HYUNKYUNG CHEON

I am an artist, designer and researcher based in Korea and the Netherlands. My work mainly focuses on studying geology, biology, social issues and historical contexts of various regions, and aims to creatively connect them and expand them into concrete works that can share related stories with a wide range of people. I am an artist, designer and researcher based in South Korea and the Netherlands. My work is mainly based on a deep interest and intensive research in the geology, biology, social issues and historical context of the region, and aims to expand the related narratives into concrete works that can be shared by a wide range of people. My research involves direct field research and filming to deeply engage with and internalize the roots of complex problems in contemporary society. Photography and film technology are my main tools for visualizing perspectives, sensations and experiential findings. I use them to connect and structure my findings and translate them into a more communicative language. I also rely primarily on the natural human senses to convey conceptual ideas to people. Intuitive senses are the most effective way to convey my stories. I use smell, touch, hearing and taste as tools to connect multiple senses with visual elements to communicate with people. I strongly believe that through these senses, people can feel, think and accept my work in their own way and that it can change people's minds in an artistic sense.

studiojuliecheon.cargo.site/

SOCIAL MEDIA

www.instagram.com/studiojuliecheon

EDUCATION

- 2020 Interior Architecture & Funiture Design2024 Den Haag, Koninklijke Academie van
- Beeldende Kunsten diploma

EXHIBITIONS

- 2025 Object Rotterdam Rodezand 46-48, Rotterdam, Netherlands Rotterdam, Netherlands Object Rotterdam / Design Fair <u>objectrotterdam.com/</u> Group
- 2024 Grenzen en Landschap Zuid Hollandplein 1, 2596 AW Den Haag Den Haag, Netherlands Group show in the Provinciehuis zuidholland / 3 artist <u>www.zuid-holland.nl/</u> Group
- 2024 Sediment Middelstegracht 87, 2312 TT Leiden Leiden, Netherlands Group show in the Troef Leiden / 3 artist <u>troefleiden.nl/</u> Group

SECONDARY ART-RELATED ACTIVITIES

- 2024 Material Researcher, Designer /
- 2025 Freelancer On-going



Blue Emptiness, 2024 Collection, collage, circle (map) : 2000 x 2000 x 55 (mm)



Blue Emptiness, 2024 Ceramic casting, Development clay & glaze from Rock on the beach



Blue Emptiness, 2024 Fishbone Porcelain Development and Research



Blue Emptiness, 2024 leathermaking(fish) / woodwork



Blue Emptiness, 2024 metalwork, ceramic casting





Fermentation of Emotion, 2023 Ceramic work / Installation / performance

Rusty times, 2024



Fermentation of Emotion, 2023 Ceramic work / Installation / performance



Fermentation of Emotion, 2023 Ceramic work / Installation / performance



Scentscape, 2022