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## BAROEG MULDER

Baroeg's practice is characterised by an unranked and observational approach to his surroundings. Baroeg Mulder works and lives in Den Haag. Baroeg's practice is characterised by an unranked and observational approach to his surroundings. In his work, he emphasises what is often forgotten, overlooked or rendered unimportant, and looks for ways to revive their significance, activating the poetic potential of everyday situations and spaces. Through the use of composed video, text and other framing techniques, a narrative is proposed by which these surroundings can be understood.

### WEBSITES

[www.baroegmulder.com](http://www.baroegmulder.com)

### SOCIAL MEDIA

[www.instagram.com/baroegm/](https://www.instagram.com/baroegm/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Servers

## EDUCATION

- 2022 - Fine art Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2024
- 2020 - Fotografie Den Haag, Koninklijke Academie van Beeldende Kunsten
- 2022

## EXHIBITIONS

- 2026 (inaugural show) Mad Meg Amsterdam, Netherlands  
[Group](#)
- 2026 And hope it survives the night Export Rotterdam, Netherlands  
[Group](#)
- 2025 Where are the painters? #2 :DDD Kunst Haus Yerevan, Armenia  
[Group](#)
- 2025 Please RSVP The Servers Den Haag, Netherlands [the-servers.net/exposervers](http://the-servers.net/exposervers)  
[Group](#)

## PROJECTS

- 2024 A piece of gum in the shape of a — Academie van Beeldende Kusnt, Den Haag Den Haag, Netherlands  
[baroegmulder.com/A-piece-of-gum-in-the-shape-of-a](http://baroegmulder.com/A-piece-of-gum-in-the-shape-of-a) In "A piece of gum in the shape of a —" the seemingly mundane setting of a paved street is the center of attention to a network of cameras, routers and TV screens. The cameras zoom in on details of the pavement, devoting their attention to observing and understanding these tiles and the archive they hold. In this installation, the camera is subverted from its conventional role, not to capture moments of importance, but to highlight the

2025	hints of red fruit and a touch of sparkle Het Resort Groningen, Netherlands <a href="http://www.hetresort.nl/hints-of-red.html">www.hetresort.nl/hints-of-red.html</a> Group		continuous, unremarkable stream of everyday life, proposing a poetic alternative of the same reality that surrounds us every day; in our house, at our work, and on the street in between.
2025	Short/Long/Live with Ferdinand Waas The Servers Den Haag, Netherlands Duo	2024	Flies from the third floor Billytown Den Haag, Netherlands <a href="http://baroegmulder.com/Flies-from-the-third-floor">baroegmulder.com/Flies-from-the-third-floor</a> They were the last ones remaining after everything was taken out; the chairs, the tables, the coffee breaks, the chit-chat. In an attempt to escape the void that remained, they found the crack in between the two layers of glass, and that's where they spent their last moments, on their back, one eye on the outside world, and one on the empty office building that hosted their entire life.
2025	Temporarily Out of Place Treehouse NDSM Amsterdam, Netherlands Group		
2025	Desire Paths The Servers Den Haag, Netherlands Group		
2025	Many Times, Many Ways tin Amsterdam, Netherlands Group		
2024	Meander Billytown Den Haag, Netherlands Group	2024	Besides, Den Haag West Den Haag, Netherlands <a href="http://baroegmulder.com/Besides">baroegmulder.com/Besides</a> It sometimes feels like this writing (,drawing, capturing) is all coincidental. Like the stream of thoughts runs and runs and writing is just a momentary registration of this stream. The moment when the needle touches a spinning record, or a cup is held under a waterfall. I like the cup with the waterfall more as a comparison. Although it's also not really accurate. Anyways, the cup of water is filled and then that can continue to live a life. A more focussed one. Or it can be frozen or boiled or boiled with an egg in it. See, now it's becoming too big again. Whoever thought it was a good idea to use water as a metaphor for writing?
2024	KABK Graduation Show KABK Den Haag, Netherlands <a href="http://graduation.kabk.nl/2024/baroegmulder">graduation.kabk.nl/2024/baroegmulder</a> Group		
2024	The View opening The View Den Haag, Netherlands Group		
2024	OYO8 De Haagse Kunstkring Den Haag, Netherlands Group		
2023	, the pigeons took the house Brouwersgracht 25 Den Haag, Netherlands Group	2024	Phatic Utterances KASK Antwerpen, Belgium <a href="http://baroegmulder.com/Phatic-Utterances">baroegmulder.com/Phatic-Utterances</a> A collaborative exhibition with Heidi Holmström, exploring the topic of 'phatic utterances'. Diving into the functions of small talk and chit-chat.
2023	Everything That Grows Underground WEST Den Haag, Netherlands Group	2022	Spine Brouwersgracht 25 Den Haag, Netherlands <a href="http://baroegmulder.com/Spine">baroegmulder.com/Spine</a> A performance reacting to a clay sculpture by Maas Mulder. In this exhibition our brotherhood-turned-friendship enters a collaboration. This performance takes 20 minutes to reflect on the dichotomy of brotherly friendship; finding autonomy while cherishing our similarities. We shared our youth, how do we go from here? Part of the exhibition 'A mouse took my homework, I took the mouse, the pigeons took the house'
2023	Phatic Utterances Dambruggestraat 356 Antwerpen, Belgium Duo		
2022	A mouse took my homework, I took the mouse, the pigeons took the house Brouwersgracht 25 Den Haag, Nederland, Netherlands Group		

2022 Concrete Affection Limassol, Cyprus  
[soloshow.online/concreteaffection.html](https://soloshow.online/concreteaffection.html)  
Group

2022 We do/are photography Cologne,  
Germany  
Group

at Brouwersgracht 25, The Hague.

## INTERNATIONAL EXCHANGES/RESIDENCIES

2025 HET RESORT Groningen, Netherlands  
[www.hetresort.nl/pilotprogram-25.html](https://www.hetresort.nl/pilotprogram-25.html)

## PUBLICATIONS

2024 Trickle Catalog Afdeling Fotografie, KABK Den Haag, Netherlands  
[foolcollective.cargo.site/Trickle](https://foolcollective.cargo.site/Trickle) The publication is a note to The Fools' journey where stories of absurdity, vulnerability, contemplation, and meditation are told and expressed in various visual languages. It is a voyage into a diverse selection of works, a journey of the growing Fool. The theme of Trickle refers to how we experienced our time, to always be trickled and disoriented, accompanying each other in the journey of The Fool. Curated in an intuitive way, photographs are connected like the transience of water drops, trickling through the pages. Trickle is our debut as young artists towards the public. It is the first publication of the collective that reveals our profession as growing photography students. We would like to share our experience and journey through the medium of a book. It is a starting point of our ongoing collective journey. By sharing our work and stories we evoke everyone's memory of togetherness. We want to pass on the courage of turning back to the starting point, and embracing the journey of the unknown, just as the fool does. To not get discouraged by obstacles but to learn and keep moving.

2024 y-axis Book Drama Corporation multiple Aarhus, Denmark  
[kunsthaarhus.dk/en/Events/2024-Friday-Bar-Reception-DC-Magazine](https://kunsthaarhus.dk/en/Events/2024-Friday-Bar-Reception-DC-Magazine)

2024 A good, hard look at the floor Book Self Published Baroeg Mulder Den Haag, Netherlands In the 23 chapters I take a close look at the three spaces I work in. Based on the characteristics of the space, I trace back memories and answer questions; a crack in the wall, a hole in the floor - how did it get there and what does it mean?

2021      Uit met de pret Book Self Published Baroeg Mulder Den Haag, Netherlands De uitgave bestaat uit een serie ijle, heldere opnames van een schaatsdag op de Loosdrechtse Plassen, gemaakt en gebundeld door fotograaf Baroeg Mulder. De fotograaf legt hierin het dubbele gevoel vast van euforie en lichte angst (angst dat dit wel eens de laatste keer zou kunnen zijn dat we op natuurijs schaatsen).

## REVIEWS

2024      Meander at Billytown Blog/Vlog Den haag, Netherlands  
[artviewer.org/meander-at-billytown/](http://artviewer.org/meander-at-billytown/) It meanders. And if it doesn't it will. The blood crawls where it cannot go, right? And so it bubbles. /// If an artistic practice is flexible and fluid and curious, and it often is, you could compare it to a stream of water that meanders. And the pebbles in that stream could be little ideas that get picked up along the way and with every bend they get polished and with every turn they change shape. Then an exhibition could be one of those corners where these particular stones come together and people that are curious could come there, step into the stream.

2022      Concrete Affection - a group show Blog/Vlog Cyprus  
[soloshow.online/concreteaffection.html](http://soloshow.online/concreteaffection.html)  
Concrete Affection is an offsite art exhibition that comes from a force to emphasize and frame an unexpected abandoned public space. The works presented in this exhibition have a symbiotic relationship with one another; together they respond to the space, creating an experience of order and delicacy existing in chaos and accidents. This show aims to question the inside by going outside, challenging the dynamics of authority and the value of traditional exhibiting locations. The artists involved are sparked from industrial and performative matters.

## SECONDARY ART-RELATED ACTIVITIES

2019 - - - fotografie On-going



Tiny Death, 2026



It folds until it breaks, it mirrors until it is whole, 2025



It folds until it breaks, it mirrors until it is whole, 2025  
halve vlinder, glaspanelen, camera, LCD scherm, 180 x 180 cm



It folds until it breaks, it mirrors until it is whole, 2025  
halve vlinder, glaspanelen, camera, LCD scherm, 180 x 180 cm



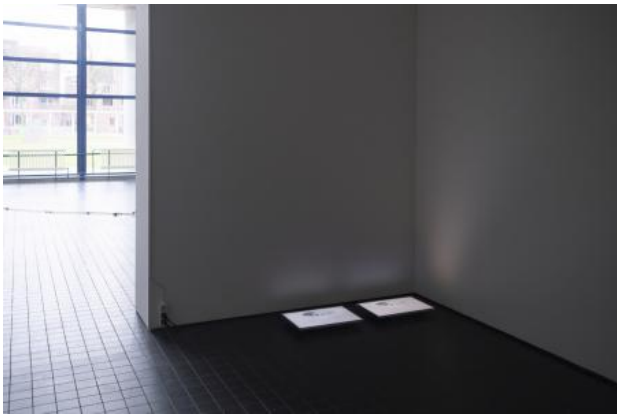
Plunge, 2025  
één-kanaals video, 0:01, looped



De Oenoloog, 2025  
vallend glas wijn, rook, bevlakte tafellakens



A piece of gum in the shape of a —, 2024  
installation, -



flies from the third floor, 2024  
video installation, -



flies from the third floor, 2024  
etchings, 20x85 cm



Besides,, 2024  
installation, -