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## FEDDOW CLAASSEN

By mimicking the phenomenon of motion blur I explore the intricate relationship between perception, illusion and artistic expression.

Exploring the duality of light and shadow, visibility and obscurity, along with the gradual variation of tones in between. My latest creations evoke a feeling of boundless depth and provoke the understanding of reality. I concentrate on the space that exists between light and darkness, substance and nothingness, and presence and absence. I refer to it as a blur; it represents the boundary where an object dissolves into air. By mimicking the phenomenon of motion blur, I invite viewers to contemplate the nature of movement between reality, perception, and artistic interpretation.

### SOCIAL MEDIA

[www.instagram.com/feddowclaassen/](https://www.instagram.com/feddowclaassen/)

## EDUCATION

1989 - fotografie Den Haag, Koninklijke Academie  
1991 van Beeldende Kunsten

## EXHIBITIONS

- 2025 NL Contemporary Art Gallery Lille Art Up! Lille, France  
[Group](#)
- 2025 Galerie Mees-Van de Wiele Ghent, Belgium  
[Group](#)
- 2024 Continents part 1 WTC The Hague Art Gallery The Hague, Netherlands  
[Group](#)
- 2024 NL Contemporary Art Gallery Lille Art Up! Lille, France  
[Group](#)
- 2024 Dreamland Art & Design Show NL Contemporary Art Gallery The Hague, Netherlands curated by The Millen House Gallery  
[Group](#)
- 2024 PAN Amsterdam Amsterdam, Netherlands curated by the Millen

## PROJECTS

- 2025 Mirror festival binnenhofbuiten The Hague, Netherlands  
[thehague.com/partners/nl/news/een-spectaculaire-nieuwe-installatie-bij-de-gevangendoorlaat-het-spiegelfestival](https://thehague.com/partners/nl/news/een-spectaculaire-nieuwe-installatie-bij-de-gevangendoorlaat-het-spiegelfestival)  
Once the entrance to the Binnenhof (Inner Court) and later infamous as the De Witt Brothers' prison, artist Feddow Claassen replaces this ancient history with a new perspective. Using aluminum plates applied all around, he creates an effect reminiscent of funhouse mirrors, where the convex and concave curves distort the image. Visitors see themselves and their surroundings as tall and thin, or short and broad, adding a playful twist to the historical monumentality.
- 2025 Mirror festival binnenhofbuiten The Hague, Netherlands Mirror installation in vacant building Location Plaats no. 15

- House and Coppejans Gallery, Antwerp  
Group
- 2023 Nocknock Art Fair Amsterdam,  
Netherlands  
Solo
- 2023 ART[s] Gallery Noordwijk, Netherlands  
Group
- 2022 Lille Art Up! – with NL Contemporary  
Gallery Lille Art Up! Lille, France  
Group
- 2022 NL Contemporary Gallery North Sea  
Jazz Festival Rotterdam, Netherlands  
Group
- 2022 WOTH Gallery ART The Hague The  
Hague, Netherlands  
Duo
- 2021 Celestial Waste De Kapel Haarlem,  
Netherlands Curated by myself  
Duo
- 2021 Kroon Gallery ART The Hague The  
Hague, Netherlands  
Group
- 2019 International Contemporary Art Fair  
Luxembourg, Luxembourg collaboration  
with Gallery Forty Five  
Group
- 2017 Houselife exhibition Musée des Arts  
décoratifs et du design Bordeaux,  
France design exhibition  
Group
- 2009 Design à la cour Château de  
Fontainebleau Fontainebleau, France  
design exhibition  
Group

## COMMISSIONS

- 2017 SelfieBooth The Hague Gemeente Den  
Haag The Hague Interactive selfie booth  
to promote the culture of the city The  
Hague  
[www.facebook.com/selfieboothdenhaag/?  
locale=nl\\_NL](http://www.facebook.com/selfieboothdenhaag/?locale=nl_NL) finished
- 2011 The discovery of the human body

## SALES/WORKS IN COLLECTIONS

- Veel werken verkocht aan particulieren  
verzamelaars.

bijzondere collecties UVA Amsterdam,  
Netherlands De tentoonstelling is  
opgebouwd uit drie zalen: de  
Verbeelding, de Ontleding en de  
Interpretatie. De soms wat fantasievolle  
'verbeeldingen' uit vroegere eeuwen  
worden in de zaal ernaast opgevolgd  
door de meer realistische – hoewel ook  
tot de verbeelding sprekende –  
opengesneden hoofden op sterk water.  
Ontledingen die nieuwe kennis en  
ideeën over het menselijk lichaam  
mogelijk maakten. En die ideeën komen  
in de derde zaal aan de orde. Wat doet  
al de kennis die men door de jaren  
heen over het menselijk lichaam heeft  
opgedaan met ons denken over wat en  
wie jij en ik – de mens – zijn? Goed voor  
een middagje kijken, verwonderen en  
filosoferen. Reina Zijlstra  
[www.bijzonderecollecties.uva.nl](http://www.bijzonderecollecties.uva.nl)  
finished

2011 Scary things Huis van het boek Den  
Haag, museum Meermanno,  
Netherlands Exhibition design and art  
installation in collaboration with  
Adriaan van Dis  
[www.cultuurarchief.nl/z/tentoonstellingen/1111-enge-dingen.htm](http://www.cultuurarchief.nl/z/tentoonstellingen/1111-enge-dingen.htm) finished



Scattered fragments of my room., 2025  
17 sec



Mirror tunnel, 2025  
22 sec



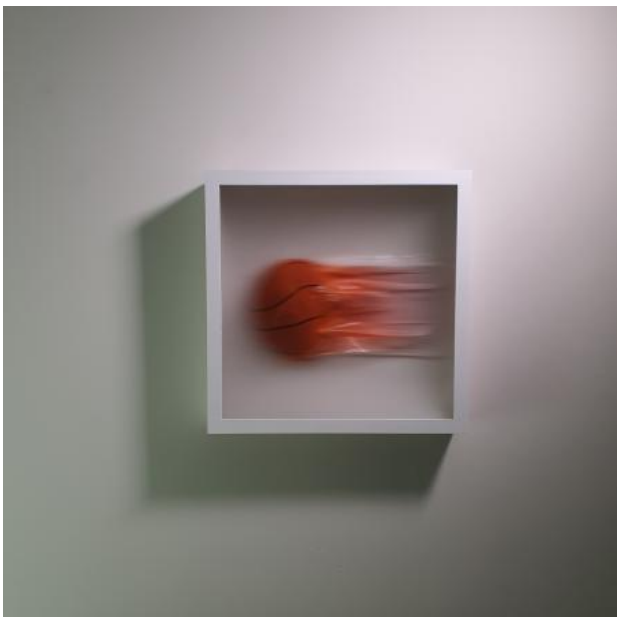
Three friends of winter, 2025  
Antique Japanese charger, CNC -cut aluminium  
hexagons, 62 x 62 x 6



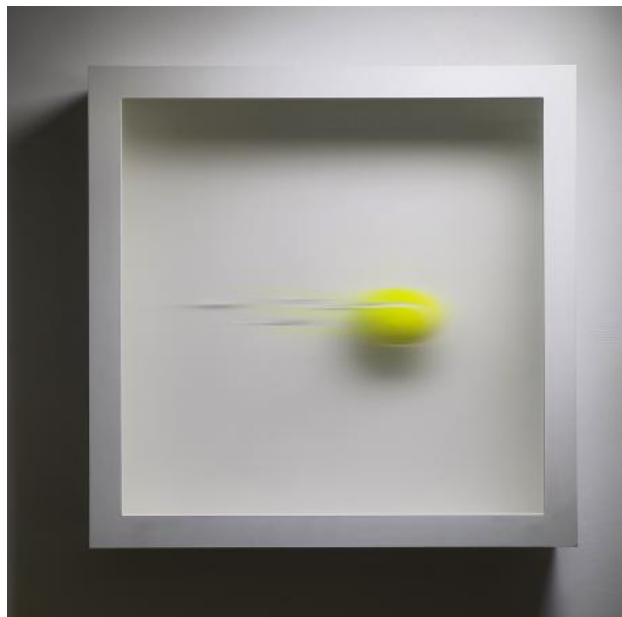
Mirror tunnel, 2025  
Wood construction, aluminium mirrors, 8m x 4m x 4m



Concentric mirror, 2025  
CNC-cut Polished aluminium, wood, 120 x 20



Basket ball in motion, 2025  
Mixed media, optical lens in solid surface box, 65 x 65 x  
12



Tennis ball in motion, 2025  
Tennis ball, mixed media, optical lens, solid surface box,  
55 x 55 x 10



QianLong mirror plate 01, 2025  
18th century Qianlong plate, polished aluminium, 42 x 42  
x 4



Arita plate mirror, 2025  
19th century Arita plate, polished aluminium, 55 x 55 x 6



Horn of Plenty, 2024  
CNC-cut circles, paint, 150cm x 110cm