

Some information on this page is only available in Dutch

BOKYOUNG KIM

Each collision contributes to the ongoing narrative.

Lou Kim is a multidisciplinary artist and researcher based in the Hague, Netherlands. Her practice mainly manifests in light, sound, and installations that change over time. For the past few years, her artistic research has evolved around the connection between creation and destruction—how every story, whether individual or societal, begins with a single point of creation but inevitably encounters moments of collapses and transformation. In order to establish the stages and structures of destruction that occur in complex life and society, it emphasizes the point that we enter the story, and this approach leads her to the consideration of destruction. Based on research, she creates collisions in multiple scenes, the conflict between sounds, the collisions within machines, and the clash of visual and auditory images to its explosive elements.

WEBSITES

Personal website

loukim.info

SOCIAL MEDIA

www.instagram.com/loulou.zip

EDUCATION

2020 - ArtScience Den Haag, Koninklijke Academie
2024 van Beeldende Kunsten diploma

2012 - Fine Art Kaywon University of Art and
2014 Design diploma

EXHIBITIONS

2024 WeWillSee Helena Den Haag ,
Netherlands Artscience Pre-Graduation
show
[Group](#)

2023 Positions: Afterlives Stroom Den Haag
Den Haag, Netherlands Film screening
[Duo](#)

2023 The Muddy Muddy Mystery Tour, Sonic
acts Het Lage Noorden Friesland ,
Netherlands Exhibition
[Group](#)

COMMISSIONS

2023 Listening: A Research Method in Art and
Design + Soundscape KABK x Rewire Den
Haag, Netherlands Lighting Design
www.rewirefestival.nl/artist/this-event-will-celebrate-the-launch-of-the-book-l

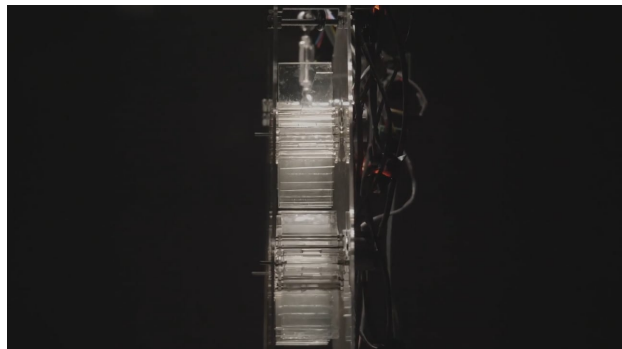
- 2022 ArtScience Shortcut Het HEM
Zaandam, Netherlands Multi-channel
Sound performance hethem.nl/en/Het-Hem/Calendar/2022/10/Art-Science-Student-Programma
Solo
- 2022 Wave Field Synthesis Festival Amare
Den Haag, Netherlands Sound
composition with the WFS system
consists of 192 speakers.
Solo

AWARDS AND GRANTS

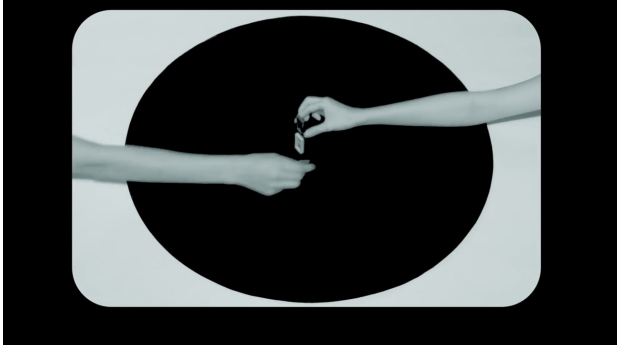
- 2024 Encouragement Opportunity Pulchri
Studio, Den Haag Den Haag,
Netherlands



Spectral Massage, 2024
1:24



The Inciting Incident, 2024
0:45



The Circle as a Place(excerpt), 2024
1:30



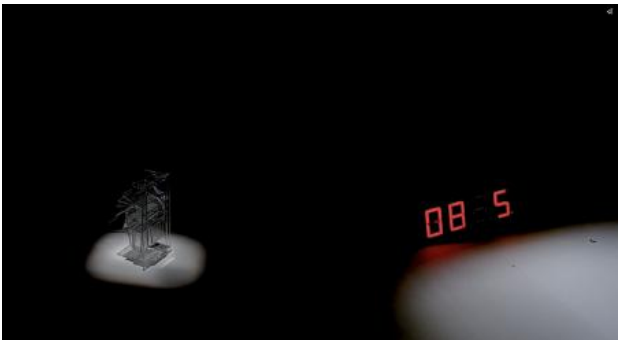
The Inciting Incident, 2024
glass, pmma, motor, arduino, accermeter, woofer, speaker, Installation



The Coil of Collapse — Thesis Publication, 2024
glass book, 21 x 29 x 8



The Inciting Incident, 2024



Unevenly spaced time series, 2024



Destruction in Times , 2023



The existence of absence, 2022
0:30



Mud clock
0:46