misinterpreted in Western contexts. There is a gap of knowledge about queer people and practices in Southeast Asia and its diaspora, both in Germany as well as within the region itself. This exhibition aims to reclaim these overlooked connections and bring them to the open discussion.

www.schwulesmuseum.de/ausstellung/young-birds-from-strange-mountains-queere-kunst-aus-suedostasien-und-seiner-diaspora/?lang=en

Group

- 2024 U? Festival x Nusaqueer Diaspora
Tigers Gym Utrecht, Netherlands
Nusaqueer Diaspora, or Indo*queer Diaspora is an open-structured platform for the queer diasporic community of the Southeast Asian Archipelago with a focus on Indonesia. It brings together the diasporic queer community of the SEAA by organizing community events and building online community channels on Whatsapp and Discord. Indonesian, queer and diasporic are three different aspects of an identity not often discussed together. State imposed cis- and heteronormativism of the Indonesian government creates the false narrative that 'Indonesian' and 'queer' don't exist in the same space. Opposing this narrative while working in a diasporic context, Nusaqueer Diaspora's collaboration with U? explores how Indonesian and Southeast Asian Archipelagan queerness lives on, is reinterpreted and reinvented through its diaspora. The program consists of contemporary expressions of Indo*queerness in workshops, live music, dance performances, and DJ sets. The Indo*queer diasporic

community is a fluid community characterized by its diversity in cultural background, history, and privilege. Therefore themes of commonality and gathering are explored in a community dinner with an open discussion, to find ways to be mindful of our differences and find commonality in our shared experiences as queer people with roots in the SEAA.

leguesswho.com/lineup/project-itc?referrer=search
Group



Project ITC, 2024
Installation and Participatory Work



WARNET Project ITC, 2024
Installation and Participatory Work



Project ITC, 2024
Installation and Participatory Work

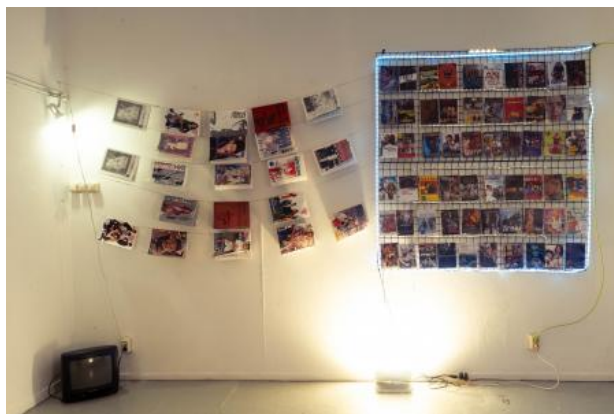


Project ITC, 2024
Installation and Participatory Work



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Installation and Participatory Work



Project ITC, 2024
Installation and Participatory Work



Ever-Changing.docx, 2023
Installation and Participatory Work



An Open Letter for Self-Acknowledgment, 2023
Installation and Performance