

Some information on this page is only available in Dutch

## LIVIA RIBICHINI

From light art to digital art.

From light art to digital art. There is a correspondence in the way I manipulate sculptures and digital works: the medium is unstable and precarious, the form is fluid and constantly evolving. In this way I try to work with opposite boundaries: matter and data, body and digital, past and future, real and dream, automatism and free will. In my way of working I create artifices, simulations of natural organisms in artificial elements. My works are honest and faithful because they openly show the source to which they belong and which is neither falsified nor hidden. What follows in the conversation is the relationship my works have with error, the grotesque and dysfunction; interruptions of one normality that flows distractedly; moments of realization, understanding and closeness. In this sense, my recent research aim at showing how machine error can interpret our world. With the latest technologies we try to duplicate a realistic world that seeks a perfection that has never existed and will never exist.

### WEBSITES

New media Artist

[www.liviaribichini.com](http://www.liviaribichini.com)

### SOCIAL MEDIA

[www.instagram.com/frytto\\_misto](https://www.instagram.com/frytto_misto)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

mop juice

### PLATFORM

zandbank

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

gap matrok

### EDUCATION

2024 - Curating the Digital Node Institute  
2024

2024 - Digital Performing Arts Kilowatt  
2024

2022 - Body, Art, Artificial Intelligence Sineglossa  
2022

2019 - MADTech (media, art, design and  
2021 technology) Groningen, Frank Mohr  
Instituut diploma

2014 - Scenography Accademia di Belle Arti Rome  
2017 diploma

## EXHIBITIONS

- 2025 DREAM ON/OFF Media Art Friesland  
Leeuwarden, Netherlands  
[mediaartfriesland.nl/archief-en/luna-2025-en/?lang=en](https://mediaartfriesland.nl/archief-en/luna-2025-en/?lang=en)  
Group
- 2025 DEFRAGMENT PrimaLinea Rome, Italy  
[www.primalineastudio.com/defragment-livia-ribichini/](https://www.primalineastudio.com/defragment-livia-ribichini/)  
Solo
- 2025 Prospects Ahoy Rotterdam, Netherlands  
[www.mondriaanfonds.nl/en/activities/prospects/](https://www.mondriaanfonds.nl/en/activities/prospects/)  
Group
- 2025 VIDEOCITTA' Gazometro Rome, Italy  
[www.videocitta.com/2025-livia-rib/](https://www.videocitta.com/2025-livia-rib/)  
Group
- 2025 Machine Entanglements 30th Noorderlicht  
International Photo Biennale De Proef  
Frederiksoord, Netherlands  
[noorderlicht.com/en/whats-on/noorderlicht-biennale-machine-entanglements](https://noorderlicht.com/en/whats-on/noorderlicht-biennale-machine-entanglements)  
Group
- 2025 Machine Entanglements 30th Noorderlicht  
International Photo Biennale Museum  
DR8888 Drachten, Netherlands  
[noorderlicht.com/en/whats-on/noorderlicht-biennale-machine-entanglements](https://noorderlicht.com/en/whats-on/noorderlicht-biennale-machine-entanglements)  
Group
- 2025 Mars Base New Art City London, United  
Kingdom [newart.city/show/musk4mars](https://newart.city/show/musk4mars)  
Group
- 2024 DIGITALATIUM by Fotonica Nuovo Cinema  
l'Aquila Rome, Italy  
[digitalatium.fotonicafestival.com/](https://digitalatium.fotonicafestival.com/)  
Group
- 2024 Share Festival XVIII - All Natural  
PARATISSIMA Turin, Italy  
[toshareproject.com/2024-ALL-NATURAL](https://toshareproject.com/2024-ALL-NATURAL)  
Group
- 2024 Visual Sound Festival Nuovo Cinema  
l'Aquila Rome, Italy  
[visualsound.fotonicafestival.com/](https://visualsound.fotonicafestival.com/)  
Group
- 2024 The New Current BRUTUS Rotterdam,  
Netherlands  
[www.thenewcurrent.org/previous-editions](https://www.thenewcurrent.org/previous-editions)
- 2024 A-Perspective Faction Seoul, Democratic  
People's Republic of Korea

## INTERNATIONAL

### EXCHANGES/RESIDENCIES

- 2025 Multimedia Center MMC KIBLA Maribor,  
Slovenia [digitalonstage.eu/digital-on-stage-mobility-programme/](https://digitalonstage.eu/digital-on-stage-mobility-programme/)
- 2024 WERC LAB and Grand Theatre Groningen,  
Netherlands After the residency at WERC  
LAB the results were showcased at the  
Embed container during Noorderzon  
Festival  
[www.noorderzon.nl/programma/grand-theatre-werc-lab](https://www.noorderzon.nl/programma/grand-theatre-werc-lab)
- 2024 Faction Seoul Seoul, Democratic People's  
Republic of Korea [factionseoul.com/](https://factionseoul.com/)
- 2023 Sisters Hope Home Hedenhusene, Denmark  
During ART4T Transformation program  
[sistershope.dk/projects/sisters-hope-home/](https://sistershope.dk/projects/sisters-hope-home/)
- 2022 Fondazione MeNo Palermo, Italy During  
ART4T project. Residency and exhibition at  
Fondazione S.Elia during BAM Biennale  
arcipelago mediterraneo  
[www.fondazionemeno.org/art4t-the-activities/](https://www.fondazionemeno.org/art4t-the-activities/)
- 2022 Bepart Milan, Italy Residency La Visione di  
Leonardo at Museo della Scienza e  
Tecnologia Leonardo da' Vinci.  
[www.museoscienza.org/it/progetti/la-visione-di-leonardo](https://www.museoscienza.org/it/progetti/la-visione-di-leonardo)
- 2021 Museum Dr8888 Drachten, Netherlands  
[www.museum.nl/nl/museum-drachten/tentoonstelling/even-goede-vrienden](https://www.museum.nl/nl/museum-drachten/tentoonstelling/even-goede-vrienden)

- [factionseoul.com/a-perspective-without-gravity](http://factionseoul.com/a-perspective-without-gravity)  
Solo
- 2024 The Circle of Truth II DOOR Open Space  
Amsterdam, Netherlands  
[www.dooropenspace.com/program/the-circle-of-truth-part-ii](http://www.dooropenspace.com/program/the-circle-of-truth-part-ii)  
Group
- 2023 Emergere Adiacenze bologna, Italy  
[www.adiacenze.it/portfolio-item/emergere/](http://www.adiacenze.it/portfolio-item/emergere/)  
Duo
- 2023 Flowing inahbitation Sisters Hope Home  
Copenaghen, Denmark  
[sistershope.dk/projects/flowing-inhabitation-at-sisters-hope-home/](http://sistershope.dk/projects/flowing-inhabitation-at-sisters-hope-home/)  
Group
- 2022 Mitologie Digitali Museo del tessuto Prato, Italy  
[www.intoscana.it/it/al-museo-del-tessuto-di-prato-seta-dialoghi-sulla-cina-contemporanea/](http://www.intoscana.it/it/al-museo-del-tessuto-di-prato-seta-dialoghi-sulla-cina-contemporanea/)  
Group
- 2022 Biennale Arcipelago mediterraneo - Insaturo  
Fondazione Sant'Elia Palermo, Italy  
[www.fondazionemerz.org/insaturo\\_bam-biennale-arcipelago-mediterraneo/](http://www.fondazionemerz.org/insaturo_bam-biennale-arcipelago-mediterraneo/)  
Group
- 2022 la visione di Leonardo Museo della Scienza e Tecnologia Leonardo da Vinci Milan, Italy  
[www.museoscienza.org/it/progetti/la-visione-di-leonardo](http://www.museoscienza.org/it/progetti/la-visione-di-leonardo)  
Group
- 2022 Even Goede Vrienden Museum DR8888  
Drachten, Netherlands  
[www.museum.nl/nl/museum-drachten/tentoonstelling/even-goede-vrienden](http://www.museum.nl/nl/museum-drachten/tentoonstelling/even-goede-vrienden)  
Group
- 2021 Urban Labyrinth Chapel of Santa Maria dei Carcerat Bologna, Italy  
[zero.eu/en/eventi/227832-urban-labyrinth.bologna/](http://zero.eu/en/eventi/227832-urban-labyrinth.bologna/)  
Solo
- 2021 DETOUR/SWERVE MOBi Groningen, Netherlands  
[www.e-flux.com/announcements/393236/bachelors-and-masters-graduation-show-2021detour-swerve](http://www.e-flux.com/announcements/393236/bachelors-and-masters-graduation-show-2021detour-swerve)  
Group
- 2021 DiSplay Np3 RE:Search Gallery Groningen, Netherlands  
[www.np3.nu/epicenter-11-11/](http://www.np3.nu/epicenter-11-11/)  
Solo
- 2019 24H Sign Groningen, Netherlands

[sign2.nl/websign/events/24h-a-24-hour-long-post-disciplinary-event/](https://sign2.nl/websign/events/24h-a-24-hour-long-post-disciplinary-event/)  
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-- EMBED: Emerging Digital Arts Noorderzon Festival Groningen, Netherlands  
[www.noorderzon.nl/programma/grand-theatre-werc-lab](https://www.noorderzon.nl/programma/grand-theatre-werc-lab)  
Group

-- X CTM Transmediale - ecoSYNTH: from fungiverse to metaverse Vospiel Berlin  
[vorspiel.berlin/events/ecosynth-from-fungiverse-to-metaverse](https://vorspiel.berlin/events/ecosynth-from-fungiverse-to-metaverse)  
Group

## COMMISSIONS

2024 The War DOOR Stichting Amsterdam, Netherlands ft. Helia rafie and Thomas Wolf from Hugging Face  
[cultuurloketdigitall.nl/toekenningen/the-circle-of-truth-part-ii-doctor-faustus/](https://cultuurloketdigitall.nl/toekenningen/the-circle-of-truth-part-ii-doctor-faustus/) finished

2024 The Globe DOOR Stichting Amsterdam, Netherlands  
[www.jointhecircleoftruth.com/](https://www.jointhecircleoftruth.com/) finished

2024 The Clock DOOR Stichting Amsterdam, Netherlands The clock is a countdown made out of neon tubes  
[www.jointhecircleoftruth.com/](https://www.jointhecircleoftruth.com/) finished

## PUBLICATIONS

2025 machine entanglements platform for photography & lens based media Catalog stichting Noorderlicht Roosje Klap Groningen, Netherlands  
[www.liviaribichini.com/platform%20for%20photograp](https://www.liviaribichini.com/platform%20for%20photograp)

2025 Cybord data, The ecologies of machine vesion and queer kinship E-book Substack Roosje Klap Netherlands  
[roosje.substack.com/p/rocket-report-03](https://roosje.substack.com/p/rocket-report-03)

2023 Art4T Book academia.edu basak Senova  
[www.academia.edu/115947292/ART4T](https://www.academia.edu/115947292/ART4T)

2021 Studies in Visual Arts and Communication - an international journal Vol. 8, No 1 (2021) on-line ISSN 2393-1221, From Attendance to Performance: The Spectatorial Experience and the Emergence of Live Cinema, E-book editura ARTES Jonathan Joy Philadelphia, United States  
[journalonarts.org/wp-content/uploads/2021/11/SVACij\\_Vol8\\_No1-2021\\_Joy\\_The-Spectatorial-Experience-and-the-Emergence-of-Live-Cinema.pdf](https://journalonarts.org/wp-content/uploads/2021/11/SVACij_Vol8_No1-2021_Joy_The-Spectatorial-Experience-and-the-Emergence-of-Live-Cinema.pdf)

## REVIEWS

2025 erzonnen organen en een studie naar schattige macho's: deze vier kunstenaars bogen zich voor Art Rotterdam over hun mens-zijn  
Newspaper Sophie Meijer Den Haag, Netherlands  
[www.volkskrant.nl/tentoonstellingen/verzonnen-organen-en-een-studie-naar-schattige-macho-s-deze-vier-kunstenaars-bogen-zich-voor-art-rotterdam-over-hun-mens-zijn~bc77f799/](https://www.volkskrant.nl/tentoonstellingen/verzonnen-organen-en-een-studie-naar-schattige-macho-s-deze-vier-kunstenaars-bogen-zich-voor-art-rotterdam-over-hun-mens-zijn~bc77f799/)

## AWARDS AND GRANTS

2025 Videocitta' awards VIDEOCITTA' Rome, Italy Finalist category NEXT

2024 A-Perspective without Gravity DA-Z Digital Art Zurich Zürich, Switzerland Honorable mention

2024 SHARE Turin, Italy Nominee SHARE Prize XVI

2024 Voucher Development Mondriaan Fonds,

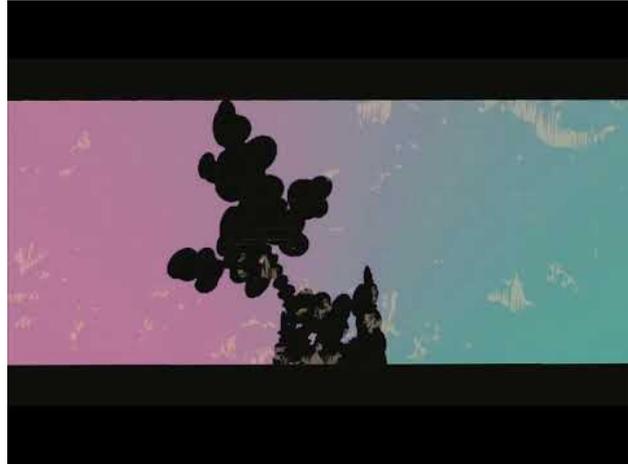
2025	Interview with Livia Ribichini - Artist in Space 2024: Horizon Blog/Vlog Dinnis Van Dijken Groningen, Netherlands <a href="https://noordenaars.nl/artistspace/interview-met-livia-ribichini-artist-in-space-2024-horizon/">noordenaars.nl/artistspace/interview-met-livia-ribichini-artist-in-space-2024-horizon/</a>	2024	NL Netherlands Voucher Development New Groninger Visual Arts Stipend Noordenaars Groningen, Netherlands Researcher and winner New Groninger Visual Arts Stipend with the Horizon Trajectory
2025	Electric Wigs Blog/Vlog Livia Ribichini Groningen, Netherlands <a href="https://zandbank.org/issue-01/electric-wigs.html">zandbank.org/issue-01/electric-wigs.html</a>	2023	Kunstenaar Start Mondriaan Fonds, Netherlands Netherlands Kunstenaar Start
2023	Artist Interview: Livia Ribichini Blog/Vlog Digital arts blog <a href="https://www.digitalartsblog.com/artist-spotlights/artist-interview-livia-ribichini">www.digitalartsblog.com/artist-spotlights/artist-interview-livia-ribichini</a>	2021	Support Fond Steunfonds Pictoright Netherlands Support Fond
2021	FMInterviews Website Reon Cordova Groningen, Netherlands <a href="https://www.instagram.com/tv/CNCiputJ4nd/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA%3D%3D">www.instagram.com/tv/CNCiputJ4nd/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA%3D%3D</a>	2021	Lucht Kunstpunt Groningen, Netherlands Lucht
2021	Meet the artist, detour TV Kamila Cesnaviciute Groningen, Netherlands <a href="https://www.youtube.com/watch?v=Ydz_rnXKZHM&amp;t=744s">www.youtube.com/watch?v=Ydz_rnXKZHM&amp;t=744s</a>		
2020	RE:PRESENT #2 The exhibition that never took place turned into an online presence... Magazine Gisanne Hendriks Groningen, Netherlands <a href="https://www.liviaribichini.com/digital%20publication%20REPRESENT,%202020-0614e.pdf">www.liviaribichini.com/digital%20publication%20REPRESENT,%202020-0614e.pdf</a>		
2019	Democracy and Technology Website Livia Ribichini Netherlands <a href="https://site.ddw.nl/en/community-publications/111/democracy-and-technology">site.ddw.nl/en/community-publications/111/democracy-and-technology</a>		

## SECONDARY ART-RELATED ACTIVITIES

- 2025 - - - Tech producer for Nest On-going
- 2023 - - - Professor of Technological and Digital Applications at the Master program Sustainable Design, in the Accademy of Fine Arts of Perugia On-going
- 2022 - - - Tech producer for Noorderlicht Photography Foundation On-going



A-Perspective without Gravity, 2025  
20



Digital Promenade in Dreamscreens, 2024  
30



The War scene, 2024  
AI, arduino, screens, 400 x 400 x 400



Sagittarius A\*, 2024  
office lamps, arduino, 160 x 20 x 400



Yeo-seong, 2024  
Styrofoam, video, 70 x 70 x 190



DREAMSCREENS #2, 2023  
115



Narrow Spaces, 2023  
Car lamps, metal, DMX, 200 x 150 x 40



Kinesintesi, 2022  
6



DREAMSCREENS #1, 2021  
VR

Urbs, 2022  
AR